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NINETEENTH CONGRESS OF THE) REPUBLIC OF THE PHILIPPINES) Second Regular Session)

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SENATE

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COMMITTEE REPORT NO. 175

Re: Senate Bill No. 2505

Recommending its approval in substitution of Senate Bill Nos. 450, 460, and 1889; and taking into consideration House Bill No. 1270.

Sponsor: Senator Jinggoy Ejercito Estrada

MR. PRESIDENT:

The Committees on Labor, Employment and Human Resources Development; and Public Information and Mass Media, to which were referred:

Senate Bill No. 450 introduced by Senator Robinhood C. Padilla, entitled:

"AN ACT PROTECTING THE WELFARE OF WORKERS OR INDEPENDENT CONTRACTORS IN THE FILM, TELEVISION, AND RADIO ENTERTAINMENT INDUSTRY"

Senate Bill No. 460 introduced by Senator Jinggoy E. Estrada, entitled:

"AN ACT PROVIDING FOR OCCUPATIONAL SAFETY AND HEALTH STANDARDS FOR THE WORKERS AND TALENTS IN THE MOVIE AND TELEVISION INDUSTRY"

Senate Bill No. 1889 introduced by Senator Manuel "Lito" M. Lapid, entitled:

"AN ACT INSTITUTING POLICIES FOR THE PROTECTION AND PROMOTION OF THE WELFARE OF WORKERS OR INDEPENDENT CONTRACTORS IN THE FILM, TELEVISION, AND RADIO ENTERTAINMENT INDUSTRY"

taking into consideration:

House Bill No. 1270 introduced by Representatives Villafuerte, L.R.; Villafuerte, M.L.; Horibata et. al., entitled:

"AN ACT INSTITUTING POLICIES FOR THE PROTECTION AND PROMOTION OF THE WELFARE OF WORKERS OR INDEPENDENT CONTRACTORS IN THE FILM, TELEVISION, AND RADIO ENTERTAINMENT INDUSTRY"

have considered the same and have the honor to report it back to the Senate with the recommendation that the attached **Senate Bill No.** 2505 prepared by the Committees, entitled:

"AN ACT

PROTECTING THE WELFARE OF WORKERS IN THE MOVIE AND TELEVISION INDUSTRY"

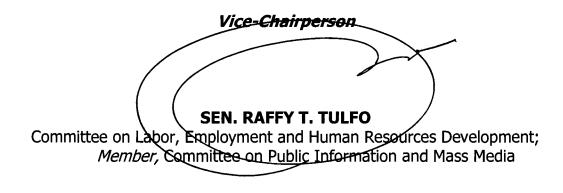
be approved in substitution of Senate Bill Nos. 450, 460, and 1889; and taking into consideration House Bill No. 1270, with Senators Padilla, Lapid, and Estrada, as authors thereof.

Respectfully submitted:

Chairperson

SEN. JINGGOY EJERCITO ESTRADA Committee on Labor, Employment and Human Resources Development *Member*, Committee on Public Information and Mass Media

SEN. ROBINHOOD C. PADILLA Committee on Public Information and Mass Media; Member, Committee on Labor, Employment and Human Resources Development



SEN. RAMON BONG REVILLA, JR. Committee on Public Information and Mass Media; Member, Committee on Labor, Employment and Human Resources Development

Members

SEN. MARIA LOURDES NANCY S. BINAY SEN. GRACE POE

Committee on Labor, Employment and Human Resources Development Committee on Labor, Employment

and Human Resources Development; *Member,* Committee on Public Information and Mass Media



Committee on Labor Employment and Human Resources Development

SEN. CYNTHIA A. VILLAR

Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

SEN. CHRISTOPHER LAWRENCE T. GO Committee on Labor, Employment and Human Respurces Development; *Member,* Committee on Public Information and Mass Media SEN. MANUEL "Lito" M. LAPID

Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

SEN. ERANCIS "*Tol*" N. TOLENTINO Committee on Labor, Employment and Human Resources Development

SEN. MARK VILLAR

Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

SEN. JOSEPH VICTOR G. EJERCITO Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

