NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)

Senate
Office of the Secretary

23 MAY -3 P1 35

SENATE S. No. <u>2123</u> F

Introduced by Senator MARK A. VILLAR

AN ACT

ESTABLISHING REGIONAL AND LOCAL CONCERTS AND ART FAIRS, PROMOTING THE TALENTS OF FILIPINOS IN MUSIC AND ART, PROVIDING FUNDS THEREFOR, AND FOR OTHER PURPOSES

EXPLANATORY NOTE

It is the State's mandate to give priority to arts and culture to foster patriotism and nationalism, accelerate social progress, and promote human liberation. Moreover, the State ought to promote and enhance the talents of Filipino people in music and arts.

It was mentioned in an article¹ published by UNESCO that many forms of performing arts are under threat today. To be particular, traditional music and art practices are being abandoned.

This bill aims to facilitate and support the music and art industries of our country through creation of regional and local concerts and art fairs which will serve as avenues where Filipinos can showcase their talents and skills. Once adopted and established, this may lead to Filipinos taking pride in unveiling their talents in the international setting. Further, events like this may lead to a boosted tourism which can create revenue for the country, jobs, and cultural exchange.

Hence, passage of this bill is earnestly sought.

MARK A. VILLAR

UNESCO - Performing arts (such as traditional music, dance and theatre). (n.d.). https://ich.unesco.org/en/performing-arts-00054

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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

- Section 1. Declaration of Policy It is the policy of the State to promote and support the talents of the Filipino people in music and arts, aiming to cultivate creativity and enhance the cultural identity of the nation. The State shall accordingly facilitate and provide support and opportunities for the establishment of regional and local platforms showcasing such talents.
- Sec. 2. Creation of Regional and Local Concerts and Art Fairs The Department of Tourism (DOT) and the National Commission for Culture and the Arts (NCCA), in coordination with regional and local governments, shall establish and organize regular Regional and Local Concerts and Art Fairs to showcase music and artistic talents in various parts of the country.
- Sec. 3. Venues and Schedule The DOT and NCCA shall identify suitable venues within each region and locality for the conduct of the concerts and art fairs. These events shall be held regularly in each region and locality on dates determined by the DOT and NCCA upon consultation with the respective local government officials.
- Sec. 4. Talent Development and Support Fund A Talent Development and Support Fund (TDSF) is hereby established, to be allocated by Congress annually, and shall be managed and disbursed by the NCCA. The TDSF shall serve the purpose of

funding talent development initiatives and providing logistical support to the Regional and Local Concerts and Art Fairs organized under this Act.

The guidelines and procedures for availing the TDSF, along with the qualifications and criteria for beneficiaries, shall be formulated by the NCCA and the DOT, in consultation with local government units (LGUs).

- Sec. 5. Implementing Rules and Regulations Within sixty (60) days from the approval of this Act, the DOT and NCCA shall formulate and promulgate the necessary implementing rules and regulations (IRR) to ensure the effective implementation of this Act.
- Sec. 6. *Separability Clause*. If any portion or provision of this Act is subsequently declared invalid or unconstitutional, other provisions hereof which are not affected thereby shall remain in full force and effect.
- Sec. 7. *Repealing Clause*. All other laws, acts, presidential decrees, executive orders, presidential proclamations, issuances, rules and regulations, or parts thereof which are contrary to or inconsistent with any of the provisions of this Act are hereby repealed, amended, or modified accordingly.
- Sec. 8. *Effectivity*. This Act take effect fifteen (15) days after its publication in the Official Gazette or in a newspaper of general circulation.

Approved,