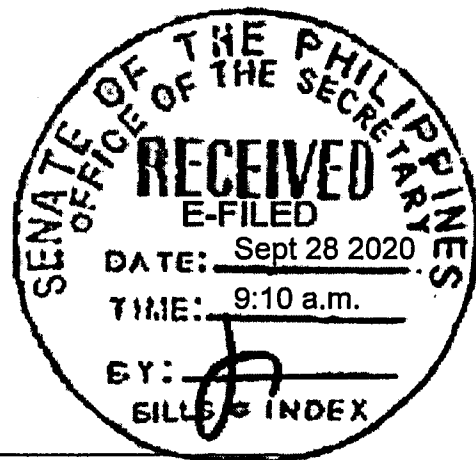


EIGHTEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
Second Regular Session )

SENATE  
S.B. No. 1851



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Introduced by Senator Maria Lourdes Nancy S. Binay

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**AN ACT**  
**STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR**  
**NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL**  
**POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM,**  
**AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE**  
**NATIONAL CULTURAL HERITAGE ACT OF 2009**

EXPLANATORY NOTE

In fulfillment of the constitutional mandate under Sections 14, 15, 16 and 17 of Article XIV of the 1987 Constitution to preserve, protect, conserve, promote and enrich the nation's historical and cultural heritage, resources, property, as well as artistic creations, this bill seeks to amend Republic Act No. 10066 to:

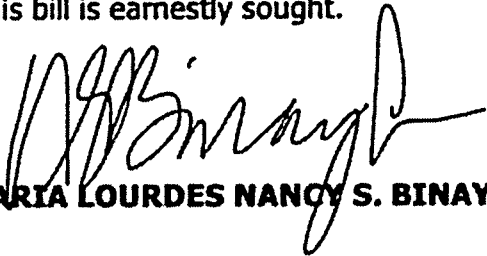
- (1) revise, include, and adapt terms and provisions as deemed fit to the current landscape of the cultural industry;
- (2) mandate local government units (LGUs) to conduct a cultural mapping program for their respective areas for both tangible and intangible and natural and built heritage, utilizing the results of the program as a framework for culture based governance; and
- (3) revise and enhance the scope of cultural education in the country.

As the country is moving towards global competitiveness, Filipinos assimilate so well with foreign culture and norms that our traditional Filipino way of life is blended with the more modern and foreign. Unfortunately, the use of *po* and *opo*, the nourishing local and regional food, the ethnic folk songs and literature, and traveling to various provinces for annual traditions and festivities are now becoming less common. The Filipino culture is so rich yet so underrepresented in the ever-changing global sphere of technology and interconnectedness.

This measure aims to further strengthen the conservation and protection of heritage in the country as well as promote cultural enhancement by taking heritage inventory in the country, provide steps towards conservation, and educate our people that our culture is uniquely diverse. Filipinos will then have renewed enthusiasm to

share and to promote our multi-faceted culture. Through this bill, we will be identified as Filipinos by our language, traditions, food, craft, and fashion that we proudly celebrate.

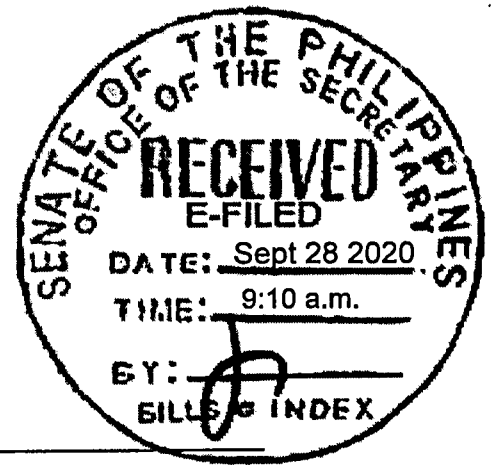
In view of the foregoing, the passage of this bill is earnestly sought.



