

SEVENTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)



'17 AUG -2 P 4:00

SENATE

S.B. No. 1539

RECEIVED BY: _____

Introduced by Senator JOSEPH VICTOR G. EJERCITO

AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT
PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS AS
SUCH, AND APPROPRIATING FUNDS THEREFOR

EXPLANATORY NOTE

Enshrined in the Philippine Constitution is the mandate of the State to foster the preservation, enrichment and dynamic evaluation of Filipino national culture and encourage non-governmental organizations that promote the welfare of the nation, including those that utilize non-formal and informal systems, inasmuch as culture and the arts are essential components of nation building and development.

The National Music Competitions for Young Artists, a non-government Foundation, has been organizing and presenting national competitions and festivals in music during the last week of November of each year, designated as the National Music Week. It was originally created through Presidential Proclamation 1173 in 1973 and was later re-established in 1989 as a non-stock, non-profit organization.

For more than four decades, NAMCYA has been the platform for young artists and musicians to come together and showcase the Filipino talent not just in the country but also in foreign competitions.

It also pursued the promotion and dissemination of Philippine music, including Philippine traditional/folk music, through the commissioning of works,

contest and music festivals as well as the documentation, publication, and production of Philippine musical works.

The proposed measure shall strengthen the significant role being performed by NAMCYA in supporting the youth development program for music by institutionalizing its functions and roles, and funding its operation and programs.

In view of the foregoing, the immediate passage of this bill is sought.

A handwritten signature in black ink, consisting of a stylized 'J' and 'E' followed by a horizontal line and a period.

JOSEPH VICTOR G. EJERCITO

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled.

1 **SECTION 1. Title.** - This Act shall be known as the "NAMCYA Act of 2017".

2

3 **SEC. 2. Declaration of Policy.** - It is hereby declared the policy of the State to
4 appropriately recognize, designate and support nongovernment organizations
5 that have demonstrated pioneering, consistent and unassailable competence,
6 effectiveness and success in discovering and developing young musical artists
7 and talents, and the preservation, development, and promotion of Philippine
8 music and culture.

9

10 **SECTION. 3. Designation as the Philippine National Youth Development**
11 **Program in Music.** - The National Music Competitions for Young Artists
12 (NAMCYA) is hereby designated as the Philippine National Youth
13 Development Program for Music, in recognition of its having fulfilled the
14 above-cited national policy, and for having accomplished the following:

15

16 a. NAMCYA is national in scope, drawing the best talents from all
17 over the country;

18

19 b. NAMCYA has maintained the highest standards of excellence,
20 manifested in its competitions and festivals and the artists it has

1 produced, many of whom have represented the country in various
2 international competitions and events, reaping acclaim from both
3 domestic and foreign audiences alike;
4

- 5 c. NAMCYA has an outstanding track record, having continuously
6 presented and organized the National Music Competition for
7 Young Artists for over forty years as well as having undertaken
8 other activities such as scholarships, training, and productions in
9 pursuit of its mission.
10

11 **SEC. 4. Role and Functions.** - Being the Philippine National Youth
12 Development Program in Music, the NAMCYA shall discharge the following
13 roles and functions:
14

- 15 a. discover outstanding musical talents through nationwide
16 competitions and festivals designed for young Filipino musicians
17 in all forms, styles and musical traditions in the country;
18
19 b. assist in the cultivation, development and advancement of
20 outstanding young Filipino musicians through scholarships,
21 trainings, performances, and other forms of incentives;
22
23 c. preserve, develop and promote Philippine music as an art and as
24 an important component of cultural and social development;
25
26 d. establish a training program for music leaders, experts and
27 teachers in order to maintain and cultivate the highest standard of
28 musical training for the youth;
29
30 e. strengthen the multi-cultural fiber of the country by nurturing and
31 developing gifted young musicians and musical ensembles from
32 Philippine cultural communities, and preserve and disseminate
33 their musical expressions and traditions;
34
35 f. encourage and support the creation and performance of works by
36 Filipino composers and making possible their publication and
37 dissemination;
38 g. recognize artistic achievement through awards, grants and services;
39
40 h. undertake a continuing program of research, documentation, and
41 publication of Philippine music for dissemination to schools and
42 the general public; and
43

- 1 i. receive and accept donations and other conveyances from
2 government agencies, private entities, and other sources, including
3 funds, materials, and services, by gratuitous title.
4

5 **SEC. 5. Entitlement.** - The NAMCYA shall be entitled to the following:
6

- 7 a. The Cultural Center of the Philippines shall provide financial
8 support, free use of venue and facilities for NAMCYA
9 competitions, festivals, productions, performances, and office
10 space; Provided, that a reasonable amount for utilities and direct
11 costs may be charged;
12
- 13 b. The Department of Education and the Commission on Higher
14 Education shall assist in the identification, selection, and training
15 of participants from the different regions of the country. The
16 DepEd and CHED shall allocate the funds necessary for this
17 purpose from national and local sources;
18
- 19 c. The DepEd, CHED, and state universities and colleges shall also
20 provide free use of venues and facilities in the conduct of local
21 competitions and festivals.
22
- 23 d. The Department of Interior and Local Government and local
24 government units (LGU) are hereby authorized to utilize their
25 respective funds, including Local School Board funds (LSB), in the
26 selection and training of participants and in the conduct of local
27 competitions and festivals. LGUs shall also provide free use of
28 venues and facilities for NAMCYA activities and assistance in the
29 conduct of research projects;
30
- 31 e. The National Commission for Culture and the Arts and other
32 government agencies shall give preference to project proposals
33 from the NAMCYA and shall provide continuous financial and
34 technical support for its competitions, festivals, scholarship
35 assistance, and research activities;
36
- 37 f. Government owned and controlled corporations (GOCCs) are
38 hereby authorized to give donations and grants to the NAMCYA
39 subject to their rules and regulations.

40 **SEC. 6. Exemptions from Tax.** - The NAMCYA shall not be taxed on all its
41 income derived from all sources within and without the Philippines.
42

43 **SEC. 7. Donations** - The provisions of existing laws notwithstanding, all
44 donations, endowments, grants and contributions to the NAMCYA shall be
45 exempt from the donor's tax, estate tax, and inheritance taxes and be

1 considered as allowable deductions, in accordance with the provisions of the
2 National Internal Revenue Code, as amended.

3
4 **SEC. 8. Memorandum of Agreement.** – Within thirty (30) days upon
5 effectivity of this Act, the Cultural Center of the Philippines, shall execute the
6 necessary arrangements with NAMCYA in accordance with existing laws,
7 rules and regulations.

8
9 **SEC. 9. Appropriations.** - The amount of Twenty Million Pesos (P
10 20,000,000.00) is hereby appropriated for purposes of this Act. Thereafter, such
11 sums necessary to sustain the aforestated roles and functions shall be included
12 in the annual General Appropriations Act.

13
14 **SEC. 10. Separability Clause.** - If, for any reason, any part or provision of this
15 Act is declared invalid or unconstitutional, the remaining parts or provisions
16 not affected thereby shall remain in full force and effect.

17
18 **SEC. 11. Repealing Clause.** - The provisions of RA 7160, RA 7356 and other
19 laws, decrees, orders, rules, and regulations, or parts thereof, inconsistent with
20 the provisions of this Act are hereby repealed, amended, or modified
21 accordingly.

22
23 **SEC. 12. Effectivity.** - This Act shall take effect after fifteen (15) days following
24 its publication in the *Official Gazette* or in a newspaper of general circulation.

25
26
27 Approved,