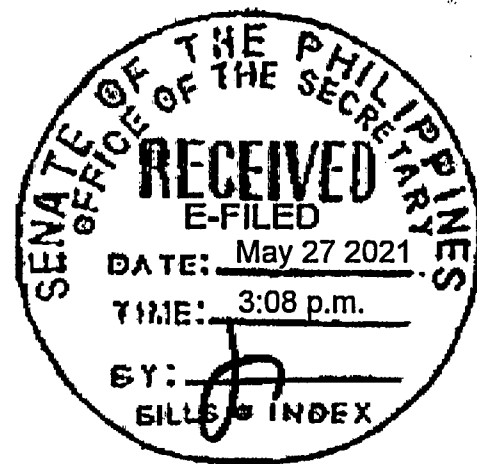


EIGHTEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
Second Regular Session )



SENATE  
P.S. RES. NO. 735

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Introduced by SENATOR SONNY ANGARA

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**RESOLUTION**

**HONORING CARMEN 'BABY' BARREDO AND ZENEIDA 'BIBOT' AMADOR FOR THEIR CONTRIBUTION IN THE DEVELOPMENT OF PHILIPPINE THEATRE THROUGH THE ESTABLISHMENT OF REPERTORY PHILIPPINES**

1           WHEREAS, Carmen Barredo and Zeneida Amador should be honored for their  
2 significant contribution to the development of the Philippine Theatre as the founders  
3 of the Repertory Philippines;

4           WHEREAS, Carmen Barredo, fondly called by the theater community as 'Tita  
5 Baby', co-founded the Repertory Philippines, passed away last 23 May 2021 at the age  
6 of 80. Baby also served as the creative director of the Repertory Philippines as well as  
7 an actress who performed in the stages of this theatre;

8           WHEREAS, because of her exceptional talent, Baby was nicknamed as 'The  
9 Grand Dame of Philippine Theater'. She is known as a theater genius and started her  
10 life on stage when she was just five years old. Baby studied voice at the University of  
11 Indiana and completed Drama at the American Conservatory of Dramatic Arts in New  
12 York;

13           WHEREAS, Zeneida Amador, also known as 'Bibot', co-founded the Repertory  
14 Philippines with Carmen Barredo. Bibot, a Philippine stage icon, passed away on 28  
15 November 2004 at the age of 71;

16           WHEREAS, Amador, received her postgraduate courses at the American  
17 Academy of Dramatic Arts in New York in 1956. She then taught drama and literature  
18 at the University of South Dakota before returning to the Philippines in 1967 to  
19 establish the Repertory Philippines;

1           WHEREAS, Carmen Barredo and Zeneida Amador founded the Repertory  
2 Philippines with the vision of creating a theater company that focuses on developing  
3 Filipino talent. Barredo continued to guide the theatre company as its Chairman-for-  
4 Life and Artistic Director Emeritus even after the passing of Amador;

5           WHEREAS, the Repertory Philippines, established in 1967, has been the training  
6 ground of Filipino actors and actresses who excelled both in local and international  
7 theater. Some of which are Lea Salonga, Monique Wilson, and Junix Inocian who were  
8 casted in the Cameron Macintosh mega musical, Miss Saigon. Other artists who have  
9 established their career in the said performance art theatre are Cocoy Laurel, Cris  
10 Villonco, Pinky Amador, and Leo Martinez;

11           WHEREAS, Repertory Philippines, shortly called as 'REP', has become an  
12 instrument in uplifting Philippine Culture and Society by providing a safe environment  
13 for directors, writers, designers and actors. This has enhanced their creative talent  
14 and explored their abilities through a live theater. Some of the prominent plays staged  
15 by REP are 'The Sound of Music', 'Wizard of Oz', and 'Les Miserables': Now, therefore,  
16 be it

17           RESOLVED BY THE SENATE, as it is hereby resolved, To honor the life of  
18 Carmen 'Baby' Barredo and Zeneida 'Bibot' Amador, for offering their passion and  
19 commitment in creating the Repertory Philippines which has overall nourished  
20 Philippine Theater and has produced renowned Filipino artists;

*Adopted,*

  
**SONNY ANGARA**