## EIGHTEENTH CONGRESS OF THE REPUBLIC OF THE PHILIPPINES

Second Regular Session



## **SENATE**

)

P.S. Res. No. \_\_\_\_477

## INTRODUCED BY: SENATOR EMMANUEL D. PACQUIAO

## **RESOLUTION**

EXPRESSING THE SENSE OF THE SENATE TO NOMINATE RAMON REVILLA, SR. FOR THE NATIONAL ARTIST AWARD FOR FILM IN RECOGNITION OF HIS IMMENSE CONTRIBUTIONS TO PHILIPPINE CULTURE AND THE ARTS, SPECIFICALLY TO PHILIPPINE ENTERTAINMENT INDUSTRY

1	WHEREAS, Proclamation No. 1001 s. 1972, creating the National Artist Award, is
2	administered jointly by the Cultural Center of the Philippines and the National Commission on
3	Culture and the Arts and conferred by the President of the Philippines through a Presidential
4	Proclamation;
5	
6	WHEREAS, the National Artist Award is the highest honor conferred to Filipino
7	Artists who have made distinct contributions to the fields of literature, music, dance, theater,
8	visual arts, film, broadcast arts, fashion design and architecture and the arts;
9	
10	WHEREAS, the Order of National Artists aims to recognize:
11	1. Filipino artists who have made significant contributions to the cultural heritage
12	of the country;
13	2. Filipino artistic accomplishment at its highest level and to promote creative
14	expression as significant to the development of a national cultural identity;
15	3. Filipino artists who have dedicated their lives to their works to forge new paths
16	and directions for future generations of Filipino artists;
17	

1	WHEREAS, nominations for National Artist are based on the following criteria, as set
2	forth by the Cultural Center of the Philippines and the National Commission on Culture and
3	the Arts:
4	1. Living artists who are Filipino citizens at the time of the nomination, as well as
5	those who died after the establishment of the award in 1972 but were Filipino
6	citizens at the time of their death;
7	2. Artists who through the content and form of their works have contributed in
8	building a Filipino sense of nationhood;
9	3. Artists who pioneered in a mode of creative expression or style, thus earning
10	distinction and making an impact on succeeding generations of artists;
11	4. Artists who have created a substantial and significant body of works and/or
12	consistently displayed excellence in the practice of their art form thus enriching
13	artistic expression or style; and
14	5. Artists who enjoy broad acceptance through prestigious national and/or
15	international recognition, critical acclaim and/or reviews of their works, and
16	respect and esteem from peers;
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18	WHEREAS, Ramon Revilla, Sr. is a renowned entertainment icon, actor, producer,
19	writer and director, and a public servant;
20	
21	WHEREAS, through the years, he has contributed immensely in the development of
22	Philippine art;
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24	WHEREAS, his movies depicted not only the Filipino way of life, but also our unique
25	culture and strong ideals;
26	
27	WHEREAS, he was a recipient of several notable awards which include 1973 Famas
28	Best Actor Award, 1976 Outstanding Producer Award, 1979 Most Outstanding Actor and Box
29	Office King. In 2011, he received a Lifetime Achievement Award from the Catholic Mass
30	Media. Last July 1 during the Luksang Parangal held in his honor, Ramon Revilla, was
31	honored and conferred with the Sino-Phil Asia International Peace Award for Performing Arts;
32	

1	WHEREAS, Senator Ramon Revilla, Sr's contribution to Philippine society in general
2	and to the Philippine entertainment in particular should not go unrecognized as he is a genuine
3	gem who has contributed much to the proliferation and appreciation of the arts in our country;
4	
5	WHEREAS, Senator Ramon Revilla, Sr is an embodiment of talent, intelligence,
6	artistry that makes him befitting of the title of National Artist;
7	
8	NOW, THEREFORE, BE IT RESOLVED, to express the sense of the Senate to
9	nominate Ramon Revilla, Sr. for the National Artist Award for Film in recognition of his
10	immense contributions to Philippine Culture and the Arts, specifically to Philippine
11	Entertainment Industry.
12	
	Adopted.

EMMANUEL D. PACQUIAO