

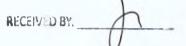
| NINETEENTH CONGRESS OF THE | |
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| REPUBLIC OF THE PHILIPPINES | |
| First Regular Session | |

22 NOV 16 P2:24

SENATE

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P.S. Res. No. <u>301</u>



Introduced by SENATOR RAMON BONG REVILLA, JR.

RESOLUTION

COMMENDING THE CAST AND CREW OF THE FILM, ANG KONTRABIDA (THE VILLAIN), FOR WINNING THE NETWORK FOR THE PROMOTION OF ASIA PACIFIC CINEMA (NETPAC) PRIZE FOR BEST ASIAN FILM AT THE 6th HANOI INTERNATIONAL FILM FESTIVAL

WHEREAS, the Philippine Senate has, on several occasions, give recognition 1 and commendation to outstanding Filipino artistry for their exceptional feats of 2 bringing honor, pride and glory to the country by garnering prestigious awards; 3 4 WHEREAS, Article XIV, Section 15 of the 1987 Constitution states that "Arts 5 and letters shall enjoy the patronage of the State. The State shall converse, promote, 6 and popularize the nation"; 7 8 WHEREAS, The 6th Hanoi International Film Festival (HANIFF) is held on 9 November 8 - 12 2022, featuring 123 films in the theme of "Cinema for Humanities, 10 Adaptability and Development; 11 12 WHEREAS, The HANIFF Competition Category featured 11 films from India, 13 Spain, Iran, Sri Lanka, Brazil, France, Myanmar, Poland, Sweden, Kazakhstan, the 14 Philippines, and the host country, Vietnam; 15 16 WHEREAS, Network for the Promotion of Asia Pacific Cinema (NETPAC) is a 17

WHEREAS, Network for the Promotion of Asia Pacific Cinema (NETPAC) is a pan-Asian film cultural organization involving critics, filmmakers, festival organizers

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| 1 | and curators, distributors and exhibitors, as well as film educators. It is considered the |
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| 2 | leading authority on Asian cinema; |
| 3 | |
| 4 | WHEREAS, Ang Kontrabida or The Villain, won the NETPAC Prize for Best Asian |
| 5 | Film in the HANIFF on November 12, 2022; |
| 6 | |
| 7 | WHEREAS, it shares the recognition with the Bone Marrow (Iran) for this year |
| 8 | and join previous winners - Silent Night (Turkey), The Coffin Maker (Philippines), |
| 9 | Green Carriage (Russia) and Student A South (Korea); |
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| 11 | WHEREAS, Nora Aunor, National Artist for Film and Broadcast Arts, has |
| 12 | excellently portrayed the unconventional lead character, Anita Rosales - a contravida. |
| L3 | A first for the Philippine Cinema's Superstar; |
| L4 | |
| L 5 | WHEREAS, Adolfo Borinaga Alix, Jr., the film director, is known for films with |
| l6 | revered female characters at the crossroads similar particularly in his earlier films |
| L 7 | Adela, Chassis, and Mater Dolorosa; |
| 18 | |
| 19 | WHEREAS, this achievement by the Filipino Creative and Production Team |
| 20 | deserves to be commended for the honor and recognition they have brought to our |
| 21 | country. They have made our country proud and has shown to the world the Filipino |
| 22 | ingenuity and creativity; |
| 23 | |
| 24 | NOW THEREFORE, BE IT RESOLVED, as it is hereby resolved, to commend |
| 25 | the cast and crew of the Filipino Film, Ang Kontrabida (The Villain), for winning the |
| 26 | Network for the Promotion of Asia Pacific Cinema (NETPAC) Prize for the Best Asian |
| 27 | Film at the Hanoi International Film Festival. |
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Adopted,