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SENATE

COMMITTEE REPORT NO. 21

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Submitted jointly by the Committees on Culture and the Arts; and Local Government
on FEB - 6 2023.

Re: Senate Bill No. 1841 prepared by the Committees.

Recommending its approval in substitution of Senate Bill Nos. 117, 622, and 1094
and taking into consideration House Bill No. 5110

Sponsor: Senator Loren Legarda

MR. PRESIDENT:

The Committees on Culture and the Arts; and Local Government to which were
referred **Senate Bill No. 117**, introduced by Senator Maria Lourdes Nancy S. Binay,
entitled:

"AN ACT

**STRENGTHENING THE CONSERVATION AND PROTECTION OF
OUR NATIONAL CULTURAL HERITAGE, THROUGH AN
ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND
CULTURAL MAPPING PROGRAM, AMENDING FOR THE
PURPOSE REPUBLIC ACT NO. 10066 OR THE 'NATIONAL
CULTURAL HERITAGE ACT OF 2009'"**

Senate Bill No. 622, introduced by Senator Loren Legarda, entitled:

"AN ACT

**STRENGTHENING THE CONSERVATION AND PROTECTION OF
NATIONAL CULTURAL HERITAGE THROUGH ENHANCED
CULTURAL HERITAGE EDUCATION PROGRAMS AND CULTURAL**

MAPPING, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE 'NATIONAL CULTURAL HERITAGE ACT OF 2009'"

Senate Bill No. 1094, introduced by Senator Ramon Bong Revilla, Jr., entitled:

"AN ACT

STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED CULTURAL HERITAGE EDUCATION PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE 'NATIONAL CULTURAL HERITAGE ACT OF 2009'"

and taking into consideration, **House Bill No. 5110**, introduced by Representatives De Venecia, Villafuerte (L.R.), et al. entitled:

"AN ACT

STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING AND AN ENHANCED CULTURAL HERITAGE EDUCATION PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE 'NATIONAL CULTURAL HERITAGE ACT OF 2009'"

have considered the same and have the honor to report them back to the Senate with the recommendation that the attached **Senate Bill No. 1841** prepared by the Committees, entitled:

"AN ACT

STRENGTHENING THE CONSERVATION AND PROTECTION OF PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE KNOWN AS THE 'NATIONAL CULTURAL HERITAGE ACT OF 2009'"

be approved in substitution of Senate Bill Nos. 117, 622, 1094 and taking into consideration, House Bill No. 5110, with Senators Binay, Legarda, Revilla, Jr., and Ejercito, as authors thereof.

Respectfully submitted:

Chairpersons:

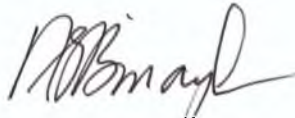


SEN. LOREN LEGARDA
Committee on Culture and the Arts
President Pro-Tempore



SEN. JOSEPH VICTOR G. EJERCITO
Committee on Local Government
Member, Committee on Culture and the Arts

Vice-Chairpersons:



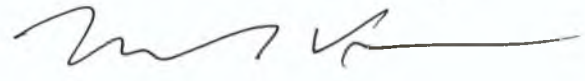
SEN. MARIA LOURDES NANCY S. BINAY
Committee on Culture and the Arts
Member, Committee on Local Government

SEN. RONALD "BATO" DELA ROSA
Committee on Local Government

Members:



SEN. JINGGOY EJERCITO ESTRADA
Committee on Local Government

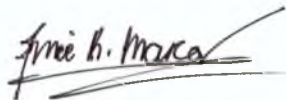


SEN. MARK VILLAR
Committee on Culture and the Arts
Committee on Local Government



SEN. CHRISTOPHER "BONG" GO
Committee on Local Government

SEN. WIN GATCHALIAN
Committee on Culture and the Arts
Committee on Local Government



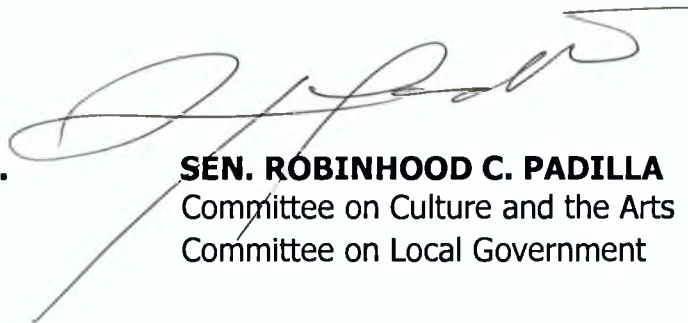
SEN. IMEE R. MARCOS
Committee on Local Government



SEN. GRACE POE
Committee on Culture and the Arts



SEN. RAMON BONG REVILLA, JR.
Committee on Local Government



SEN. ROBINHOOD C. PADILLA
Committee on Culture and the Arts
Committee on Local Government

SEN. FRANCIS "TOL" N. TOLENTINO
Committee on Local Government




SEN. SONNY ANGARA
Committee on Culture and the Arts
Committee on Local Government


SEN. RAFFY T. TULFO
Committee on Local Government

to interpellate & request
SEN. RISA HONTIVEROS
Committee on Culture and the Arts
Committee on Local Government
*may interpellate &
propose amendments*

SEN. CYNTHIA A. VILLAR
Committee on Local Government

Ex Officio Members


SEN. JOEL VILLANUEVA
Majority Leader

will interpellate

SEN. AQUILINO "KOKO" PIMENTEL III
Minority Leader

HON. JUAN MIGUEL F. ZUBIRI
Senate President

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)



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SENATE

RECEIVED BY:

S. B. No. 1841

(In substitution of Senate Bill Nos. 117, 622, and 1094, taking into consideration House Bill No. 5110)

Prepared jointly by the Committees on Culture and the Arts; and Local Government, with Senators Binay, Legarda, Revilla Jr., and Ejercito as authors

AN ACT
STRENGTHENING THE CONSERVATION AND PROTECTION OF
PHILIPPINE CULTURAL HERITAGE THROUGH CULTURAL MAPPING,
AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066, OTHERWISE
KNOWN AS THE "NATIONAL CULTURAL HERITAGE ACT OF 2009"

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 SECTION 1. Article II, Section 3 of Republic Act No. 10066, otherwise known
2 as the "National Cultural Heritage Act of 2009," is hereby amended to read as
3 follows:

4 "ARTICLE II

5 DEFINITION OF TERMS

6 *Sec. 3. Definition of Terms.* - For purposes of this Act, the following
7 terms shall be defined as follows:

1 (a) "Adaptive reuse" shall refer to the utilization of buildings, other built
2 ~~[-]~~ structures, and sites of value for purposes other than **THOSE** ~~[that]~~
3 for which they were **ORIGINALLY** intended ~~[originally]~~, in order to
4 conserve the site, their engineering integrity and authenticity of design.