**MARIA LOURDES NANCY S. BINAY**

EIGHTEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
Second Regular Session )

SENATE  
S.B. No. 1851



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Introduced by Senator Maria Lourdes Nancy S. Binay

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**AN ACT**  
**STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR**  
**NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED**  
**CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL**  
**MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT**  
**NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009**

*Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:*

**SECTION 1.** Section 3 of R.A. No. 10066 is hereby amended to read as follows:

**"Section 3.** Definition of Terms. - For purposes of this Act, the following terms shall be defined as follows:

- (a) "Adaptive reuse" shall refer to the utilization of buildings, other built-structures and sites of value for purposes other than that for which they were intended originally, in order to conserve the [site, their engineering integrity and authenticity of design.] **SIGNIFICANCE OF THE SITE AND EXTEND ITS USE VALUE IN THE CONTEMPORARY AND FUTURE CONTEXT.**
- (b) "Anthropological area" shall refer to any place where studies of specific ethno-linguistic groups are undertaken, the properties of which are of value to our cultural heritage.
- (c) "Antique" shall refer to a cultural property found locally which is one hundred (100) years in age, more or less, the production of which has ceased.

1 (d) "Archaeological area" shall refer to any place, whether above or  
2 underground, underwater or at sea level, containing fossils, artifacts and  
3 other cultural, geological, botanical, zoological materials which depict  
4 and document culturally relevant paleontological, prehistoric and/or  
5 historic events.  
6

7 (e) "Archives" shall refer to public and private records in any format  
8 which have been selected for permanent preservation because of their  
9 evidential, historical informational value; otherwise known as archival  
10 materials collections or archival holdings; the place  
11 (building/room/storage area) where archival materials are kept and  
12 preserved; and an organization or agency or part thereof whose main  
13 responsibility is to appraise, arrange, describe, conserve, promote and  
14 make archival materials available for reference and research, also known  
15 as archival agency.  
16

17 (f) "Built Heritage" shall refer to architectural and engineering structures  
18 such as, but not limited to, bridges, government buildings, houses of  
19 ancestry, traditional dwellings, quartels, train stations, lighthouses, small  
20 ports, educational, technological and industrial complexes, and their  
21 settings, and landscapes with notable historical and cultural significance.  
22

23 (g) "Collector" shall refer to any person who or institution that acquires  
24 cultural property for purposes other than sale.  
25

26 (h) "Commission" shall refer to the National Commission for Culture and  
27 the Arts (NCCA).  
28

29 (i) "Conservation" shall refer to all the processes and measures of  
30 maintaining the cultural significance of a cultural property including, but  
31 not limited to, preservation, restoration, reconstruction, protection,  
32 adaptation or any combination thereof.  
33

34 (j) "Cultural agencies" shall refer to the following national government  
35 agencies with their specific areas of responsibility: National Museum  
36 (cultural property); the National Library (books); National Historical  
37 Institute (Philippine history); National Archives (documents); Cultural  
38 Center of the Philippines (culture and the arts); and Komisyon sa Wikang  
39 Filipino (language).  
40

41 (k) "Cultural education" shall refer to the teaching and learning of  
42 cultural concepts and processes.  
43

44 (l) "Cultural heritage" shall refer to the totality of cultural property  
45 preserved and developed through time and passed on to posterity.  
46

47 **(M)" CULTURAL HERITAGE MAPPING" SHALL REFER TO THE**  
48 **APPROACH USED TO IDENTIFY, RECORD AND USE CULTURAL**

1 **HERITAGE RESOURCES AND ACTIVITIES FOR BUILDING AND**  
2 **EMPOWERING COMMUNITIES. IT IS A SYSTEMATIC SET OF**  
3 **ACTIVITIES AND METHODOLOGICAL PROCESSES FOR**  
4 **EXPLORING, DISCOVERING, DOCUMENTING, EXAMINING,**  
5 **ANALYZING, INTERPRETING, PRESENTING AND SHARING**  
6 **INFORMATION RELATED TO PEOPLE, COMMUNITIES,**  
7 **SOCIETIES, PLACES AND THEIR MATERIAL PRODUCTS,**  
8 **PRACTICES AND NARRATIVES.**

9  
10 [(m)] **(N)**"Cultural heritage worker" shall refer to an individual  
11 undertaking cultural heritage work.

12  
13 [(n)] **(O)**"Cultural institution" shall refer to entities engaged primarily in  
14 cultural work.

15  
16 [(o)] **(P)**"Cultural property" shall refer to all products of human  
17 creativity by which a people and a nation reveal their identity, including  
18 churches, mosques and other places of religious worship, schools and  
19 natural history specimens and sites, whether public or privately-owned,  
20 movable or immovable, and tangible or intangible.

21  
22 [(p)] **(Q)**"Dealers" shall refer to natural or juridical persons who acquire  
23 cultural property for the purpose of engaging in the acquisition and  
24 disposition of the same.

