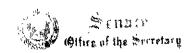
Third Regular Session



**SENATE** 

15 UCT 28 P4:07

P.S. Res. No. 1634

RECEIVED BY:

Introduced by Senator Manuel "Lito" M. Lapid

## RESOLUTION

CONGRATULATING AND COMMENDING FILMMAKER BRILLANTE MENDOZA FOR BEING HONORED BY THE JAPAN FOUNDATION ASIA CENTER IN TOKYO INTERNATIONAL FILM FESTIVAL'S CROSSCUT ASIA WITH A FEATURE ON FIVE OF HIS FILMS

WHEREAS, the Philippine Senate has, on several occasions, paid tribute to outstanding Filipinos for their astonishing feat of bringing home pride and glory to the country by being recognized in the international scene;

WHEREAS, critically-acclaimed independent filmmaker Brillante Mendoza made the country proud when he was honored in the 28th Tokyo International Film Festival's Crosscut Asia with a feature on five of his films running through the entirety of the festival on October 22 to 31, 2015;

WHEREAS, the Tokyo International Film Festival, which was established in 1985, is one of Asia's most competitive film festivals well on its way to being of the same status and distinction as other international major film festivals, such as the Le Festival International du Film de Cannes in Cannes, France, the Mostra Internazionale d'Arte Cinematografica della Biennale di Venezia in Venice, Italy, and the Internationale Filmfestspiele Berlin in Berlin, Germany;

WHEREAS, jointly presented by the Japan Foundation Asia Center and Tokyo International Film Festival, Crosscut Asia showcases hidden gems of Asian films with emphasis on particular countries, directors, actors, and themes;

WHEREAS, filmmaker Brillante Mendoza earned the distinction as the first Filipino filmmaker to win awards at three major international film festivals namely Cannes, Venice, and Berlin;

*WHEREAS,* this achievement by our Filipino filmmaker deserves to be commended for the honor and recognition he has brought to our country.

NOW, THEREFORE, BE IT RESOLVED, as it is hereby resolved by the Senate to congratulate and commend Filipino filmmaker Brillante Mendoza for being honored by the Japan Foundation Asia Center in Tokyo International Film Festival's Crosscut Asia with a feature on five of his films.

Adopted,

