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THIRTEENTH CONGRESS OF THE ISECOND THE PHILIPPINES First Regular Session	REPUBLIC))	5	SEP -8	P3:30
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S.B	. No. <u>21</u>		They flow flow I	The second secon
Introduced by Senator Ramon Bong Revilla, Jr.				

EXPLANATORY NOTE

The Philippine National Anthem, like the Philippine National Flag is a solemn expression of the lofty ideals of our people and symbolizes the struggle and bloody sacrifices we Filipino had had and undergone in the past revolutions.

It is therefore undoubtful that in our hearts it inspires the deepest sentiment and the highest veneration it deserves because of the facts and aspirations represented by it. This being so, the National Anthem must be sung or played only in the occasion of public performances of an official or semi-official character, or when the official flags of the Government of the Republic of the Philippines have to be hoisted or lowered, or when official acts or meetings are held by public or private schools duly recognized by the Government, or on like occasions.

The National Anthem is frequently chanted and its music played in social acts purely private, in movie houses, and sometimes simply for pastime as in balls, carnivals and crowning of beauty queens. This does no doubt constitute, if not a scorn to the honor and sanctity of the national cause and to our people, a grave desecration of the supreme and noble aspirations of liberty symbolized by the National Anthem.

The National Anthem and it's music are not mere playthings, yet they are sung or played on any occasion for futile reasons, the Philippine National Hymn is as of right entitled to honor and respect by every Filipino and by all those who inhabit or reside in this beloved country of ours.

The Punishment for punish the use of the Philippine National Anthem in social gatherings for mere recreation, amusement or entertainment purposes or in meetings or places where its use involves disrespect is the object of the attached bill. Hence, the passage of this bill is earnestly requested.

RAZION BONG REVILLA, JR.

AFILE OF THE SECRETARY

THIRTEENTH CONGRESS OF THE REPUBLIC)

(Cond THE PHILIPPINES)

First Regular Session)

5 SEP -8 P3:30

SENATE

S.B. No. 2117

RECEIVED BY:____

Introduced by Senator Ramon Bong Revilla, Jr.

AN ACT PRESCRIBING WHAT OCCASIONS THE PHILIPPINE NATIONAL HYMN SHALL BE PLAYED AND PUNISHING ITS VIOLATION

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1. It is hereby provided that the music of the Philippine National Anthem and the words of the same shall be played and sung only in public acts of an official or semi-official character when the official flag of the Republic of the Philippines are to be hoisted or lowered, and when performance or celebration of an official character are held by public or private schools dully recognized by the government or on similar occasions.

SECTION 2. Singing of the words and playing of the music of the National Anthem in social acts purely private and for mere recreation, amusement or entertainment purposes, and at meetings or places where its use involves lack of respect are hereby prohibited.

SECTION 3. Any person who by himself or through other person shall violate the provisions of this Act shall, upon conviction, be punished by a fine of not less than twenty five thousand pesos (P25,000.00) but not more than fifty thousand pesos (P50,000.00), or by imprisonment of not less than six (6) years, but not more than eight (8) years, or both at the discretion of the Court.

SECTION 4. Paragraphs (c), (d) and (e) of Section 38 of the Republic Act No. 8491, otherwise known as the "Flag & Heraldic Code of the Philippines is hereby repealed. Furthermore, any other law, presidential decree, executive order, administrative order, rule or regulation contrary to, or inconsistent with the provisions of this Act is hereby repealed, modified and amended accordingly.

SECTION 5. – This Act shall take effect fifteen (15) days from the date of its publication in the Official Gazette or in at least two (2) newspapers of general circulation, whichever comes earlier.

Approved,