25  
26 [(q)] **(R)**"Heritage zone" shall refer to historical, anthropological,  
27 archaeological, artistic geographical areas and settings that are culturally  
28 significant to the country, as declared by the National Museum and/or  
29 the National Historical Institute.

30  
31 [(r)] **(S)**"History" shall refer to a written record of past events relating  
32 to Philippine history.

33  
34 [(s)] **(T)**"Historical landmarks" shall refer to sites or structures that are  
35 associated with events or achievements significant to Philippine history  
36 as declared by the National Historical Institute.

37  
38 [(t)] **(U)**"Historical monuments" shall refer to structures that honor  
39 illustrious persons or commemorate events of historical value as  
40 declared by the National Historical Institute.

41  
42 [(u)] **(V)**"Historical shrines" shall refer to historical sites or structures  
43 hallowed and revered for their history or association as declared by the  
44 National Historical Institute.

45  
46 [(v)] **(W)**"Historical street name" shall refer to a street name which has  
47 been in existence for at least fifty (50) years and over time has been  
48 considered historic.

1 [(w)] (X)"Important cultural property" shall refer to a cultural property  
2 having exceptional cultural, artistic and historical significance to the  
3 Philippines, as shall be determined by the National Museum and/or  
4 National Historical Institute.

5  
6 [(x)] (Y)"Intangible cultural heritage" shall refer to the practices,  
7 representations, expressions, knowledge and skills, as well as the  
8 instruments, objects and artifacts associated therewith, that  
9 communities, groups and individuals recognize as part of their cultural  
10 heritage, such as: (1) oral traditions, languages and expressions; (2)  
11 performing arts; (3) social practices, rituals and festive events; (4)  
12 knowledge and practices concerning nature and the universe; and (5)  
13 traditional craftsmanship.

14  
15 [(y)] (Z)"Intangible cultural property" shall refer to the peoples' learned  
16 processes along with the knowledge, skills and creativity that inform and  
17 are developed by them, the products they create and the resources,  
18 spaces and other aspects of social and natural context necessary for  
19 their sustainability.

20  
21 [(z)] (AA)"Library" shall refer to an institution where the collection of  
22 books, manuscripts, computerized information and other materials are  
23 organized to provide physical, bibliographic and/or intellectual access to  
24 the public, with a librarian that is trained to provide services and  
25 programs related to the information needs of its clientele.

26  
27 [(aa)] (BB)"Museum" shall refer to a permanent institution that  
28 researches, acquires, conserves, communicates and exhibits the  
29 material evidence of humans and their environment for purposes of  
30 education or leisure.

31  
32 [(bb)] (CC)"National cultural treasure" shall refer to a unique cultural  
33 property found locally, possessing outstanding historical, cultural, artistic  
34 and/or scientific value which is highly significant and important to the  
35 country and nation, and officially declared as such by pertinent cultural  
36 agency.

37  
38 [(cc)] (DD)"Nationally significant" shall refer to historical, aesthetic,  
39 scientific, technical, social and/or spiritual values that unify the nation  
40 by a deep sense of pride in their various yet common identities, cultural  
41 heritage and national patrimony.

42  
43 **(EE) "NATURAL HERITAGE" SHALL REFER TO FLORA AND**  
44 **FAUNA, PHYSICAL AND BIOLOGICAL FORMATIONS,**  
45 **GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF THE**  
46 **ENVIRONMENT AND OTHER RELATED ECOSYSTEMS WHETHER**  
47 **TERRESTRIAL, WETLAND OR MARINE.**

1 [(dd)] **(FF)** "Natural property of cultural significance" shall refer to  
2 [areas possessing outstanding ecosystem with flora and fauna of  
3 national scientific importance] **NATURAL HERITAGE WHICH**  
4 **SIGNIFIES INTENSE BEAUTY, ENDEMICITY AND**  
5 **BIODIVERSITY** under the National Integrated Protected Areas  
6 System[.] **ACT, EXPANDED NIPAS ACT, INTERNATIONAL UNION**  
7 **FOR THE CONSERVATION OF NATURE LIST (IUCN), AND/OR**  
8 **WORLD HERITAGE LIST.**

9  
10 [(ee)] **(GG)** "NCCA Portal Cultural Databank" refers to the specific  
11 domain in the Commission's intranet [for cultural information that is  
12 accessed only internally with control and confidentiality.] **WHERE**  
13 **DIGITIZED the CULTURAL MAPPING DATABASE IS LODGED**  
14 **FOR CULTURAL INFORMATION THAT IS PUBLICLY ACCESSIBLE**  
15 **FOR SCIENTIFIC, RESEARCH AND ACADEMIC PURPOSES.** It  
16 includes the registry of national cultural property.

