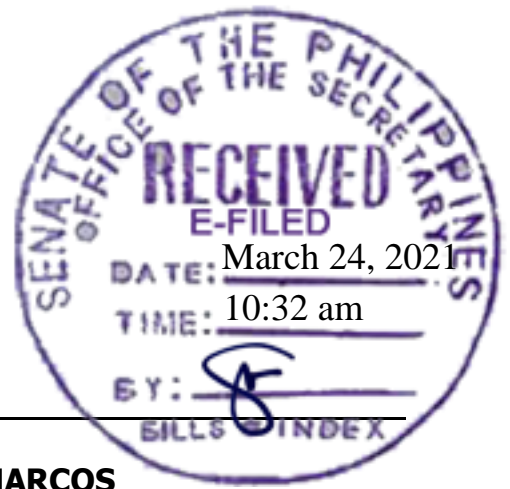


EIGHTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)

SENATE
S.B. No. 2119



Introduced by **SENATOR IMEE R. MARCOS**

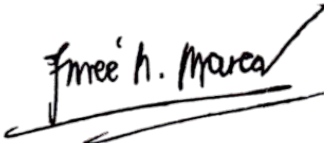
AN ACT ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

EXPLANATORY NOTE

Republic Act No. 10561 declared the Province of Kalinga in the Cordillera Region as a Tourism Development Area. It has a rich cultural heritage that has been passed down through the years, however, no official repository exists to house its historical items, artifacts, and relics of the past. There is no established institution to compile, preserve, display and disseminate information about Kalinga's culture, literature, origin, religious practices and all other pertinent documents, and articles depicting the culture and history of the land and people of Kalinga.

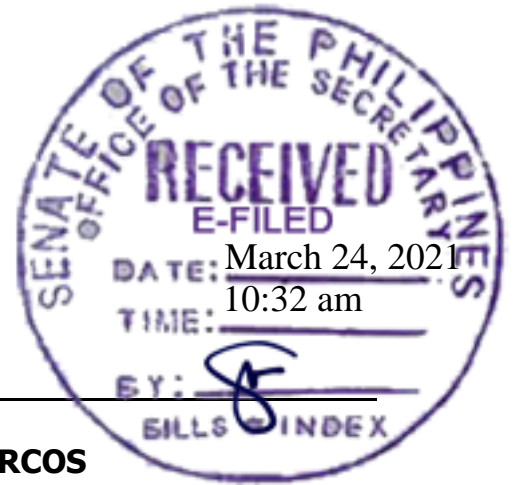
This bill therefore aims to establish a Kalinga Museum and Cultural Center in the City of Tabuk, Province of Kalinga, to serve as an institutional medium for the collection, preservation and enhancement of the cultural, artistic, archaeological, social and religious heritage of the people of Kalinga. This project may be undertaken as a cooperative undertaking of the Provincial Government of Kalinga and other private institutions in coordination with the National Commission on Culture and the Arts (NCCA) and the National Museum.

For the foregoing reasons, the passage of this bill is earnestly sought.


IMEE R. MARCOS

EIGHTEENTH CONGRESS OF THE)
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AN ACT ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 **SECTION 1.** There is hereby established a heritage museum and cultural center
2 in the City of Tabuk, Province of Kalinga, to be known as Kalinga Heritage Museum and
3 Cultural Center. It shall serve as the institutional medium for the collection,
4 preservation, and enhancement of the cultural, artistic, archaeological, social, historical,
5 religious and philosophical heritage of the Kalinga land and its people in view of the
6 richness of their legacies and of their relevance to their contemporary and future
7 aspirations.
8

9 **SEC. 2.** The Kalinga Heritage Museum and Cultural Center shall be supervised
10 by the National Commission for Culture and the Arts (NCCA) and, in cooperation with
11 concerned public and private institutions with similar orientation or interest in its affairs,
12 seek technical assistance or obtain grants, endowments or donations in cash or in kind,
13 to enable it to carry out and discharge its duties and functions effectively.
14

15 **SEC. 3.** To implement its activities and functions, the Kalinga Heritage Museum
16 and Cultural Center shall:
17

- 18 a. Compile musical notes and lyrics of Kalinga traditional songs, ballads, and
19 contemporary music compositions, and collect samples of musical
20 instruments of Kalinga origin, design, and creation;
21
22 b. Publish and disseminate Kalinga literary works, epics, stories, and
23 historical accounts;
24

- 1 c. Compile Kalinga literature, film, or audio-visual recordings of cultural
2 performances in music, dance, oral literature, and festival celebration;
3
4 d. Compile Kalinga epigrams, proverbs, legends, and the origin and
5 etymology of Kalinga words, names of barangays, municipalities and other
6 places of interests and their respective histories;
7
8 e. Gather and document Kalinga religious practices and traditions, and the
9 background and origin of Kalinga fiestas and festivals;
10
11 f. Compile photographs of and showcase by appropriate exhibits, Kalinga
12 landmarks, historical sites and scenic views, and acquire and display
13 varied range of Kalinga arts and artifacts;
14
15 g. Gather specimens of archaeological findings, collect stones, rocks, and
16 other geological materials, and preserve by appropriate methods samples
17 of flora and fauna indigenous to the Kalinga region.

18
19 **SEC. 4.** The Provincial Government of Kalinga shall provide the land necessary
20 for the construction and establishment of the main venue and ancillary offices and
21 facilities of the Kalinga Heritage Museum and Cultural Center.
22

23 **SEC. 5.** The amount necessary for the implementation of this Act shall be
24 charged against the current year's budget of the National Commission for Culture and
25 the Arts (Proper). Thereafter, such amount as may be necessary for its continued
26 implementation shall be included in the annual General Appropriations Act.
27

28 **SEC. 6.** Within sixty (60) days from the effectivity of this Act, the NCCA, in
29 coordination with concerned agencies of the government, shall promulgate the
30 necessary rules and regulations for the effective implementation of this Act.
31

32 **SEC. 7.** This Act shall take effect fifteen (15) days after its publication in the
33 *Official Gazette* or in a newspaper of general circulation.

Approved,