5 (b) "Anthropological area" shall refer to any **LOCATION** ~~[place]~~ where
6 studies of specific ethnolinguistic groups are undertaken ~~[-, the]~~ **AND**
7 **WHOSE** properties **CONTRIBUTE** ~~[of which are of value]~~ to **THE** ~~[our]~~
8 **NATION'S** cultural heritage.

9 (c) "Antique" shall refer to a cultural property found locally which is **AT**
10 **LEAST** one hundred (100) years **OLD**, ~~[in age, more or less,]~~ the
11 production of which has ceased.

12 (d) "Archaeological area" shall refer to any place ~~[-, whether above or~~
13 ~~underground, underwater or at sea level,]~~ containing fossils, artifacts,
14 and other cultural, geological, botanical, **AND** zoological materials **THAT**
15 ~~[which]~~ depict and document culturally relevant paleontological,
16 prehistoric, and/or historic events~~[-,]~~, **WHETHER ABOVE OR**
17 **BELOWGROUND, UNDERWATER, OR AT SEA LEVEL.**

18 (e) "Archives" shall refer to public and private records in any format
19 **THAT** ~~[which]~~ have been selected for permanent preservation because
20 of their evidential, historical, **AND** informational value; **ALSO**
21 ~~[otherwise]~~ known as archival materials collections or archival holdings;
22 **A** ~~[the]~~ place (building/room/storage area) where archival materials are

1 kept and preserved; **OR** [~~and~~] an organization or agency, **ALSO**
2 **KNOWN AS ARCHIVAL AGENCY**, or part thereof whose **PRIMARY**
3 [~~main~~] responsibility is to appraise, arrange, describe, conserve,
4 promote, and make archival materials available for reference and
5 research [~~, also known as archival agency~~].

6 (f) "Built heritage" shall refer to architectural and engineering structures
7 such as, but not limited to, bridges, government buildings, houses of
8 ancestry, traditional dwellings, **QUARTERS** [~~quartels~~], train stations,
9 lighthouses, small ports, educational, technological, and industrial
10 complexes, and their settings [~~,~~] and landscapes with notable historical
11 and cultural significance. **THE PROTECTION OF THESE**
12 **STRUCTURES MUST ALSO TAKE INTO ACCOUNT THE**
13 **MAINTENANCE OF THE INTEGRITY OF THEIR VISUAL**
14 **CORRIDOR AND/OR LINE OF SIGHT.**

15 (g) "Collector" shall refer to any person who or institution that acquires
16 cultural property for purposes other than sale.

17 (h) "Commission" shall refer to the National Commission for Culture
18 and the Arts (NCCA).

19 (i) "Conservation" shall refer to all [~~the~~] processes and measures **FOR**
20 [~~of~~] maintaining the cultural significance of a cultural property, including,
21 but not limited to, preservation, restoration, reconstruction, protection,
22 adaptation, or any combination thereof.

1 (j) "Cultural agencies" shall refer to the following national government
2 agencies with their specific areas of responsibility: National Museum **OF**
3 **THE PHILIPPINES** (cultural property); [the] National Library **OF THE**
4 **PHILIPPINES** (books); National Historical **COMMISSION** [Institute]
5 (Philippine history); National Archives **OF THE PHILIPPINES**
6 (documents); Cultural Center of the Philippines (culture and the arts);
7 and Komisyon sa Wikang Filipino (language).

8 (k) "Cultural education" shall refer to the teaching and learning of
9 cultural concepts and processes.

10 (l) "Cultural heritage" shall refer to the totality of cultural property **THAT**
11 **HAS BEEN** preserved and developed **OVER** [through] time and passed
12 on to **FUTURE GENERATIONS** [posterity].

13 (m) "Cultural heritage worker" shall refer to an individual **ENGAGED IN**
14 [~~undertaking~~] cultural heritage work.

15 (n) "Cultural institution" shall refer to entities **PRIMARILY** engaged
16 [~~primarily~~] in cultural work.

17 **(O)"CULTURAL MAPPING" SHALL REFER TO THE APPROACHES**
18 **EMPLOYED TO IDENTIFY, DETERMINE THE SIGNIFICANCE OF,**
19 **RECORD, AND USE CULTURAL MAPPING RESOURCES AND**
20 **ACTIVITIES FOR THE PURPOSE OF BUILDING AND**
21 **EMPOWERING COMMUNITIES. IT IS A SYSTEMATIC SET OF**
22 **ACTIVITIES AND METHODOLOGICAL PROCESSES FOR**

1 **EXPLORING, DISCOVERING, DOCUMENTING, EXAMINING,**
2 **ANALYZING, INTERPRETING, PRESENTING, AND SHARING**
3 **INFORMATION RELATED TO PEOPLE, COMMUNITIES,**
4 **SOCIETIES, PLACES, AND THEIR MATERIAL PRODUCTS,**
5 **PRACTICES, AND NARRATIVES.**

6 ~~[(P)]~~ **(P)** "Cultural property" shall refer to all products of human
7 creativity by which a people and a nation reveal their identity, including
8 churches, mosques and other places of religious worship, schools and
9 natural history specimens and sites, whether **OWNED PUBLICLY**
10 ~~[public]~~ or privately ~~[-owned]~~, movable or immovable, **OR [and]**
11 tangible or intangible.

12 ~~[(P)]~~ **(Q)** "Dealers" shall refer to natural or juridical persons who acquire
13 cultural property for the purpose of engaging in the acquisition and
14 disposition of the same.

15 **(R) "GABALDON SCHOOL BUILDINGS" SHALL REFER TO**
16 **SCHOOL BUILDINGS DESIGNED BY AMERICAN ARCHITECT**
17 **WILLIAM PARSONS AND FUNDED THROUGH ACT NO. 1801**
18 **AUTHORED BY ASSEMBLYMAN ISAURO GABALDON.**

19 **(S) "HERITAGE HOUSES" SHALL REFER TO HOUSES OF**
20 **ANCESTRY OF NOTABLE HISTORICAL, CULTURAL, SOCIAL,**
21 **ARCHITECTURAL, AND ARTISTIC VALUE AND SIGNIFICANCE,**

1 **AS DECLARED BY THE NATIONAL HISTORICAL COMMISSION OF**
2 **THE PHILIPPINES.**

3 ~~{(q)}~~ **(T)** "Heritage zone" shall refer to historical, anthropological,
4 archaeological, **AND** artistic geographical areas and settings that are
5 culturally significant to the **NATION** [country], as declared by the
6 National Museum **OF THE PHILIPPINES** and/or the National Historical
7 ~~[Institute]~~ **COMMISSION OF THE PHILIPPINES.**

8 ~~{(r)}~~ **(U)** "History" shall refer to a written **ACCOUNT** [record] of past
9 events **IN** [relating to] Philippine history.