17  
18 [(ff)] **(HH)** "Prehistory" shall refer to the period of human history before  
19 the introduction of the forms of writing.

20  
21 **(II) PHILIPPINE CULTURE STATISTICS FRAMEWORK (PCSF)**  
22 **SHALL REFER TO A CONCEPTUAL MODEL FOR DEFINING**  
23 **CULTURE FOR STATISTICAL PURPOSES THAT WAS JOINTLY**  
24 **ADOPTED BY THE NCCA AND THE PHILIPPINE STATISTICS**  
25 **AUTHORITY IN 2016 (PSA BOARD RESOLUTION NO.2 SERIES**  
26 **2016). IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS**  
27 **NATIONALLY AND INTERNATIONALLY. IT SUPPORTS THE**  
28 **DEVELOPMENT OF DATA COLLECTION INSTRUMENTS &**  
29 **INDICATORS. IT REPRESENTS A METHODOLOGY TO SUPPORT**  
30 **THE PRODUCTION OF HARMONIZED DATA AND INDICATORS**

31  
32 [(gg)] **(JJ)** "Registry" [shall refer to the Philippine Registry of Cultural  
33 Property which is the registry of all cultural property of the country  
34 deemed of significant importance to our cultural heritage.] **OFFICIALLY CALLED THE PHILIPPINE REGISTRY OF CULTURAL**  
35 **PROPERTY, SHALL REFER TO THE LISTING, DOCUMENTATION,**  
36 **AND STATEMENT OF SIGNIFICANCE OF ALL CULTURAL**  
37 **PROPERTIES OF THE COUNTRY THAT HAS BEEN DEEMED WITH**  
38 **LOCAL AND NATIONAL IMPORTANCE TO OUR HERITAGE.**

39  
40  
41 **(KK) "RECONSTRUCTION" SHALL REFER TO AN ACTION OF**  
42 **REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS**  
43 **EARLIER STATE BY INTRODUCING NEW MATERIALS, FORM**  
44 **AND TECHNOLOGY.**

45  
46 [(hh)] **(LL)** "Restoration" shall refer to [the action taken or the technical  
47 intervention to correct deterioration and alterations.] **AN ACTION OF**  
48 **REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS**

1 **EARLIER STATE BY USING ORIGINAL MATERIALS, FORMS AND**  
2 **TECHNOLOGY.**

3  
4 [(ii)] (MM) "Tangible cultural property" shall refer to a cultural property  
5 with historical, archival, anthropological, archaeological, artistic and  
6 architectural value, and with exceptional or traditional production,  
7 whether of Philippine origin or not, including antiques and natural history  
8 specimens with significant value.

9  
10 **SECTION 2.** Section 14 of R.A. No. 10066 is hereby amended to read as  
11 follows:

12  
13 **"Section 14.** Establishment of a Philippine Registry of Cultural  
14 Property. – All cultural properties of the country deemed important to  
15 cultural heritage shall be registered in the Philippine Registry of Cultural  
16 Property.

17  
18 The Commission, through the appropriate cultural agencies and  
19 local government units, shall establish and maintain this Registry [within  
20 three (3) years from the effectivity of this Act.] The guidelines in the  
21 registration of cultural property are as follows:

- 22  
23 (a) All cultural agencies concerned shall individually maintain an  
24 inventory, evaluation and documentation of all cultural properties  
25 declared according to their category and shall submit the same to  
26 the Commission. For cultural property declared as immovable  
27 cultural property, the appropriate cultural agency shall, after  
28 registration, give due notice to the concerned Registry of Deeds  
29 for annotation on the land titles pertaining to the same;  
30  
31 (b) Local government units, through their cultural offices, shall  
32 likewise maintain an inventory of cultural property under its  
33 jurisdiction and shall furnish the Commission a copy of the same;  
34  
35 (c) Both cultural agencies concerned and local government units shall  
36 continuously coordinate in making entries and in monitoring the  
37 various cultural properties in their respective inventory. **THE**  
38 **COMMISSION SHALL CAPACITATE THE LGUs FOR**  
39 **PERIODIC MONITORING AND EVALUATION OF LOCALLY**  
40 **AND NATIONALLY-DECLARED CULTURAL PROPERTIES**  
41 **AND TANGIBLE AND INTANGIBLE HERITAGE INCLUDED**  
42 **IN THE INVENTORY;**  
43  
44 (d) All government agencies and instrumentalities, government-  
45 owned and/or -controlled corporations and their subsidiaries,  
46 including public and private educational institutions, shall report  
47 their ownership and/or possession of such items to the pertinent



