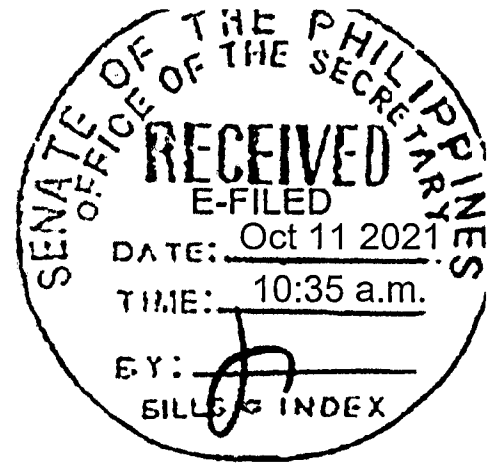


EIGHTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Third Regular Session)



SENATE
S. No. 2429

Introduced by SENATOR RAMON BONG REVILLA, JR.

**AN ACT
DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM
FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS AS SUCH, AND
APPROPRIATING FUNDS THEREFOR**

EXPLANATORY NOTE

Article II Section 17 of the Constitution provides, "The State shall give priority to education, science and technology, arts, culture, and sports to foster patriotism and nationalism, accelerate social progress, and promote total human liberation and development."

Article XIV Section 15 states, "Arts and letters shall enjoy the patronage of the State. The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations."

This legislative measure aims to designate the National Music Competitions for Young Artists (NAMCYA) as the National Youth Development Program for Music, in line with the abovementioned Constitutional provisions promoting and giving priority to the arts.

NAMCYA is a resident company of the Cultural Center of the Philippines (CCP) which implements programs to discover young Filipino talents and promote traditional music. As a non-government organization, it has been organizing and presenting annual national competitions for young artists and performers, during the National Music Week, created through Presidential Proclamation 1173 in 1973. Running for nearly five decades, mainly from yearly grants from the National Commission for

Culture and the Arts (NCCA), NAMCYA has nurtured and produced accomplished and world-renowned musicians. It can be said that it is the music counterpart to the national sporting event *Palarong Pambansa*.

NAMCYA has also been instrumental in the advancement and growth of the Philippine music scene and in the preservation of our nation's diverse musical tradition through its training workshops for music educators, music festivals, and cultural productions.

This bill has already been approved on Third and Final Reading by the House of Representatives for two consecutive Congresses.

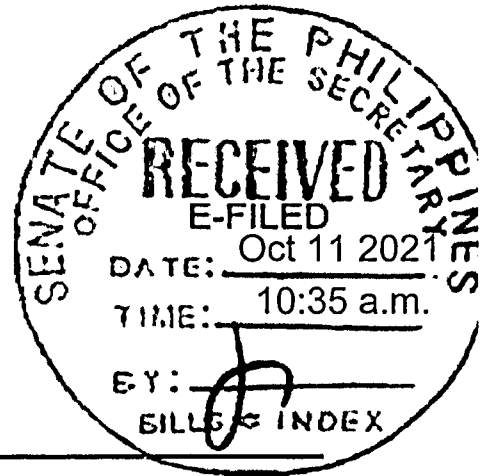
In order to strengthen the NAMCYA as a positive force in the domestic music landscape, and to ensure the development of our musical heritage with active and sustained State support, the immediate passage of this bill is highly recommended.



RAMON BONG REVILLA, JR.

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 Section 1. *Short Title.* - This Act shall be known as the "*National Music*
2 *Competitions for Young Artists (NAMCYA) Act.*"

3 Sec. 2. *Declaration of Policy.* - It is hereby declared the policy of the State to
4 appropriately recognize, designate and support non-government organizations that
5 have demonstrated pioneering, consistent and unassailable competence, effectiveness
6 and success in discovering and developing young musical artists and talents, and the
7 preservation, development, and promotion of Philippine music and culture.

8 Sec. 3. *Designation as the Philippine National Youth Development Program in*
9 *Music.* - The NAMCYA is hereby designated as the Philippine National Youth
10 Development Program for Music, in recognition of its having fulfilled the above-cited
11 national policy, and for having accomplished the following:

- 12 a) NAMCYA is national in scope, drawing the best talents from all over the
13 country;
- 14 b) NAMCYA has maintained the highest standards of excellence, manifested in
15 its competitions and festivals and the artists it has produced, many of whom

1 have represented the country in various international competitions and
2 events, reaping acclaim from both domestic and foreign audiences alike;

- 3 c) NAMCYA has an outstanding track record, having continuously presented
4 and organized the National Music Competition for Young Artists for over
5 forty years, as well as having undertaken other activities such as
6 scholarships, training, and productions in pursuit of its mission.