SÉN. IMEE MARCOS Committee on Public Information and Mass Media

Members

SEN. MARIA LOURDES NANCY S. BINAY

Committee on Labor, Employment and Human Resources Development

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SEA. GRACE POE Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

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SEM: MANUEL "*Lito*" M. LAPID Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

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Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

SEN. IMEE MARCOS

Committee on Public Information and Mass Media

Talla

SEN. WIN GATCHALIAN Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

andrena saraquel SEN. RISA HONTIVEROS

Committee on Labor, Employment and Human Resources Development; *Member,* Committee on Public Information and Mass Media

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Ex-Officio Members

SEN. LOREN LEGARDA

Senate President Pro-Tempore

· will interpellate"

SEN. AQUILINO PIMENTEL III

Minority Leader

SEN. JOEL VILLANUEVA Majority Leader

HON. JUAN MIGUEL F. ZUBIRI Senate President **Ex-Officio Members**

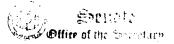
SEN. LOREN LEGARDA

Senate President Pro-Tempore

"may interpellate and/or amend" SEN. JOF VILLANUEVA MajorityLeader

SEN. AQUILINO PIMENTEL III Minority Leader

HON. JUAN MIGUEL F. ZUBIRI Senate President



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NINETEENTH CONGRESS OF THE REPUBLIC OF THE PHILIPPINES Second Regular Session

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SENATE S. No. <u>2505</u>

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RECEIVED BY

Prepared by the Committees on Labor, Employment and Human Resources Development; and Public Information and Mass Media, with Senators Padilla, Lapid, and Estrada as authors thereof.

AN ACT PROTECTING THE WELFARE OF WORKERS IN THE MOVIE AND TELEVISION INDUSTRY

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

1 Section 1. Short Title. - This Act shall be known as the "Eddie Garcia Law". 2 Sec. 2. Declaration of Policy. - It is the declared policy of the State to accord 3 full protection to labor and promote full employment and equality of employment opportunities for all. The State recognizes the economic, social, and cultural 4 contributions to nation-building of workers in the movie and television industry. 5 Towards this end, the State should continually review the working conditions to ensure 6 7 that workers are provided opportunities for gainful employment or work engagements and decent income, and are protected from abuse, harassment, hazardous working 8 conditions, and economic exploitation. 9 10 Sec. 3. Coverage. - This Act applies to all workers engaged in the movie and television industry. 11 12 Sec. 4. *Definition of Terms*. – As used in this Act, the term: a) Employer or principal refers to a person, group of persons, or an entity that 13

14 engages or hires the services of a worker in the movie and television
15 industry;

- b) *Force majeure* refers to an unforeseeable or unavoidable event that
 interrupts a television or movie production and prevents workers from
 fulfilling their obligations relative to the production;
- 4 c) *Lock-in* refers to a condition or instruction where a movie and television
 5 production requires the workers to remain within workplace for twenty-four
 6 (24) hours or more on a continuous basis;
- d) *Movie and television industry* refers to any market of sound and visual components primarily produced, distributed, and exhibited for commercial purposes in movie and television including any related digital medium. It includes, but is not limited to movie and television network stations, production outfits, airtime contractors, and other necessary and related industry activities and services;
- e) *Worker* refers to any person engaged or hired by the employer or principal
 to render services involving the production, distribution, and exhibition of
 movie and television content; and
- f) *Workplace* refers to any location under the direct or indirect control of the
 employer or principal where the movie and television content is produced
 and where workers need to be present or to go to by reason of their work.
- 19 Sec. 5. *Protection of Workers.* The worker shall be protected by their 20 employers or principal in the workplace, and shall implement the hours of work, wages 21 and other wage-related benefits, social security and welfare benefits, basic necessity, 22 health and safety, working conditions and standards, and insurance, as provided in 23 this Act.
- Sec. 6. *Agreement or Employment Contract.* The worker and the employer or principal shall execute an agreement or an employment contract in a language or dialect understood by both parties before the commencement of service.
- Sec. 7. *Content of the Agreement or Employment Contract.* The employer or
 principal shall provide the worker a copy of the duly signed contract which shall include
 the following:
- a) Job position and status;
- 31 b) Job description;
- 32 c) Period of employment or service;

- d) Details of compensation and other workers' benefits including rate, method,
 and schedule of payment;
- 3 e) Authorized deductions, if any;
- 4 f) Hours of work and proportionate additional payment or overtime pay;
- 5 g) Board, lodging, and medical attention;
- 6 h) Workers' grievance mechanism;
- 7 i) Employer's or principal's policies; and
- 8 j) Any other lawful condition agreed upon by both parties.
- 9 Lack of verification or acknowledgement from a notary public does not affect
 10 the validity or enforceability of the agreement or employment contract.