1 cultural agency and shall register such properties within three 3)  
2 years from the effectivity of this Act;

3  
4 (e) Private collectors and owners of cultural property shall register  
5 such properties within three (3) years from the effectivity of this  
6 Act. The private collectors and owners of cultural property shall  
7 not be divested of their possession and ownership thereof even  
8 after registration of said property as herein required.

9  
10 **SECTION 3.** A new section 15 on Republic Act No. 10066 is hereby inserted  
11 to read as follows:

12  
13 **SECTION 15. CULTURAL MAPPING BY LOCAL GOVERNMENT**  
14 **UNITS. - LOCAL GOVERNMENT UNITS ARE HEREBY MANDATED TO**  
15 **CONDUCT A COMPREHENSIVE CULTURAL HERITAGE MAPPING OF**  
16 **THEIR AREAS, INCLUDING (1) TANGIBLE MOVABLE HERITAGE, (2)**  
17 **TANGIBLE IMMOVABLE HERITAGE, (3) INTANGIBLE HERITAGE, (4)**  
18 **NATURAL HERITAGE, (5) CULTURAL INSTITUTIONS (6) SIGNIFICANT**  
19 **PERSONALITIES AND (7) CREATIVE INDUSTRIES. THE LOCAL**  
20 **GOVERNMENT UNITS SHALL MOBILIZE AND PARTNER WITH**  
21 **CONCERNED AGENCIES TO ENSURE PROMPT AND EFFECTIVE**  
22 **IMPLEMENTATION OF THIS ACT. THE LOCAL GOVERNMENT UNITS**  
23 **ARE ALSO HIGHLY ENCOURAGED TO SEEK ASSISTANCE FROM NON-**  
24 **GOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS,**  
25 **ACADEMIC INSTITUTIONS, AND PRIVATE INSTITUTIONS IN THE**  
26 **UNDERTAKING OF THE CULTURAL MAPPING ACTIVITY PROVIDED**  
27 **THAT THESE INSTITUTIONS ADHERE TO PHILIPPINE CULTURE**  
28 **STATISTICS FRAMEWORK (PCSF) STANDARDS SET FORTH BY THE**  
29 **NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) ON**  
30 **CULTURAL MAPPING AND INVENTORY-BUILDING. ALL FINDINGS**  
31 **AND OUTPUTS SHALL BE SUBMITTED AND REGISTERED IN THE**  
32 **PHILIPPINE REGISTRY OF CULTURAL PROPERTY.**

33  
34 **APART FROM THE CULTURAL AGENCIES, LOCAL GOVERNMENT**  
35 **UNITS ARE ALSO ENJOINED TO WORK WITH THE FOLLOWING**  
36 **AGENCIES FOR THE CONDUCT OF CULTURAL MAPPING:**

- 37  
38 (i) **COMMISSION ON HIGHER EDUCATION (CHED) FOR THE**  
39 **INSTITUTION OF CULTURAL AWARENESS IN STATE**  
40 **UNIVERSITIES AND COLLEGES; STRENGTHENING OF**  
41 **CULTURE, HERITAGE, ARTS AND HISTORY RESEARCHES**  
42 **THAT IMPACT ON COMMUNITY DEVELOPMENT;**  
43  
44 (ii) **DEPARTMENT OF AGRICULTURE (DA) FOR THE**  
45 **DOCUMENTATION OF HERITAGE CROPS, PRODUCTS AND**  
46 **FOOD SOURCES THAT SUSTAIN THE INDIGENOUS LOCAL**  
47 **COMMUNITIES; INVENTORY OF NATURAL FIBER AND**

1 RESEARCH ON OTHER NON-TRADITIONAL FIBERS IN THE  
2 COUNTRY;

3  
4 (iii) DEPARTMENT OF EDUCATION (DEPED) FOR THE  
5 INSTITUTION OF CULTURAL AWARENESS IN BASIC  
6 EDUCATION; CAPACITY-BUILDING PROGRAM FOR  
7 TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL  
8 COMMUNITIES AND CULTURAL PEDAGOGY; LOCALIZATION  
9 AND THE CONTEXTUALIZATION OF EDUCATIONAL  
10 MATERIAL AND CONTENT BASED ON THE LOCALITIES'  
11 CULTURAL MAP TO CULTIVATE AWARENESS AND PRIDE IN  
12 COMMUNITY IDENTITY;

