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RECEIVED BY: 

Introduced By SENATOR LOREN LEGARDA

RESOLUTION COMMENDING AND CONGRATULATING THE PHILIPPINE ART VENICE BIENNALE TEAM LED BY CURATOR DR. PATRICK D. FLORES, ARTISTS MANNY MONTELIBANO AND JOSE TENCE RUIZ, AND THE COORDINATING COMMITTEE, FOR SUCCESSFULLY MOUNTING AND EXHIBITING "TIE A STRING AROUND THE WORLD" AT THE PHILIPPINE PAVILION, THE COUNTRY'S ONLY NATIONAL REPRESENTATION AT THE 56TH LA BIENNALE DI VENEZIA, THE WORLD'S OLDEST AND MOST PRESTIGIOUS CONTEMPORARY ART EXPOSITION

WHEREAS, the Philippines has successfully re-entered the 56th Venice Art Biennale or La Biennale di Venezia after its participation in 1964 which featured Jose Joya and Napoleon Abueva, now National Artists;

WHEREAS, the Venice Biennale or La Biennale di Venezia, the world's oldest and most prestigious contemporary art exhibition, serves as the "Olympics of the contemporary art" where nations and the world's greatest thinkers discuss and debate current and future issues executed in a complex, forward-thinking manner;

WHEREAS, the National Commission for Culture and the Arts (NCCA), the Department of Foreign Affairs (DFA), and the Office of Senator Loren Legarda formed the Philippine Art Venice Biennale Coordinating Committee (PAVB) which coordinated and managed the Philippine Pavilion with Commissioner Felipe M. de Leon, Jr., Chairperson of the NCCA;

WHEREAS, the exhibit *Tie A String Around the World*, a concept by UP Vargas Curator and art critic Dr. Patrick Flores featuring the late National Artists Manuel Conde, Carlos Francisco, Bacolod-based filmmaker Manny Montelibano, artist Jose Tence Ruiz, was selected among sixteen (16) curatorial proposals submitted through an Open Call for Curatorial proposals and chosen by an esteemed panel of jurors which included Mami Kataoka, Chief Curator of the Mori Art Museum in Tokyo; Paul Pfeiffer, New York-based multimedia artist; Renaud Proch, Executive Director of Independent Curators International; Cid Reyes, respected Filipino art critic, NCCA Chairman de Leon and Hon. Loren Legarda;

WHEREAS, *Tie A String Around the World*, housed at the Philippine Pavilion in the Palazzo Mora in Venice, Italy from May 9 to November 22, 2015, makes a poetic and political reflection on the "history of world-making, the links between geography and politics, and the notions of nation, territory and archipelago;"

WHEREAS, Montelibano's *A Dashed State* presents imagery of soundscapes that was able to include Palawan epic chants recorded by Nicole Revel, Emeritus Professor of Linguistics at Descartes University, and the incursions of radio signals from China;

WHEREAS, the piece from Ruiz titled *Shoal* was a magnificent installation, an assemblage made of metal and wood, wrapped in velvet, a challenge to mount but was nevertheless successfully done due to the artist's skill;

WHEREAS, the Philippine Pavilion at the Venice Art Biennale was featured in at least four international art publications (Art Radar, Christie's, ArtsHub and a-n The Artists Information Company), which chose the Philippine Pavilion as part of the top 10 must see Pavilions;

WHEREAS, in order to sustain the interest in the Pavilion, as a collateral event for the Philippine Pavilion in August, David Medalla, an avant-garde Filipino artist celebrated around the world, was invited to perform at the Philippine Pavilion, in Microclima and at the Peggy Guggenheim Collection;

WHEREAS, the appreciation of art and culture is essential for nation building and to instill pride of place and identity. Art is our soul while culture is the bridge that unifies us as a nation, however, divided and diverse;

NOW THEREFORE BE IT RESOLVED, AS IT IS HEREBY RESOLVED, to commend and congratulate the Philippine Art Venice Biennale team led by curator Dr. Patrick Flores, artists Manny Montelibano and Jose Tence Ruiz, and the Coordinating Committee for successfully mounting and exhibiting *Tie A String Around The World* at the Philippine Pavilion, the country's national representation at the 56th La Biennale Di Venezia, the world's oldest and most prestigious contemporary art exposition

Adopted,


LOREN LEGARDA
Senator