10 **(V) "HISTORIC SITE" SHALL REFER TO A PLACE DECLARED BY**
11 **THE NATIONAL HISTORICAL COMMISSION OF THE**
12 **PHILIPPINES TO HAVE IMPORTANT HISTORICAL**
13 **SIGNIFICANCE.**

14 ~~{(s)}~~ **(W)** "Historical landmarks" shall refer to sites or structures that
15 are associated with events or achievements significant to Philippine
16 history, as declared by the National Historical ~~[Institute]~~ **COMMISSION**
17 **OF THE PHILIPPINES.**

18 ~~{(t)}~~ **(X)** "Historical monuments" shall refer to structures that honor
19 illustrious persons or commemorate events of historical value, as
20 declared by the National Historical ~~[Institute]~~ **COMMISSION OF THE**
21 **PHILIPPINES.**

22 ~~{(u)}~~ **(Y)** "Historical shrines" shall refer to **HISTORIC** [historical] sites
23 or structures hallowed and revered for their history or association, as

1 declared by the National Historical [Institute] **COMMISSION OF THE**
2 **PHILIPPINES.**

3 ~~[(v)]~~ **(Z)** "Historical street name" shall refer to a street name **THAT**
4 ~~[which]~~ has been in existence for at least fifty (50) years and ~~[over time]~~
5 has **BECOME** ~~[been considered]~~ historic **OVER TIME.**

6 ~~[(w)]~~ **(AA)** "Important cultural property" shall refer to a cultural
7 property **THAT HAS** ~~[having]~~ exceptional cultural, artistic, and historical
8 significance to the Philippines, as **RECOGNIZED** ~~[shall be determined]~~
9 by the National Museum **OF THE PHILIPPINES** ~~[.]~~ and/or **THE**
10 National Historical [Institute] **COMMISSION OF THE PHILIPPINES.**

11 ~~[(x)]~~ **(BB)** "Intangible cultural heritage" shall refer to the practices,
12 representations, expressions, knowledge, and skills, as well as the
13 instruments, objects and artifacts associated therewith, that
14 communities, groups, and individuals recognize as part of their cultural
15 heritage, such as: (1) oral traditions, languages, and expressions; (2)
16 performing arts; (3) social practices, rituals, and festive events; (4)
17 knowledge and practices concerning nature and the universe; and (5)
18 traditional craftsmanship.

19 ~~[(y)]~~ **(CC)** "Intangible cultural property" shall refer to ~~[the]~~ peoples'
20 learned processes, along with the knowledge, skills, and creativity that
21 inform and are developed by them, the products they create, and the

1 resources, spaces, and other aspects of social and natural context **THAT**
2 **ARE** necessary for their sustainability.

3 ~~[(z)]~~ **(DD)** "Library" shall refer to an institution where the collection of
4 books, manuscripts, computerized information, and other materials **IS**
5 ~~[are]~~ organized to provide physical, bibliographic, and/or intellectual
6 access to the public, with a librarian **WHO** ~~[that]~~ is trained to provide
7 services and programs related to the information needs of its clientele.

8 ~~[(aa)]~~ **(EE)** "Museum" shall refer to a permanent institution that
9 researches, acquires, **PRESERVES** ~~[conserves]~~, communicates, and
10 exhibits ~~[the]~~ material evidence of humans and their environment for
11 **EDUCATIONAL AND RECREATIONAL** purposes ~~[of education or~~
12 ~~leisure]~~.

13 ~~[(bb)]~~ **(FF)** "National cultural treasure" shall refer to a unique cultural
14 property found locally ~~[,]~~ possessing outstanding historical, cultural,
15 artistic, and/or scientific value, ~~[which]~~ is highly significant and
16 important to the country and nation, and **HAS BEEN** officially declared
17 as such by **THE** pertinent cultural agency.

18 ~~[(cc)]~~ **(GG)** "Nationally significant" shall refer to historical, aesthetic,
19 scientific, technical, social, and/or spiritual values that unify the nation
20 by a deep sense of pride in their **DIVERSE** ~~[various]~~ yet common
21 identities, cultural heritage, and national patrimony.

1 ~~[(dd)]~~ **(HH)** "Natural property of cultural significance" shall refer to
2 ~~[areas possessing outstanding ecosystem with flora and fauna of~~
3 ~~national scientific importance under]~~ **NATURAL HERITAGE WITH**
4 **SIGNIFICANCE FOR ITS TANGIBLE OR INTANGIBLE CULTURAL**
5 **HERITAGE, WHETHER OR NOT COVERED BY** the National
6 Integrated Protected Areas System **ACT OR BY OTHER**
7 **ENVIRONMENTAL LAWS.**

8 **(II) "NATURAL HERITAGE" SHALL REFER TO FLORA AND**
9 **FAUNA, PHYSICAL, GEOLOGICAL, AND PHYSIOGRAPHICAL**
10 **FORMATIONS OF THE ENVIRONMENT, WHETHER**
11 **TERRESTRIAL, WETLAND, OR MARINE, AND THE ECOSYSTEM**
12 **WITH WHICH PARTICULAR COMMUNITIES HAVE HAD LONG-**
13 **TERM RELATIONSHIPS.**

14 ~~[(ee)]~~ **(JJ)** "NCCA Portal Cultural Databank" **SHALL** refer[s] to the
15 specific domain in the Commission's ~~[intranet for cultural information~~
16 ~~that is accessed only internally with control and confidentiality]~~ **ONLINE**
17 **DATABASE WHERE DIGITIZED CULTURAL MAPS ARE LODGED**
18 **FOR PUBLIC INFORMATION, SCIENTIFIC RESEARCH, AND**
19 **ACADEMIC PURPOSES.** It includes the registry of national cultural
20 property.

21 **(KK) "PHILIPPINE CULTURAL STATISTICS FRAMEWORK"**
22 **SHALL REFER TO THE CONCEPTUAL MODEL ADOPTED JOINTLY**
23 **BY THE COMMISSION AND THE PHILIPPINE STATISTICS**

1 **AUTHORITY FOR DEFINING CULTURE FOR STATISTICAL**
2 **PURPOSES. IT IS A TOOL FOR ORGANIZING NATIONALLY AND**
3 **INTERNATIONALLY COLLECTED CULTURAL STATISTICS IN**
4 **ORDER TO SUPPORT THE DEVELOPMENT OF DATA COLLECTION**
5 **INSTRUMENTS AND INDICATORS AND OF A METHOD FOR**
6 **PRODUCING HARMONIZED DATA AND INDICATORS.**

7 ~~[(ff)]~~ **(LL)** "Prehistory" shall refer to the period of human history
8 **PRECEDING** ~~[before]~~ the introduction of the forms of writing.