13  
14 (iv) DEPARTMENT OF ENVIRONMENT AND NATURAL  
15 RESOURCES (DENR) FOR THE INVENTORY OF NATURAL  
16 PARKS, BIODIVERSITY, AND ENDEMICITY; ENFORCEMENT  
17 OF PROTECTION AND CONSERVATION IN NATURAL  
18 HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES  
19 OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE;  
20 PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE  
21 FOR SUSTAINABLE DEVELOPMENT;

22  
23 (v) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS (DPWH)  
24 FOR AWARENESS BUILDING ON CULTURAL HERITAGE  
25 SENSITIVITY; INSTITUTION OF GUIDELINES FOR ITS  
26 PROGRAMS ON HERITAGE ZONES AND PLACES OF NATURAL  
27 AND CULTURAL SIGNIFICANCE;

28  
29 (vi) DEPARTMENT OF SCIENCE AND TECHNOLOGY (DOST) FOR  
30 APPLICATION OF RESEARCH IN CONSERVATION OF  
31 MATERIALS AND STRUCTURES; DOCUMENTATION OF  
32 RESILIENCY MECHANISM OF COMMUNITIES DURING  
33 DISASTERS AND CALAMITIES; INVENTORY ON NATURAL  
34 RESOURCES OF DYES AND OTHER PERTINENT RESEARCH  
35 AND DEVELOPMENT FOR THE TEXTILE INDUSTRY SECTOR  
36 IN THE COUNTRY;

37  
38 (vii) DEPARTMENT OF TOURISM (DOT) FOR THEIR EXISTING  
39 TOURISM PLANS FOR DECLARED NATIONAL (INCLUDING  
40 THOSE IN THE LOCAL AND REGIONAL LEVEL) AND WORLD  
41 HERITAGE SITES; DEVELOPMENT OF CULTURE BASED  
42 PROGRAMS FOR DECLARED NATIONAL (INCLUDING THOSE  
43 IN THE LOCAL AND REGIONAL LEVEL) AND WORLD  
44 HERITAGE SITES; CAPACITY BUILDING OF TOURISM  
45 SECTOR IN CULTURE-BASED NARRATIVES, STORIES AND  
46 EXPERIENCES IN THE TOUR DESTINATIONS; AWARENESS  
47 BUILDING ON CULTURAL SENSITIVITY;

48

- 1 (viii) DEPARTMENT OF TRADE AND INDUSTRY FOR THE  
2 INCORPORATION INTO THE NATIONAL INDUSTRY  
3 DEVELOPMENT AGENDA; DEVELOPMENT OF CULTURAL  
4 HERITAGE-BASED PRODUCT AND ENTREPRENEURSHIP  
5 PROGRAM; INSTITUTION OF CULTURAL SENSITIVE, FAIR-  
6 TRADE PROMOTIONS AND PROGRAMS;  
7  
8 (ix) DEPARTMENT OF INTERIOR AND LOCAL GOVERNMENT  
9 (DILG) FOR THE STRENGTHENING OF THE COMPREHENSIVE  
10 LAND USE PLAN DEVELOPMENT (CLUP) THAT RESPECTS THE  
11 VALUE OF HERITAGE SITES AND ZONES; CAPACITY  
12 BUILDING OF LOCAL CHIEF EXECUTIVES (LCES) AND THE  
13 SANGGUNIAN ON THE CULTURE-BASED GOVERNANCE;  
14  
15 (x) DEPARTMENT OF HEALTH FOR THE INVENTORY AND  
16 RESEARCH ON LOCAL HEALTH AND WELL-BEING  
17 PRACTICES; RESEARCH ON HERBAL MEDICINE AND OTHER  
18 TRADITIONAL THERAPEUTICS;  
19  
20 (xi) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS  
21 BUILDING ON THE CULTURE, HERITAGE AND HISTORY AS  
22 BASIS FOR CONFLICT SETTLEMENT; CULTURE BASED  
23 APPROACH IN TRAUMA COUNSELING PROCESS;  
24  
25 (xii) DEPARTMENT OF FOREIGN AFFAIRS FOR THE  
26 ENHANCEMENT OF THE PHILIPPINE CULTURAL  
27 DIPLOMACY; ACTIVE PARTICIPATION IN THE PROGRAMS  
28 OF UNESCO CONVENTIONS AND OTHER INTERNATIONAL  
29 ORGANIZATIONS;  
30  
31 (xiii) NATIONAL COMMISSION ON INDIGENOUS PEOPLES FOR  
32 THE PROMOTION OF THE DOCUMENTATION OF  
33 INDIGENOUS PEOPLES' PRACTICES, REPRESENTATIONS,  
34 EXPRESSIONS, KNOWLEDGE SYSTEMS; MAINSTREAM THE  
35 INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND  
36 PRACTICES (IKSSP) IN NATIONAL DEVELOPMENT AGENDA;  
37 AND  
38  
39 (xiv) DEPARTMENT OF INFORMATION AND COMMUNICATIONS  
40 TECHNOLOGY (DICT) FOR THE DEVELOPMENT OF  
41 INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT)  
42 APPROPRIATED FOR IMPROVING PUBLIC ACCESS,  
43 RESOURCE SHARING, AND DISSEMINATION OF CULTURAL  
44 HERITAGE INFORMATION;  
45

