

SEVENTEENTH CONGRESS )  
REPUBLIC OF THE PHILIPPINES )  
First Regular Session )

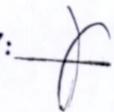


Senate  
Office of the Secretary

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S E N A T E

P. S. Res. No. 159

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Introduced by SENATOR LOREN LEGARDA

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**RESOLUTION**

**DIRECTING THE NATIONAL COMMISSION FOR THE CULTURE AND THE ARTS (NCCA) AND OTHER RELEVANT GOVERNMENT AGENCIES TO ENSURE THE CONSERVATION AND PRESERVATION OF THE ANTIQUE RICE TERRACES OF THE IRAYNON-BUKIDNON AS AN IMPORTANT CULTURAL HERITAGE FOR THE SAKE OF THE CURRENT AND FUTURE GENERATIONS**

**WHEREAS**, a cluster of rice terraces, named as the *Antique Rice Terraces*, located in the mountains of San Remegio, Antique was recently rediscovered and now made known to the public;

**WHEREAS**, the six hundred (600) hectare terraced landscape is surrounded by mountains namely: Mount Iglangit, Mount Igpayas and Mount Igbanto, and also sits in the middle of two (2) waterfalls responsible for the water supply to its ricefields and where the Sibalom River runs through, which makes the area to be likewise abundant in fish and shrimps.

**WHEREAS**, Iraynon-Bukidnon, an indigenous community residing in Barangay General Fadullon, is the original settlers in the area who is responsible for the preservation of the Antique Rice Terraces that is believed to be two hundred (200) years old;

**WHEREAS**, Iraynon-Bukidnon has a rich cultural heritage and continues to be the steward of Antique Rice Terraces, where they are able to keep and practice their unique agricultural practices, which they continue to pass on to the younger generation of their community;

**WHEREAS**, the rediscovery of Antique Rice Terraces, its flora and fauna, and the cultural heritage therein can be considered as one of the national cultural treasures of the country that deserves conservation and protection of the State;

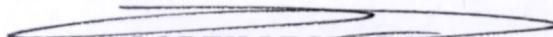
**WHEREAS**, while the public attention to Antique Rice Terraces will entail progress and development in the field of tourism and economy in the area, it may however endanger its environmental and cultural state;

**WHEREAS**, the Antique Rice Terraces, together with the ethnicity of Iraynon-Bukidnon, are part of our cultural heritage that deserve our recognition, protection, preservation and conservation through the appropriate government agencies;

**WHEREAS**, the National Commission for Culture and the Arts and its affiliated attached cultural agencies, by virtue of Republic Act No. 10066, also known as National Heritage Act of 2009, are mandated to pursue as one of its objectives, which is “to protect, preserve, conserve and promote the nation's cultural heritage, its property and histories, and the ethnicity of local communities”;

**NOW, THEREFORE, BE IT RESOLVED AS IT IS HEREBY RESOLVED**, directing the National Commission for Culture and the Arts and its affiliated cultural agencies to ensure the recognition, protection, preservation and conservation of the Antique Rice Terraces and the ethnicity of Iraynon-Bukidnon as in important cultural heritage of the country, for the sake of the future generations of the country.

Adopted,



**LOREN LEGARDA**

Senator