9 **(MM) "RECONSTRUCTION" SHALL REFER TO RETURNING A**
10 **CULTURAL PROPERTY, OR A PORTION THEREOF, TO A KNOWN**
11 **EARLIER STATE BY ADDING NEW MATERIALS, FORMS,**
12 **METHODOLOGIES, AND TECHNOLOGY. THIS SHALL INCLUDE:**
13 **(1) RE-CREATION, OR THE *IN SITU* CREATION OF A PRESUMED**
14 **EARLIER STATE BASED ON SURVIVING EVIDENCE FROM THE**
15 **PLACE AND OTHER SITES, AND ON DEDUCTIONS DERIVED**
16 **FROM SUCH EVIDENCE USING NEW MATERIALS; AND (2)**
17 **REPLICATION, OR THE CONSTRUCTION OF A COPY.**

18 ~~[(gg)]~~ **(NN)** "Registry" shall refer to the Philippine Registry of Cultural
19 Property which is ~~[the registry of all cultural property of the country~~
20 ~~deemed of significant importance to our cultural heritage]~~ **A**
21 **REPOSITORY OF THE LISTINGS, DOCUMENTATIONS, AND**
22 **STATEMENTS OF SIGNIFICANCE OF ALL CULTURAL**

1 **PROPERTIES OF THE COUNTRY DEEMED LOCALLY AND**
2 **NATIONALLY SIGNIFICANT.**

3 ~~{{(hh)}}~~ **(OO)** "Restoration" shall refer to the ~~[action taken or the~~
4 ~~technical intervention to correct deterioration and alterations]~~ **REPAIR**
5 **OF A CULTURAL PROPERTY TO ITS ORIGINAL CONDITION**
6 **USING APPROPRIATE MATERIALS, METHODOLOGIES, FORMS,**
7 **AND TECHNOLOGY.**

8 ~~{{(ii)}}~~ **(PP)** "Tangible cultural property" shall refer to a cultural property
9 with historical, archival, anthropological, archaeological, artistic, and
10 architectural value, and with exceptional or traditional production,
11 whether of Philippine origin or not, including antiques and natural history
12 specimens with significant value.

13 **(QQ) "VISUAL SIGHTLINE" SHALL REFER TO ANY CHANGE IN**
14 **THE APPEARANCE, VIEW OR GENERAL PERCEPTION BY MEANS**
15 **OF SIGHT OF AN IMMOVABLE CULTURAL PROPERTY**
16 **RESULTING FROM ANY DEVELOPMENT, EITHER TEMPORARY**
17 **OR PERMANENT, REVERSIBLE OR IRREVOCABLE, THAT MAY BE**
18 **CONSIDERED EITHER POSITIVE, BENEFICIAL,**
19 **REHABILITATIVE OR COMPATIBLE, OR NEGATIVE, ADVERSE,**
20 **DETRACTIVE OR INCOMPATIBLE WITH THE CULTURAL**
21 **PROPERTY. CONSIDERATIONS AND CONCEPTS OF FOCAL**
22 **DOMINANCE, VISUAL CONTEXT, VISUAL CATCHMENT,**
23 **VIEWING CORRIDOR, AND SKYLINE, ASSESSED THROUGH**

1 **INCLUDING BUT NOT LIMITED TO UNESCO LISTS OF**
2 **INTANGIBLE CULTURAL HERITAGE, MEMORY OF THE WORLD,**
3 **WORLD NETWORK OF BIOSPHERE RESERVES, GLOBAL**
4 **GEOPARKS, AND WETLANDS OF INTERNATIONAL**
5 **IMPORTANCE; NATIONAL CULTURAL TREASURES; NATIONAL**
6 **HISTORICAL LANDMARKS; NATIONAL HISTORICAL SHRINES;**
7 **AND NATIONAL HISTORICAL MONUMENTS;**

8 **(B) GRADE II LEVEL: IMPORTANT CULTURAL PROPERTIES;**
9 **HERITAGE ZONES AND HISTORIC CENTERS; HERITAGE**
10 **HOUSES; HISTORIC SITES; CLASSIFIED HISTORIC**
11 **STRUCTURES; ALL GABALDON SCHOOL BUILDINGS; AND**
12 **OTHER STRUCTURES BEARING HISTORICAL MARKERS; AND**

13 **(C) GRADE III LEVEL: ALL OTHER CULTURAL PROPERTIES**
14 **REGISTERED IN THE PHILIPPINE REGISTRY OF CULTURAL**
15 **PROPERTY AND PRESUMED IMPORTANT CULTURAL**
16 **PROPERTIES.”**

17 SEC. 3. Section 7, Article III of RA 10066 is hereby amended to read as follows:

18 “Sec. 7. Privileges for Cultural Property. - All cultural properties declared
19 as ~~[national-cultural treasures and national historical landmarks, sites or~~
20 ~~monuments]~~ **GRADE I OR GRADE II LEVEL** shall be entitled to the
21 following privileges:

1 (a) Priority government funding for protection, conservation, and
2 restoration;

3 (b) Incentive for private support of conservation and restoration through
4 the Commission's Conservation Incentive Program for national cultural
5 treasures;

6 (c) ~~[An official]~~ **OFFICIAL** heritage marker **TO BE** placed by the cultural
7 agency concerned indicating that the immovable cultural property has
8 been identified as **A** national cultural treasure[s] and/or national
9 historical landmark[s], site[s], or monument [s]; ~~[and]~~

10 **(d) PRIORITY GOVERNMENT PROTECTION FOR ALL NATIONAL**
11 **CULTURAL TREASURES OR NATIONAL HISTORICAL**
12 **LANDMARKS, SITES, OR MONUMENTS IN [IN] times of armed**
13 **conflict, natural disasters, and other exceptional events that endanger**
14 **the cultural heritage of the country [~~, all national cultural treasures or~~**
15 **~~national historical landmarks, sites or monuments shall be given priority~~**
16 **~~protection by the government.]; AND~~**

17 **(E.) PRIORITY PROTECTION FROM MODIFICATION OR**
18 **DEMOLITION RESULTING FROM GOVERNMENT PROJECTS.**
19 **GOVERNMENT PROJECTS THAT MAY POTENTIALLY AFFECT THE**
20 **INTEGRITY OF ANY GRADE I OR GRADE II LEVEL PROPERTY**
21 **MUST HAVE THE COMMISSION'S APPROVAL AT THEIR**
22 **PLANNING STAGES PRIOR TO THEIR IMPLEMENTATION.**

1 All cultural properties declared as important cultural property may also
2 receive government funding for **THEIR [its]** protection, conservation,
3 and restoration. An official heritage marker shall likewise be placed on
4 an immovable cultural property to identify the same as important cultural
5 property.