11 Sec. 8. *Non-Discrimination Against Workers*. – No agreement or employment 12 contract shall discriminate against a worker who has contracts or projects with other 13 production outfits unless exclusivity is specified in the contract.

- Sec. 9. *Hours of Work.* The hours of work of the worker shall be based on the terms and conditions set in the agreement or employment contract and other stipulations thereto signed with the employer or principal. The following terms and conditions are deemed written in the agreement or employment contract:
- 18a) The normal work hours shall be eight (8) hours a day, which can be19extended to a maximum of fourteen (14) hours, exclusive of meal periods.20In no case shall the total number of work hours be more than sixty (60)21hours in a week. It shall be applicable to all workers, except for the22following:
- (i) Workers aged sixty (60) years and above who shall be allowed, under
 exceptional circumstances as defined by the Tripartite Council, to
 work beyond eight (8) hours but in no case exceeding fourteen (14)
 hours: *Provided*, That said worker voluntarily executes a separate
 agreement in the proper form prescribed by the Department of Labor
 and Employment (DOLE); and
- (ii) Minors whose working hours shall be in accordance with the pertinent
 provisions of Republic Act No. 9231, or the "*Special Protection of Children against Child Abuse, Exploitation and Discrimination Act*".

- b) Work hours include waiting time where the worker is required to stay within
 the premises of the workplace.
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c) The time during which the worker is required to work, including time spent on ocular work, pre-production, and post-production activities are considered work hours and are compensable.

- d) If a scheduled shoot is cancelled less than eight (8) hours immediately
 preceding its approved schedules, all workers engaged for the day shall be
 compensated. Workers may not be compensated in cases of cancellation
 due to *force majeure*.
- e) Work rendered beyond eight (8) hours shall be compensable with overtime
 pay and other benefits provided under existing laws, unless a more
 favorable rate or fee is stipulated in the contract.
- f) A night shift premium of not less than ten percent (10%) of worker's wage
 for each hour of work performed between 10:00 p.m. and 6:00 a.m.,
 unless a more favorable rate or fee is stipulated in the contract.
- g) Travel to and from out-of-town projects shall be compensable: *Provided*,
 That the worker cannot gainfully utilize the travel time for one's own
 personal purpose, need or benefit.
- h) The employer or principal shall provide a rest period of not less than ten
 (10) hours between the end of work on one day and the beginning of work
 on the next day excluding travel time. This also applies to locked-in shoots.
- i) The employer or principal shall give notice to the worker of any
 engagement related to the contracted service not less than twenty-four
 (24) hours ahead of the schedule.

Sec. 10. *Transportation Expenses*. – Transportation expenses or transport services, whichever is applicable, to and from out-of-town projects shall be at the expense of the employer or principal.

Sec. 11. *Wages.* – The minimum wage of a worker shall not be less than the applicable minimum wage in the region where the worker is hired. Wages shall be paid on time, as agreed upon in the contract, directly to the worker. The employer or principal shall not make any deductions from the wages unless otherwise required or allowed by law. The employer or principal shall at all times provide the worker with a copy of the pay slip containing the amount paid, and indicating all deductions made,
 if any.

Sec. 12. *Social Security and Welfare Benefits*. – The worker shall be covered by
the Social Security System (SSS), the Home Development Mutual Fund or the PagIBIG Fund, and the Philippine Health Insurance Corporation (PhilHealth).

