



SIXTEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
Second Regular Session )

15 MAY 25 P 6 :24

RECEIVED BY: *[Signature]*

SENATE  
P. S. Res. No. 1377

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Introduced by SENATOR LOREN LEGARDA

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**RESOLUTION**

**CONGRATULATING AND COMMENDING FILM DIRECTOR BRILLANTE MENDOZA, LEAD ARTIST NORA AUNOR AND THE CAST AND CREW OF THE FILM "TAKLUB" FOR THE SPECIAL COMMENDATION FROM THE 2015 ECUMENICAL JURY AT THE 68<sup>TH</sup> CANNES FILM FESTIVAL IN FRANCE**

**WHEREAS**, Taklub, an advocacy film directed by Brillante Mendoza with Nora Aunor as lead actress received special commendation from the 2015 Ecumenical Jury at the 68<sup>th</sup> Cannes Film Festival in France;

**WHEREAS**, the Ecumenical Jury recognizes works of artistic quality that are testimonies "to the power of film to reveal the mysterious depths of human beings and the complexity of our society";

**WHEREAS**, the film, which was included in the Festival's *Un Certain Regard* category, received special mention from the Jury for its "sensitive portrayal of individuals and communities working for life in the midst of suffering and death in the shadows of natural catastrophes in the Philippines";

**WHEREAS**, as told through stories of typhoon Yolanda survivors coping in the aftermath of the tragic disaster, Taklub emphasized the need for disaster risk reduction and management measures such as early warning systems, mangrove reforestation, preemptive evacuation, and designation of no-build zones in local communities;

**WHEREAS**, apart from its inclusion in Vogue Italia's ten must-see movies in the 2015 Festival, Taklub received positive reviews from international film critics such as *Toute La Culture* and *Cinematografo*;

**WHEREAS**, produced by the Department of Environment and Natural Resources in cooperation with the Presidential Communications Operations Office-Philippine Information Agency (PCOO-PIA), this film

seeks to highlight the importance of preparedness and disaster risk reduction in the face of various natural hazards;

**WHEREAS**, this showcases the ability and potential of Philippine cinema to compete in the world stage and educate the global audience on the country's best practices on climate change adaptation and disaster risk reduction;

**NOW THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED**, to congratulate and commend film director Brillante Mendoza, lead artist Nora Aunor and the cast and crew of the film "Taklub" for the special commendation from the 2015 Ecumenical Jury at the 68<sup>th</sup> Cannes Film Festival in France;

Adopted,



**LOREN LEGARDA**  
Senator