6 SEC. 4. Section 8, Article III of RA 10066 is hereby amended to read as follows:

7 "Sec. 8. Procedure for Declaration [,,] or Delisting of National Cultural
8 Treasures or Important Cultural Property. – The procedure in declaring
9 as well as in delisting a national cultural property or an important cultural
10 property shall be as follows:

11 (a) A declaration or a delisting of a cultural property as a national
12 cultural treasure or an important cultural property shall commence upon
13 the filing of a petition by the owner, stakeholder, or any interested
14 person [;] with the Commission, which shall refer the matter to the
15 appropriate cultural agency;

16 (b) Upon verification of the suitability of the property as a national
17 cultural treasure or an important cultural property, the cultural agency
18 concerned shall send **A** notice of hearing to the owner and stakeholders.
19 Stakeholders, including, but not limited to, local government units, local
20 culture and arts council, local tourism councils, nongovernment
21 conservation organizations, and schools [;] may be allowed to file their
22 support or opposition to the petition;

1 (c) The owner and/or other stakeholders shall file their position paper
2 within fifteen (15) days from receipt of the notice of hearing, furnishing
3 all the parties, including the appropriate cultural agency, with such
4 position paper. Extensions may be allowed, but in no case shall it exceed
5 ~~[7]~~ more than thirty (30) days;

6 (d) The petitioner/stakeholder shall give their answer within fifteen (15)
7 days upon receipt of any position paper. Thereafter, no further
8 submissions shall be allowed; ~~[and]~~

9 (e) The appropriate cultural agency shall have a maximum of ninety (90)
10 days from the deadline of the submission of all the answers within which
11 to submit its resolution and render its decision on the application ~~[-]~~;

12 **AND**

13 **(F) THE APPROPRIATE CULTURAL AGENCY MAY, *MOTU***
14 ***PROPRIO*, DECLARE A CULTURAL PROPERTY AS FALLING**
15 **UNDER GRADE I OR GRADE II LEVEL."**

16 SEC. 5. Insert a new Section 9 under Article III of RA 10066 to read as follows,
17 and renumber the succeeding sections accordingly:

18 **"SEC. 9. PROTECTION OF VISUAL SIGHTLINES, CORE, AND**
19 **BUFFER ZONES. - THE DECLARING CULTURAL AGENCY SHALL**
20 **INCLUDE IN THE COVERAGE OF THE DECLARATION OF GRADE**
21 **I LEVEL PROPERTIES THE PROTECTION OF THE PROPERTY'S**

1 **VISUAL IMPACT IN RELATION TO THE LANDSCAPE AND**
2 **SETTING.”**

3 SEC. 6. Section 14, Article V of RA 10066 is hereby amended to read as follows:

4 "ARTICLE V
5 REGISTRATION AND **PRESERVATION** [~~CONSERVATION~~] OF CULTURAL
6 PROPERTY

7 Sec. [~~14~~] **15. Establishment *AND MAINTENANCE* of a Philippine**
8 *Registry of Cultural Property.* - All cultural properties of the country
9 deemed important to cultural heritage shall be registered in the
10 Philippine Registry of Cultural Property. **INFORMATION REGARDING**
11 **PRIVATE OWNERSHIP OF REGISTERED CULTURAL PROPERTIES**
12 **SHALL REMAIN CONFIDENTIAL IN ACCORDANCE WITH THE**
13 **DATA PRIVACY ACT OF 2012.**

14 The Commission, through the appropriate cultural agencies and
15 local government units, shall establish and maintain this Registry.
16 [~~within three (3) years from the effectivity of this Act.~~] The guidelines
17 in the registration of cultural property are as follows:

18 (a) All cultural agencies concerned shall individually maintain an
19 inventory, evaluation, and documentation of all cultural properties
20 declared according to their category and shall submit the same to the
21 Commission. For cultural property declared as immovable cultural
22 property, the appropriate cultural agency shall, after registration, give

1 due notice to the concerned Registry of Deeds for annotation on the land
2 titles pertaining to the same;

3 (b) Local government units, through their cultural offices, shall likewise
4 maintain an inventory of cultural property under **THEIR** [its] jurisdiction
5 and shall furnish the Commission a copy of the same;

6 (c) [~~Both~~] **THE** cultural agencies [~~concerned~~] and local government
7 units **CONCERNED** shall continuously coordinate in [~~making entries and~~
8 ~~in~~] monitoring **AND UPDATING** [~~the various cultural properties in~~]
9 their respective [~~inventory~~] **CULTURAL PROPERTY INVENTORIES.**
10 **THE COMMISSION SHALL PROVIDE LGUS WITH TECHNICAL**
11 **ASSISTANCE FOR THE INVENTORY AND UPDATING OF**
12 **LOCALLY AND NATIONALLY DECLARED CULTURAL**
13 **PROPERTIES AND TANGIBLE AND INTANGIBLE HERITAGE;**

14 (d) All government agencies and instrumentalities, government-owned
15 and/or -controlled corporations and their subsidiaries, including public
16 and private educational institutions, shall report their ownership and/or
17 possession of such items to the pertinent cultural agency and shall
18 register such properties within three (3) years from the effectivity of this
19 Act; **AND**

20 (e) Private collectors and owners of cultural property shall register such
21 properties within three (3) years from the effectivity of this Act. The
22 private collectors and owners of cultural property shall not be divested

1 of their possession and ownership thereof even after registration of said
2 property as herein required.

3 Information on registered cultural properties owned by private
4 individuals shall remain confidential and may be given only upon prior
5 consent of the private owner. The Commission shall operate the Registry
6 in the NCCA portal cultural databank.

7 **THE INCLUSION IN THE REGISTRY OF CULTURAL**
8 **PROPERTIES BELONGING TO THE INDIGENOUS CULTURAL**
9 **COMMUNITIES OR INDIGENOUS PEOPLES SHALL BE SUBJECT**
10 **TO PRIOR CONSULTATION WITH THEM AND TO THEIR FREE,**
11 **AND PRIOR INFORMED CONSENT AS PROVIDED IN SECTION**
12 **15-B OF THIS ACT."**

13 SEC. 7. A new Section 15-A under Article V of RA 10066 is hereby inserted to
14 read as follows:

15 **"SEC. 15-A. CULTURAL MAPPING BY LOCAL GOVERNMENT**
16 **UNITS. - LOCAL GOVERNMENT UNITS ARE HEREBY MANDATED**
17 **TO CONDUCT A COMPREHENSIVE CULTURAL MAPPING OF**
18 **THEIR AREAS OF JURISDICTION. THEY SHALL MOBILIZE AND**
19 **ESTABLISH PARTNERSHIPS WITH CONCERNED GOVERNMENT**
20 **AGENCIES TO ENSURE THE PROMPT AND EFFECTIVE**
21 **IMPLEMENTATION OF THE PROVISION OF THIS ACT. THEY MAY**
22 **SEEK ASSISTANCE FROM NON-GOVERNMENT**
23 **ORGANIZATIONS, CULTURAL ORGANIZATIONS, AND**

1 **ACADEMIC AND PRIVATE INSTITUTIONS IN UNDERTAKING**
2 **CULTURAL MAPPING ACTIVITIES: *PROVIDED*, THAT SAID**
3 **INSTITUTIONS ADHERE TO THE GUIDELINES SET FORTH BY**
4 **THE COMMISSION. ALL RELEVANT DATA MUST BE SUBMITTED**
5 **FOR REGISTRATION IN THE PHILIPPINE REGISTRY OF**
6 **CULTURAL PROPERTY FOR PURPOSES OF RESEARCH,**
7 **REGULATION, PLANNING, AND POLICY-MAKING OF THE**
8 **COMMISSION, AMONG OTHERS.**