7 *Sec. 4. Roles and Functions.* – Being the Philippine National Youth Development
8 Program in Music, the NAMCYA shall discharge the following roles and functions:

- 9 a) Discover outstanding musical talents through nationwide competitions and
10 festivals designed for young Filipino musicians in all forms, styles and
11 musical traditions in the country;
- 12 b) Assist in the cultivation, development and advancement of outstanding
13 young Filipino musicians through scholarships, trainings, performances, and
14 other forms of incentives;
- 15 c) Preserve, develop, and promote Philippine music as an art and as an
16 important component of cultural and social development;
- 17 d) Establish a training program for music leaders, experts, and teachers in
18 order to maintain and cultivate the highest standard of musical training for
19 the youth;
- 20 e) Strengthen the multi-cultural fiber of the country by nurturing and
21 developing gifted young musicians and musical ensembles from Philippine
22 cultural communities, and preserve and disseminate their musical
23 expressions and traditions;
- 24 f) Encourage and support the creation and performance of works by young
25 Filipino composers and making possible their publication and dissemination;
- 26 g) Undertake a continuing program of research, documentation and
27 publication of Philippine music for dissemination to schools, educational
28 institutions and the general public;
- 29 h) Receive and accept donations and other conveyances from government
30 agencies, private entities, and other sources, including funds, materials, and
31 services by gratuitous title in accordance with existing budgeting and
32 accounting rules and regulations;

- 1 i) Strengthen the character of the youth by developing and promoting a range
2 of positive youth development skills that foster self-awareness, self-
3 expression, discipline and values like love of family and country through
4 music;
- 5 j) Raise the standards of hiring personnel by engaging the services of qualified
6 classical and traditional Filipino musicians, with at least a bachelor's degree
7 in Music Education, and known for their competence and proficiency in
8 music, or in the use of music instruments;
- 9 k) Promote a vibrant music industry for the young workers and entrepreneurs
10 that can fuel artistic growth, job creation, business investment, tourism and
11 economic growth;
- 12 l) Subsidize continuous research, innovation, market information, and
13 assimilation of various forms, styles, genres, and music development
14 representing the musical diversity of all the regions of the Philippines
15 through webinars, conferences, and festivals; and
- 16 m) Invest in digital information systems in order to enhance the production and
17 performance of creative works directed towards cultural development.

18 *Sec. 5. Entitlement.* - The NAMCYA shall be entitled to the following:

- 19 a) The Cultural Center of the Philippines shall provide financial support, free
20 use of venue and facilities for NAMCYA competitions, festivals, productions,
21 performances, and office space: Provided, that a reasonable amount for
22 utilities and direct costs may be charged;
- 23 b) The Department of Education and the Commission on Higher Education shall
24 assist in the identification, selection, and training of participants from the
25 different regions of the country. The DepEd and CHED shall allocate the
26 funds necessary for this purpose from national and local sources. The
27 DepEd, CHED, and state universities and colleges shall also provide free use
28 of venues and facilities in the conduct of local competitions and festivals.
- 29 c) The Department of the Interior and Local Government (DILG) and local
30 government units (LGU) are hereby authorized to utilize their respective
31 funds, including Local School Board funds (LSB), in the selection and
32 training of participants and in the conduct of local competitions and

1 festivals. LGUs shall also provide free use of venues and facilities for
2 NAMCYA activities and assistance in the conduct of research projects;

3 d) The National Commission for Culture and the Arts and other government
4 agencies shall give preference to project proposals from the NAMCYA and
5 shall provide continuous financial and technical support for its competitions,
6 festivals, scholarships assistance, and research activities;

7 e) The National Youth Commission (NYC), which shall promote and encourage
8 the active participation of the youth in all NAMCYA-organized local music
9 competitions and festivals;

10 f) The Department of Tourism (DOT), which shall advance and promote
11 cultural tourism by encouraging local and foreign tourists to participate in
12 performing arts and cultural tours, travelling to festivals, and other cultural
13 activities;

14 g) The Department of Information and Communications Technology (DICT),
15 which shall assist the NAMCYA to connect, through digital platforms, with
16 the local government units and educational institutions to enable the
17 conduct of online musical training, competitions, and festivals;

18 h) The Philippine Information Agency (PIA), which shall assist the NAMCYA in
19 disseminating information nationwide about its activities, projects, and
20 services to the young Filipino musical artists and talents; and

21 i) Government-owned and -controlled corporations (GOCCs) are hereby
22 authorized to give donations and grants to the NAMCYA subject to their
23 rules and regulations.

24 *Sec. 6. Tax Exemptions on Donations.* – Any donation, contribution, bequest
25 and grant which may be made to the NAMCYA to be used actually, directly and
26 exclusively for charitable purposes shall be exempt from donor's tax and the same
27 shall be considered as allowable deduction from gross income for purposes of
28 computing the taxable income of the donor, in accordance with the provisions of the
29 National Internal Revenue Code of the 1997, as amended.

30 *Sec. 7. Memorandum of Agreement.* – Within thirty (30) days upon effectivity
31 of this Act, the Cultural Center of the Philippines, NCCA, DepEd, CHED, DILG, NYC,

1 DOT, DICT, PIA and other concerned agencies shall execute the necessary
2 arrangements with NAMCYA in accordance with existing laws, rules and regulations.

3 *Sec. 8. Appropriations.* – The amount of Twenty million pesos (P20,000,000.00)
4 is hereby appropriated for purposes of this Act. Thereafter, such amounts as is
5 necessary to carry out the provisions of this Act, shall be included in the annual budget
6 of the NAMCYA in the General Appropriations Act.

7 *Sec. 9. Separability Clause.* – If any provision or part hereof is held invalid or
8 unconstitutional, the remainder of the law or the provision or part not otherwise
9 affected shall remain valid and subsisting.

10 *Sec. 10. Repealing Clause.* – Any law, presidential decree or issuance, executive
11 order, letter of instruction, administrative order, rule, or regulation contrary to or
12 inconsistent with the provisions of this Act are hereby repealed, modified, or amended
13 accordingly.

14 *Sec. 11. Effectivity.* – This Act shall take effect fifteen (15) days after its
15 publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,