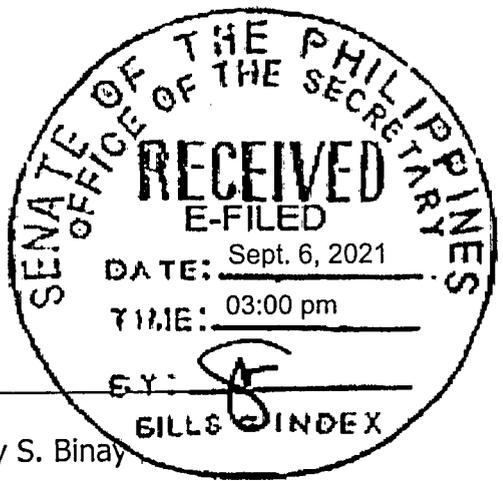


EIGHTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Third Regular Session)

SENATE
P. S. Res No. 897



Introduced by Senator Maria Lourdes Nancy S. Binay

RESOLUTION
CONGRATULATING AND COMMENDING THE FRAMEWORK COLLABORATIVE
FOR WINNING THE COUNTRY'S FIRST-EVER AWARD AT THE VENICE
ARCHITECTURE BIENNALE

1 WHEREAS, the Philippines has won its first-ever award in the Venice
2 Architecture Biennale on August 30, 2021;

3
4 WHEREAS, out of 60 national pavilions, the Philippine pavillion is one of only
5 two national participations bestowed with a Special Mention as National Participation
6 at the 17th International Architecture Exhibition of the Venice Biennale;

7
8 WHEREAS, the Venice Biennale is an international art exhibition featuring
9 architecture, arts, cinema, dance, music, and theatre. Established in 1895, the Venice
10 Biennale is considered as one of the most prestigious cultural institutions. It stands at
11 the forefront of research and promotion of new contemporary art trends;

12
13 WHEREAS, the Philippines has first participated in the Venice Art Biennale in
14 1964. After more than a 50-year hiatus, the country once again joined in 2015, and in
15 2016 for the Venice Architecture Biennial;

16
17 WHEREAS, the 17th International Architecture Exhibition was held from May 22
18 to November 21, 2021;

19
20 WHEREAS, the Philippines was represented by Framework Collaborative,
21 composed of the Gawad Kalinga Enchanted Farm (GKEF) community and architects
22 Sudarshan V. Khadka Jr. and Alexander Eriksson Furunes;

23
24 WHEREAS, in response to the theme "How will we live together?", the Philippine
25 exhibition called Structures of Mutual Support, an expression of the Filipino's bayanihan
26 spirit, was curated by the Framework Collaborative;

27
28 WHEREAS, the centerpiece of the Philippine exhibition is a building that houses
29 a community library and a conflict-resolution space, as well as an open and lively
30 tambayan for the youth;

1 WHEREAS, the curators described the Structure of Mutual Support as an
2 exploration of how the principles of mutual support would shape architecture by
3 involving people directly in determining values embedded in it;

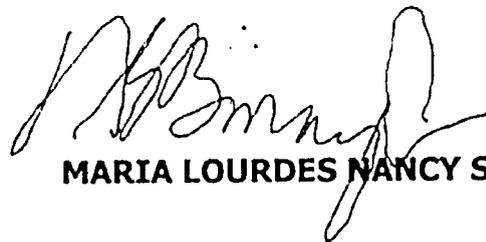
4
5 WHEREAS, architects Sudarshan V. Khadka Jr. and Alexander Eriksson Furunes,
6 with the curatorial team, came up with the architectural form after a series of
7 workshops based on bayanihan in Barangay Encanto in Angat, Bulacan with members
8 of the Philippine Pavilion Coordinating Committee and 32 farmers, carpenters and
9 other laborers, housewives, and students from the GKEF community;

10
11 WHEREAS, the Philippine pavillion was awarded by the Venice Biennale for
12 being an exemplary community project that creates a rich archive and experience of
13 collaborative construction practices;

14
15 WHEREAS, receiving this prestigious award proves that Filipinos can conquer
16 the international platform and make significant contribution to the world through their
17 talents and our bayanihan spirit;

18
19 NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, that the
20 Senate of the Philippines congratulates and commends the Framework Collaborative
21 for winning the country's first-ever award at the Venice Architecture Biennale.

Adopted,


MARIA LOURDES NANCY S. BINAY