9 **COPIES OF THE RESULTS OF CULTURAL MAPPING**
10 **PROJECTS SHALL BE SUBMITTED TO THE NATIONAL ARCHIVES**
11 **OF THE PHILIPPINES AS WELL AS TO THE COMMUNITY'S**
12 **LOCAL ARCHIVES FOR ACCESS AND SAFEKEEPING.**

13 **LGUS SHALL COORDINATE WITH THE COMMISSION AND**
14 **WITH CULTURAL ORGANIZATIONS AND AGENCIES FOR THE**
15 **CONDUCT OF CULTURAL MAPPING, INCLUDING THE**
16 **FOLLOWING:**

17 **A. COMMISSION ON HIGHER EDUCATION (CHED) FOR THE**
18 **INSTITUTION OF CULTURAL AWARENESS IN STATE**
19 **UNIVERSITIES AND COLLEGES AND THE STRENGTHENING OF**
20 **THEIR RESEARCH PROGRAMS AND CULTURE, HERITAGE, ARTS**
21 **AND HISTORY THAT IMPACT ON THE COMMUNITY**
22 **DEVELOPMENT, AND ASSIST IN DEVELOPING THE CAPACITIES**
23 **OF SUCS TO PROVIDE ASSISTANCE TO THE CAPACITY**

1 BUILDING NEEDS OF LOCAL GOVERNMENT UNITS AND
2 CONCERNED AGENCY AS PART OF THE EXTENSION PROGRAM;

3 B. DEPARTMENT OF AGRICULTURE (DA) FOR THE
4 DOCUMENTATION OF HERITAGE CROPS, PRODUCTS,
5 TECHNOLOGIES, AGRICULTURAL HERITAGE SYSTEMS, AND
6 FOOD SOURCES THAT SUSTAIN THE LOCAL INDIGENOUS
7 COMMUNITIES, AND INVENTORY OF NATURAL AND NON-
8 TRADITIONAL FIBERS AND THEIR PROCESSES AND
9 UTILIZATION;

10 C. DEPARTMENT OF EDUCATION (DEPED) FOR THE
11 INSTITUTION OF CULTURAL AWARENESS IN BASIC
12 EDUCATION; CAPACITY-BUILDING PROGRAM FOR TEACHERS
13 IN MAPPING THE HERITAGE RESOURCES OF LOCAL
14 COMMUNITIES AND CULTURAL PEDAGOGY; AND
15 LOCALIZATION AND CONTEXTUALIZATION OF EDUCATIONAL
16 MATERIAL AND CONTENT BASED ON A LOCALITY'S CULTURAL
17 PROFILE TO CULTIVATE AWARENESS AND PRIDE IN A
18 COMMUNITY'S CULTURAL IDENTITY;

19 D. DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES
20 (DENR) FOR THE INVENTORY OF NATIONAL PARKS AND AREAS
21 THAT ARE HABITATS OF ENDEMIC SPECIES AND UNIQUE
22 BIODIVERSITY; ENFORCEMENT FOR THE PROTECTION AND
23 CONSERVATION OF NATURAL HERITAGE SITES; RESEARCH ON

1 THE ECOSYSTEM SERVICES OF THE ENVIRONMENT TO THE
2 LIVES OF THE PEOPLE; AND PROMOTION OF THE CONCEPT OF
3 CULTURAL LANDSCAPE FOR SUSTAINABLE DEVELOPMENT;

4 E. DEPARTMENT OF FOREIGN AFFAIRS (DFA) FOR THE
5 ENHANCEMENT OF PHILIPPINE CULTURAL DIPLOMACY,
6 PARTICIPATION IN THE CONVENTIONS AND PROGRAMS OF
7 UNESCO AND OTHER INTERNATIONAL ORGANIZATIONS; AND
8 TAPPING POSSIBLE TECHNICAL ASSISTANCE FROM BILATERAL
9 AND MULTILATERAL PARTNERS;

10 F. DEPARTMENT OF INFORMATION AND COMMUNICATIONS
11 TECHNOLOGY (DICT) FOR THE DEVELOPMENT OF
12 INFORMATION AND COMMUNICATIONS TECHNOLOGY
13 SUITABLE FOR IMPROVING PUBLIC ACCESS, RESOURCE
14 SHARING, AND DISSEMINATION OF CULTURAL HERITAGE
15 INFORMATION;

16 G. DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT
17 (DILG) FOR THE PROMOTION AMONG LOCAL GOVERNMENTS
18 OF THE VALUE OF PRESERVING THE COUNTRY'S HERITAGE
19 SITES AND ZONES THROUGH THE PROVISION OF CAPACITY-
20 BUILDING PROGRAMS FOR LOCAL CHIEF EXECUTIVES AND
21 SANGGUNIAN MEMBERS ON CULTURE-BASED GOVERNANCE;

22 H. DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS (DPWH)
23 FOR BUILDING AWARENESS ON CULTURAL HERITAGE

1 **SENSITIVITY, AND INSTITUTION OF GUIDELINES FOR ITS**
2 **PROGRAMS AS THEY IMPACT HERITAGE ZONES AND SITES, IN**
3 **COORDINATION WITH THE COMMISSION;**

4 **I. DEPARTMENT OF SCIENCE AND TECHNOLOGY (DOST) FOR**
5 **APPLICATION OF RESEARCH IN CONSERVATION OF**
6 **MATERIALS AND STRUCTURES; INVENTORY ON NATURAL**
7 **RESOURCES OF DYES; TRADITIONAL TEXTILES AND APPAREL**
8 **MATERIALS, DESIGNS, TECHNIQUES, PROCESSES AND**
9 **MACHINES; AND THE CONDUCT OF PERTINENT RESEARCH ON**
10 **AND DEVELOPMENT OF INNOVATIONS FOR THE COUNTRY'S**
11 **TEXTILE INDUSTRY;**

12 **J. DEPARTMENT OF TOURISM (DOT) FOR THE FORMULATION**
13 **AND IMPLEMENTATION OF TOURISM DEVELOPMENT PLANS**
14 **AND CULTURE-BASED PROGRAMS FOR TOURISM SITES AND**
15 **NATIONAL AND WORLD HERITAGE DECLARED SITES, AND**
16 **CAPACITY-BUILDING PROGRAMS DESIGNED TO DEVELOP**
17 **CULTURAL SENSITIVITY AND COMPETENCE IN THE TOURISM**
18 **SECTOR;**

19 **K. DEPARTMENT OF TRADE AND INDUSTRY (DTI) FOR THE**
20 **INVENTORY AND DEVELOPMENT OF CULTURAL HERITAGE-**
21 **BASED PRODUCTS AND ENTREPRENEURSHIP PROGRAMS, AND**
22 **THE ADOPTION OF CULTURALLY-SENSITIVE TRADE FAIRS AND**
23 **PROMOTION PROGRAMS;**

1 L. FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP)
2 FOR THE PROTECTION, PRESERVATION, AND DIGITALIZATION
3 OF FILM NEGATIVES AND PRINTS, AUDIOVISUAL CONTENT
4 AND ELEMENTS AND NON-FILM ARCHIVAL MATERIALS,
5 INCLUDING STORY OUTLINES, SCREENPLAYS, SETS, PHOTOS,
6 POSTERS, AND DOCUMENTS ON THE CREATION AND
7 DISTRIBUTION OF CINEMATIC WORKS;

