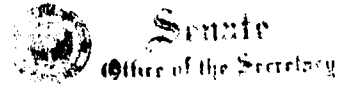


SEVENTEENTH CONGRESS)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)



16 JUL 19 10:14

SENATE
S.B. No. 420

FILED BY: 

Introduced by SENATOR LOREN LEGARDA

AN ACT PRESERVING THE COUNTRY'S TRADITIONAL FOLK ARTS AS PART OF ITS INTANGIBLE CULTURAL HERITAGE, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 8492, OTHERWISE KNOWN AS THE "NATIONAL MUSEUM ACT OF 1998" AND FOR OTHER PURPOSES

Explanatory Note

Republic Act No. 8492, otherwise known as the National Museum Act of 1998 was enacted into law last February 12, 1998. The law was enacted to re-establish the National Museum's mandates to acquire, document, preserve, exhibit and foster scholarly study and appreciation of works of arts, specimens and historical artifacts. It also aims to sustain the cultural development of the Filipino people through the preservation, enhancement and advancement of our natural culture, founded on the principle of unity in diversity through free artistic and intellectual expressions.

The conservation and transfer of cultural heritage in the Philippines has been expressed through the country's various traditional folk arts, via its Manlilikha ng Bayan and Schools of Living Tradition programs. This follows the second approach advocated by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in ensuring the transmission of such valuable knowledge to the younger generation.

This measure seeks to amend Section 16 of Republic Act No. 8492 that will require the regional museums to serve as venues in ensuring the conservation and preservation of the country's traditional folk arts.

In view of the foregoing, the passage of the said measure is earnestly requested.


LOREN LEGARDA
Senator

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Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

1 **SECTION 1.** Section 16 of Republic Act No. 8492, otherwise known as the
2 "National Museum Act of 1998" is hereby amended to read as follows:

3 "Section 16. Supervision over regional museums. – Museum branches with
4 ten (10) or more personnel and/or high property accountability or cultural
5 value shall be upgraded to regional museums upon recommendation of the
6 Director of the Museum. The Director of Museum, through the Assistant
7 Director, shall have full supervision over regional museums and their
8 personnel. The regional museums shall serve as information and cultural
9 centers offering comprehensive and substantial collection of local
10 archaeological finds, objects of art, **TRADITIONAL FOLK ARTS** and other
11 local cultural treasures.

12 **MOREOVER, THESE REGIONAL MUSEUMS, IN COORDINATION WITH**
13 **THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)**
14 **SHALL SPEARHEAD THE CONSERVATION, PRESERVATION AND**
15 **PROMOTION OF THE CULTURAL HERITAGE OF THE SCHOOLS OF**
16 **LIVING TRADITION FOUND WITHIN THEIR LOCALITIES.**

17 **LASTLY, THE NATIONAL MUSEUM MAY FACILITATE THE CREATION**
18 **OF SEPARATE TRADITIONAL FOLK ARTS MUSEUMS IN SELECT**
19 **PROVINCES, PROVIDED, THAT THESE PROVINCES SHALL BEAR THE**
20 **FUNDING FOR THE CONSTRUCTION, MAINTENANCE OF SUCH**
21 **FACILITIES WITH PERSONNEL FROM THE NATIONAL MUSEUM ACTING**
22 **AS PART OF ADVISORY PANEL TO ASSIST IN THEIR MANAGEMENT.**

23 **SECTION 2.** – If, for any reason, any section or provision of this Act is
24 declared as unconstitutional or invalid, the other sections or provisions
25 hereof shall not be affected thereby.

26 **SECTION 3.** Repealing Clause. – All laws, ordinances, rules and regulations
27 and other issuances or parts thereof which are inconsistent with this Act
28 are hereby repealed or modified accordingly.

29 **SECTION 4.** Effectivity Clause. – This Act shall take effect after fifteen (15)
30 days following its complete publication in at least two (2) national
31 newspapers of general circulation.

32 Approved,