46 The succeeding sections shall be renumbered accordingly.  
47

1 **SECTION 4.** Section 20 of R.A. No. 10066 is hereby amended to read as  
2 follows:

3  
4 **"Section 20.** Immovable National Cultural Treasures. -  
5 Immovable national cultural treasures shall not be relocated, rebuilt,  
6 defaced or otherwise changed in a manner, which would destroy the  
7 property's dignity and authenticity, except to save such property from  
8 destruction due to natural causes. **THE PROTECTION OF THESE**  
9 **IMMOVABLE NATIONAL CULTURAL TREASURES SHALL ALSO**  
10 **TAKE INTO CONSIDERATION THE MAINTENANCE OF THE**  
11 **INTEGRITY OF ITS VISUAL CORRIDOR AND/OR LINE OF**  
12 **SIGHT."**

13  
14 **SECTION 5.** Section 39 of R.A. No. 10066 is hereby amended to read as  
15 follows:

16  
17 **"Section 39.** Cultural Heritage Education Programs. – Within one  
18 (1) year from the effectivity of this Act, the Department of Education,  
19 the Technical Education and Skills Development Authority and the  
20 Commission on Higher Education, in consultation with the Commission,  
21 shall set forth in its teaching programs nationwide the following cultural  
22 heritage education programs with emphasis at the provincial, city and  
23 municipal levels:

- 24  
25 (a) Protection, conservation and preservation of cultural heritage  
26 properties;
- 27  
28 (b) **RESEARCH AND DOCUMENTATION OF HERITAGE IN**  
29 **VARIOUS PLATFORMS;**
- 30  
31 (c) **UTILIZATION OF CULTURAL HERITAGE IN**  
32 **INTERDISCIPLINARY FIELDS TOWARDS SUSTAINABLE**  
33 **DEVELOPMENT;**
- 34  
35 (d) Instructional materials in print, film and broadcast media on the  
36 cultural and historical significance of cultural properties;
- 37  
38 (e) **INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND**  
39 **PRACTICES (IKSSP) THROUGH THE APPROPRIATE**  
40 **"SCHOOLS OF LIVING TRADITIONS (SLTS)" MODELS;**
- 41  
42 (f) Visitation, public accessibility and information dissemination on  
43 designated local cultural properties;
- 44  
45 (g) **CAPACITY BUILDING OF AGENCIES AND COMMUNITIES**  
46 **THROUGH CULTURE BASED APPROACHES;**

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(h) **DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR CULTURAL HERITAGE COMPETENCY; AND**

(i) **CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND CONTENT BASED ON LOCAL CULTURAL MAPS.**

**SECTION 6. *Separability Clause.*** - Any portion or provision of this Act that may be declared unconstitutional shall not have the effect of nullifying other portions or provisions hereof as long as such remaining provisions can still subsist and be given effect.

**SECTION 7. *Repealing Clause.*** - All laws decrees, orders, issuances, rules and regulations which are inconsistent with the provisions of this Act are hereby repealed, amended or modified accordingly.

**SECTION 8. *Effectivity Clause.*** - This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in two (2) national newspapers of general circulation.

Approved,