8 M. NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP)
9 FOR THE PROVISION OF SUPPORT FOR IP-DRIVEN
10 DOCUMENTATION, INVENTORY, AND PUBLICATION OF ALL
11 INFORMATION ABOUT THE ORIGIN AND HISTORY OF
12 ICCS/IPS, SETTLEMENT PATTERNS AND ANCESTRAL DOMAINS,
13 POPULATION AND SOCIAL DIASPORA, GOVERNANCE AND
14 POLITICAL SYSTEMS INCLUDING CUSTOMARY LAWS,
15 INDIGENOUS POLITICAL STRUCTURES, JUSTICE AND PEACE
16 PACT SYSTEMS, CONFLICT RESOLUTION AND DECISION-
17 MAKING MECHANISMS, SOCIAL ORGANIZATION AND
18 KINSHIP, ECONOMY AND TECHNOLOGY, SPIRITUAL BELIEFS
19 AND RITUALS, LIFE CYCLE CUSTOMS AND TRADITIONS,
20 MATERIAL CULTURE, MEDICINAL KNOWLEDGE AND SCIENCES,
21 INDIGENOUS CLIMATE CHANGE MITIGATION AND
22 ADAPTATION, AND OTHER ATTRIBUTES OF THEIR ETHNICITY,
23 LIFE SITUATIONS, AND WORLDVIEWS ON THE
24 INTERRELATIONSHIPS WITH THE CREATOR, LAND AND

1 ENVIRONMENT, AND OTHER PEOPLE, UTILIZATION OF
2 CULTURAL HERITAGE RESOURCES AND ACTIVITIES FOR THE
3 EMPOWERMENT OF ICCS/IPS; AND FOR THE INTEGRATION OF
4 INDIGENOUS KNOWLEDGE SYSTEMS, SKILLS AND PRACTICES
5 IN THE NATIONAL DEVELOPMENT AGENDA.

6 IN ALL CASES WHERE CULTURAL MAPPING ACTIVITY AFFECTS
7 ANCESTRAL DOMAIN, THE ICC/IP CONCERNED SHALL BE
8 CONSULTED IN ACCORDANCE WITH EXISTING LAWS, RULES
9 AND REGULATIONS; AND

10 N. PHILIPPINE INSTITUTE OF TRADITIONAL AND
11 ALTERNATIVE HEALTH CARE (PITABC) OF THE DEPARTMENT
12 OF HEALTH FOR THE RESEARCH, DOCUMENTATION, AND
13 INVENTORY OF PHILIPPINE TRADITIONAL MEDICINE AND
14 PRACTICES IN HEALTH; AND FOR THE RESEARCH ON AND
15 FURTHER DEVELOPMENT OF TRADITIONAL HERBAL MEDICINE
16 AND HERBAL PRODUCTS.”

17 SEC. 8. A new Section 15-B under Article V of RA 10066 is hereby inserted to
18 read as follows:

19 “SEC. 15-B. CULTURAL MAPPING BY ICCS/IPs - INDIGENOUS
20 CULTURAL COMMUNITIES AND INDIGENOUS PEOPLES SHALL,
21 IN THE EXERCISE OF THEIR RIGHTS TO SELF-GOVERNANCE,
22 EMPOWERMENT, AND CULTURAL INTEGRITY, HAVE EVERY
23 RIGHT TO CONDUCT A COMPREHENSIVE CULTURAL MAPPING
24 OF THEIR TANGIBLE AND INTANGIBLE HERITAGE, WHETHER

1 OR NOT LOCATED WITHIN THEIR ANCESTRAL
2 LANDS/DOMAINS. THEY MAY SEEK ASSISTANCE FROM
3 NONGOVERNMENT ORGANIZATIONS, CULTURAL
4 ORGANIZATIONS, ACADEMIC AND PRIVATE INSTITUTIONS IN
5 THE UNDERTAKING OF CULTURAL MAPPING ACTIVITIES.
6 ICCs/IPs SHALL COORDINATE WITH THE AGENCIES LISTED IN
7 SECTION 15-A OF THIS ACT IN RELATION TO THEIR
8 RESPECTIVE MANDATES. THE NCIP AND THE NCCA SHALL
9 PROVIDE NECESSARY REGULATIONS TO GOVERN THESE
10 ACTIVITIES, AND SHALL SUPPORT ICCs/IPs BY PROVIDING
11 NECESSARY RESOURCES. THE ICCs/IPs SHALL ALSO HAVE
12 EVERY RIGHT TO DETERMINE WHETHER THEIR CULTURAL MAP
13 SHALL BE ENTERED IN WHOLE OR IN PART INTO THE
14 PHILIPPINE REGISTRY OF CULTURAL PROPERTY.”

15 SEC. 9. A new Section 15-C under Article V of RA 10066 is hereby inserted to
16 read as follows:

17 “SEC. 15-C. CULTURAL MAPPING, RESEARCH, AND PLANNING
18 DIVISION - THERE SHALL BE CREATED A CULTURAL MAPPING,
19 RESEARCH, AND PLANNING DIVISION IN THE COMMISSION
20 WHICH SHALL BE HEADED BY A DIVISION CHIEF. THE OFFICE
21 SHALL BE THE REPOSITORY OF THE CULTURAL MAPPING
22 OUTPUTS AND OTHER CULTURAL AND ARTS-RELATED
23 RESEARCH AND SHALL FACILITATE THE CONDUCT OF
24 TECHNICAL ASSISTANCE AND CAPACITY-BUILDING

1 (c)The National Library **OF THE PHILIPPINES** shall be responsible for
2 rare and significant contemporary Philippine books, **AND** manuscripts
3 such as, but not limited to, presidential papers, periodicals, newspapers,
4 singly or in **THE** collection, and libraries and electronic records;

5 (d)The National Historical [~~Institute~~] **COMMISSION OF THE**
6 **PHILIPPINES** shall be responsible for significant movable and
7 immovable cultural property that pertains to Philippine history, heroes,
8 and the conservation of historical artifacts;

9 (e)The National Museum **OF THE PHILIPPINES** shall be responsible
10 for significant movable and immovable cultural and natural property
11 pertaining to collections of fine arts, archaeology, anthropology, botany,
12 geology, zoology and astronomy, including its conservation
13 **COMPONENT** [~~aspect~~]; [~~and~~]

14 (f)The Komisyon sa Wikang Filipino shall be responsible for the
15 dissemination development, and [~~the~~]promotion of the Filipino national
16 language and the conservation of ethnic languages[~~-~~]; **AND**

17 **(G) THE FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES**
18 **SHALL BE RESPONSIBLE FOR SIGNIFICANT PHILIPPINE**
19 **AUDIO-VISUAL MATERIALS, ESPECIALLY THOSE PERTAINING**
20 **TO FILM AND THE BROADCAST ARTS."**

