

SEVENTEENTH CONGRESS)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)

16 JUL 18 P6:02

SENATE

RECEIVED BY: *[Signature]*

S.B. NO. 387

Introduced by SENATOR LOREN LEGARDA

AN ACT PROVIDING FOR THE INTEGRATION AND MAINSTREAMING OF CULTURAL EDUCATION PROGRAMS AND ACTIVITIES IN THE COUNTRY'S NATIONAL EDUCATION PROGRAM

Explanatory Note

Our culture is our story as a nation. It is the narrative that binds Filipinos regardless of ethnicity, social class, or educational background into a common chronicle of tradition, trials, and triumph.

According to United Nations Educational, Scientific and Cultural Organization, there are two approaches for preserving cultural heritage. The first approach is to record it in a tangible form, documenting and putting it in archives; the other is preservation through living form to ensure that it will be passed on to the next generation as well as practised in everyday life.

The Schools of Living Traditions (SLTs) were established in response to the latter approach with the aim of preserving and transmitting indigenous skills and techniques to the young. It hopes to create and nurture the talents of culture specialist/master to "continue with their own work, develop and expand the frontiers of that work, and train younger people to take their place in the future."

The National Commission for Culture and the Arts (NCCA) has successfully instituted and managed the growth of SLTs. In the last fifteen years, the number of SLTs across the country among different ethno-linguistic groups has grown in number. The mode of teaching of SLTs is usually non-formal, oral and through practical demonstrations. The location of SLTs may be as simple as in the house of the living master or a community social hall.

The establishment of SLTs shows that the government has already taken concrete steps to address the need to safeguard the intangible cultural heritage of the country. What the country needs, however, is a major leap in making sure the country's unique and diverse cultural heritage will flourish.

This bill provides that the country's key educational agencies—the Department of Education (DepEd), Commission on Higher Education (CHED) and the Technical Education and Skill Development Authority (TESDA), collaborate and work with the National Commission for Culture and the Arts (NCCA) in formulating and implementing plans and programs that will integrate and mainstream Philippine arts and culture in the national education system.

The Cultural Education Program Act of 2014 led by the NCCA-DepED-CHED- TESDA Cultural Education Program Committee (NDCEPC) will have five major components – (a) develop and implement an enhanced Special Program for the Arts (SPA); (b) mainstream Indigenous Knowledge Systems, Skills and Practices through the institutionalization of SLTs model in the formal education system; (c) support K to 12 Programs of DepEd especially on heritage culture and the arts through training teachers, resource materials, and creation of specialized jobs for graduates; (d) institutionalize the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and (e) to execute cultural enrichment activities.

For the above-cited reasons, the passage of this bill is urgently sought.

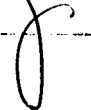


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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled

1 **Section 1. Short Title.** – This Act shall be known as the “Cultural
2 Education Program Act.”

3
4 **Section 2. Declaration of Policy.** – It is hereby declared the policy of
5 the State to foster the preservation, enrichment and dynamic
6 evolution of a Filipino national culture based on the principle of unity
7 in diversity. Recognizing that culture as a human right shall be
8 accorded with respect, the State shall foster an environment which
9 allows the evolution and development of a Filipino national culture
10 developed by the people themselves in a climate of freedom and
11 responsibility.

12
13 **Section 3. Cultural Education Program (CEP).** – The National
14 Commission for Culture and the Arts (NCCA), together with the
15 Department of Education (DepEd) for basic education, the
16 Commission on Higher Education (CHED) for state universities and
17 colleges, and the Technical Education and Skills Development
18 Authority (TESDA) for technical-vocational schools, shall establish a
19 strong collaboration for the formulation and implementation of plans
20 and programs for the integration and mainstreaming of Philippine arts
21 and culture in the educational system.

22
23 **Section 4. Components of the CEP.** – The CEP shall have the
24 following components:

- 25
26 a. Develop and implement an enhanced Special Program for the
27 Arts (SPA) curriculum with production of instructional and
28 resource materials;
- 29 b. Mainstream Indigenous Knowledge Systems, Skills and
30 Practices (IKSSP) through the institutionalization of an
31 appropriate “School for Living Traditions (SLTs)” model in the
32 formal education system;

- 1 c. Support the K to 12 Program of DepEd (both in the formal and
2 informal systems), particularly the subjects on heritage, culture
3 and the arts through teacher training, resource materials and
4 by formulating competencies for arts-related careers;
5 d. Institutionalize the training of students and teachers on arts
6 and culture for both in-service and degree programs under the
7 NCCA Philippine Cultural Education Program (PCEP) in line
8 with Article X of Section 38 of RA No. 10066 or the Cultural
9 Heritage Law;
10 e. Initiate the design and roll-out of culture-based technical and
11 vocational courses; and
12 f. Cultural enrichment activities for students, teachers, and
13 education administrators in the formal and non-formal systems.
14

15 **Section 5. The NCCA-DepEd-CHED-TESDA Cultural Education**
16 **Program Committee.** – Comprising of seven (7) members, seven (7)
17 assigned by or organic with the NCCA, two (2) from DepEd, two (2)
18 from CHED and two (2) from TESDA, the NCCA-DepEd-CHED-TESDA
19 Cultural Education Program Committee (NDCTCEPC) shall be in
20 charge of ensuring that the NCCA, DepEd, CHED, and the TESDA,
21 fully implement and operationalize the components of the Cultural
22 Education Program
23

24 The NCCA-DepEd-CHED-TESDA Cultural Education Program
25 Committee (NDCEPC) shall be composed of the NCCA Plan/Policy
26 Formulation and Programming Division (PPFPD) or its successors in
27 interest shall be the Secretariat.
28

29 **Section 6. Appropriations.** - The amount needed for the initial
30 implementation of this Act shall be charged against the current year's
31 appropriations of the DepEd, NCCA, CHED and TESDA for the
32 purpose. Thereafter, such sums as may be necessary for the
33 continued implementation of this Act shall be included in the annual
34 General Appropriations Act (GAA).
35

36 In addition, the Philippine Amusement and Gaming Corporation shall
37 contribute an amount of Five hundred million pesos
38 (P500,000,000.00) per year for five (5) years from its gross income to
39 fund the establishment of a trust fund supporting the various projects
40 under the NDCEPC.
41

42 **Section 7. Implementing Rules and Regulations** – The NDCEPC in
43 consultation with appropriate government agencies and
44 nongovernment organizations, shall formulate and issue the
45 necessary rules and regulations within sixty (60) days after the
46 effectivity of this Act.
47

48 **Section 8. Separability Clause.** – If any provision or part of this Act
49 is declared invalid or unconstitutional, the remaining parts or
50 provisions not affected shall remain in full force and effect.
51

52 **Section 9. Repealing Clause.** - All laws, executive orders,
53 presidential decrees, rules and regulation or parts thereof inconsistent
54 with any provisions of this Act are hereby repealed, amended, or
55 modified accordingly.
56

1 **Section 10. *Effectivity.*** - This Act shall take effect fifteen (15) days
2 after its publication in the Official Gazette or in a newspaper of
3 general circulation.

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5 Approved,