21 SEC. 11. Section 32, Article VIII of RA 10066 is hereby amended to read
22 as follows:

1 "Sec. ~~[32]~~ **33. Institutional Linkages of the National Cultural Agencies. -**

2 The cultural agencies and other national government agencies, as listed
3 below, shall consult, coordinate, and work closely with the Commission
4 in the implementation of their respective programs/projects in
5 **ACCORDANCE WITH** ~~[the context of]~~ this Act. Furthermore, the
6 Commission may link up with other agencies and institutions, as it may
7 deem appropriate, as a **HOLISTIC APPROACH TO** ~~[way of dealing~~
8 ~~with]~~ conservation ~~[in a holistic manner]~~:

9 (a) The Department of Tourism and its attached agencies, which shall
10 be responsible for cultural education among tourism services ~~[,]~~ and
11 protection of cultural properties **IN ADDITION** ~~[supplemental]~~ to the
12 jurisdiction of the cultural agencies as defined **BY** ~~[in]~~ this Act. The
13 **FORMULATION AND** implementation ~~[and creation]~~ of a tourism
14 master plan shall be consistent with **THE PROVISIONS OF** this Act;

15 (b) The Intramuros Administration, which shall be responsible for the
16 restoration and administration of the development **WITHIN** ~~[in]~~
17 Intramuros;

18 (c) The National Parks Development Committee as an attached agency
19 of the Department of Tourism, which shall be responsible **FOR** ~~[in]~~
20 supervising the development (beautification, preservation, and
21 maintenance) of the Quezon Memorial, Fort Santiago, Luneta, Paco Park,
22 Pook ni Maria Makiling and other national parks and satellite projects;

1 (d) The Department of Education, which shall be responsible **FOR**
2 **IMPLEMENTING THE BASIC EDUCATION ACT** [~~in instituting the~~
3 ~~governance of basic education act~~] and the conservation and restoration
4 of its built heritage, **INCLUDING** [~~such as~~] the significant Gabaldon
5 school buildings as [~~determined by the National Historical Institute~~]
6 **GOVERNED BY THE PROVISIONS UNDER THE GABALDON**
7 **SCHOOL BUILDING CONSERVATION ACT;**

8 (e) The Department of Public Works and Highways, which shall be
9 responsible **FOR** [~~in~~] undertaking major infrastructure projects
10 specifically in the planning, design, construction, and maintenance of
11 national roads and bridges as they impact on heritage structures or
12 aspects of heritage conservation;

13 (f) The National Commission on Indigenous Peoples, **ON** [~~in~~] behalf of
14 the country's indigenous cultural communities, which shall coordinate
15 with the national agencies on matters pertaining to cultural properties
16 under its jurisdiction;

17 (g) The Department of Environment and Natural Resources, which shall
18 be responsible for the establishment and management of the National
19 Integrated Protected Areas System and the conservation of wildlife
20 resources, including cave and cave resources, and which shall coordinate
21 with the National Commission on Indigenous Peoples [~~;~~] **FOR** the
22 conservation of natural resources that are cultural sanctuaries of
23 indigenous peoples;

1 (h) The Department of the Interior and Local Government, which shall
2 coordinate with the national cultural agencies on matters pertaining to
3 cultural properties under its jurisdiction [;] and ensure **PROPER**
4 **IMPLEMENTATION** [that] **OF** the provisions of this Act [is properly
5 executed] by [the] local government units;

6 ~~[(i) The Office on Muslim Affairs which shall coordinate with the national~~
7 ~~cultural agencies on matters pertaining to cultural properties under its~~
8 ~~jurisdiction;]~~

9 ~~[(j)]~~**(I)** The UNESCO National Commission of the Philippines, which shall
10 **ACT AS** [be responsible for providing] the liaison between the cultural
11 agencies of the Philippines and the UNESCO **AND** [as well as] assist the
12 national cultural agencies in implementing the agreements and
13 conventions adopted by the UNESCO [of] which the Philippines has
14 ratified or is in the process of **RATIFYING** [ratification];

15 ~~[(k)]~~**(J)** The Housing and Land Use Regulatory Board, which shall
16 coordinate with the local government units and the Commission on
17 matters pertaining to the establishment and maintenance of heritage
18 zones;

19 ~~[(l)]~~**(K)** The **BANGSAMORO** Autonomous Region in Muslim Mindanao
20 and the Cordillera Administrative Region, which shall coordinate with the
21 national cultural agencies on matters pertaining to cultural properties
22 under their respective jurisdictions; [and]

23 ~~[(m)]~~**(L)** The Office of the Special Envoy on Transnational Crimes, which
24 shall have the oversight and operational capacity to go after illicitly
25 trafficked and stolen cultural treasures; **AND**

1 **(M) THE DEPARTMENT OF FOREIGN AFFAIRS, WHICH SHALL BE**
2 **RESPONSIBLE FOR THE OPERATIONALIZATION OF SENTRO**
3 **RIZAL OVERSEAS BRANCHES AS PART OF THEIR CULTURAL**
4 **DIPLOMACY PROGRAM.”**

5 *Sec.12. Appropriations.* - The amount necessary for the implementation of this
6 Act shall be charged against the current appropriations of the NCCA and other
7 implementing partner agencies. Thereafter, the amount necessary for its continued
8 implementation shall be included in the budgetary allocation of NCCA and other
9 implementing partner agencies.

10 *Sec.13. Joint Congressional Oversight Committee.* – There is hereby created a
11 Joint Congressional Committee (JCOC) to oversee, monitor, and evaluate the
12 implementation of this act. The JCOC shall be composed of five (5) members each
13 from the Senate and the House of Representatives, with the Chairpersons of the
14 Senate Committee on Culture and the Arts and House Committee on Basic Education
15 and Culture serving as Co-Chairpersons. The Senate President and the Speaker of the
16 House of Representatives shall designate the other four (4) members of the Joint
17 Congressional Oversight Committee from among the members of the Senate
18 Committee on Culture and the Arts and House Committee on Basic Education,
19 *respectively*, one (1) member of which shall be from the minority.

20 *Sec. 14. Implementing Rules and Regulations.* – Within sixty (60) days from
21 the effectivity of this Act, the Commission shall, in coordination with concerned
22 agencies of the government, promulgate the necessary rules and regulations for the
23 proper implementation of this Act.

1 Sec. 15. *Separability Clause.* – Any portion or provision of this Act that may be
2 declared unconstitutional shall not have the effect of nullifying other portions or
3 provisions hereof as long as such remaining provisions can still subsist and be given
4 effect.

5 Sec. 16. *Repealing Clause.* – All other laws, presidential decrees, executive
6 orders, and rules and regulations inconsistent with the provisions of this Act are hereby
7 repealed or modified accordingly.

8 Sec. 17. *Effectivity.* - This Act shall take effect fifteen (15) days after its
9 publication in at least two (2) newspapers of general circulation.

10 *Approved,*