The payment of SSS, Pag-IBIG Fund, and PhilHealth monthly contributions shall 6 7 be jointly shared by the worker and the employer or principal, when applicable, in 8 accordance with existing rules and regulations. In the case of independent contractor, he or she shall be solely responsible for the payment of premiums. The worker shall 9 also be entitled to retirement benefits as provided under Republic Act No. 11199, 10 otherwise known as the "Social Security Act of 2018", and other existing laws. 11 12 Coverage with the insurance, retirement, and other benefits provided by the SSS, Pag-13 IBIG Fund, and PhilHealth shall not preclude employers or principals from providing 14 social welfare benefits to the worker as may be agreed upon in the Tripartite Council.

Sec. 13. *Basic Necessities.* – The employer or principal shall provide for the
 basic necessities of the worker as follows:

a) Adequate and nutritious meals, in due consideration to the workers' healthand religion;

19 b) Sufficient and readily accessible supply of safe drinking water;

- c) Accessible, clean, enclosed, person-with-disability (PWD)-friendly and
 gender-considerate toilets with sanitary facilities whether on location or not.
 The number of comfort facilities for a given number of workers shall be in
 conformity with the requirements of the Department of Health unless the
 location is found in areas where no such facilities are available;
- d) Private and gender-sensitive dressing rooms, whether on location or not,
 with adequate provisions for the proper safekeeping of the workers'
 valuables;
- e) Safe, clean, comfortable, and properly ventilated holding areas with
 emergency exits;
- f) Free, safe, and adequate accommodation if services are required to be
 rendered in an out-of-town location; and
- 32 g) Dedicated vehicles for emergency purposes in the production.

1 Sec. 14. Standard of Treatment. - The employer or principal shall not subject 2 or allow the workers to be subjected to any kind of abuse, physical violence or 3 harassment, or any act that degrades the dignity of the worker. The employer or 4 principal shall set in place policies, rules, and regulations to prevent sexual harassment 5 in the workplace in conformity with the provisions of Republic Act No. 7877 or the 6 "Anti-Sexual Harassment Act of 1995", Republic Act No. 11313 or the "Safe Spaces Act", and Republic Act No. 11036 or the "Mental Health Act". Such policies, rules, and 7 regulations shall include procedures for the resolution of any conflict involving sexual 8 9 harassment.

10 Sec. 15. *Health and Safety*. – The employer or principal shall strictly comply 11 with the occupational safety and health standards provided in Republic Act No. 11058, 12 entitled, "An Act Strengthening Compliance with Occupational Safety and Health Standards and Providing Penalties for Violations Thereof" and Section 25 of the 13 Republic Act No. 11036, entitled, "An Act Establishing a National Mental Health Policy 14 15 for the Purpose of Enhancing the Delivery of Integrated Mental Health Services, Promoting and Protecting the Rights of Persons Utilizing Psychiatric, Neurologic and 16 Psychosocial Health Services, Appropriating Funds Therefor, and for Other Purposes". 17

In addition, the occupational safety and health (OSH) officer of the employer or principal shall conduct a risk assessment of the workplace or location of production to identify and eliminate or control any potential hazard to the workers and shall use the appropriate safety manual for the industry.

The DOLE shall initiate and oversee, in coordination with workers' organizations and groups, employers or principals, agencies, and field experts, the formulation, production, and distribution of the said manual.

Notwithstanding, the provisions of the contract between the employer or principal and a contractor or subcontractor, if any, the provisions of relevant occupational safety and health legislation and regulations shall apply.

The employer or principal, or contractor / subcontractor, shall regularly submit the required occupational safety and health reports, including timely notification of production location and schedule to the DOLE regional office with jurisdiction over the area where the workplace is located.

3 Against Child Abuse, Exploitation and Discrimination Act" and Republic Act No. 9231 4 or the "Elimination of the Worst Forms of Child Labor and Affording Stronger Protection 5 for the Working Child Act". 6 Sec. 17. Insurance. – All workers shall be adequately insured by the employer 7 or principal for work-related accidents or death in every movie and television production. 8 Sec. 18. Duties and Responsibilities of the Employer or Principal. – It is hereby 9 10 declared to be the duty of the employer or principal of the movie and television industry to: 11 12 a) Comply with the laws, rules and regulations regarding occupational safety and health in every movie and program being produced; 13 b) Promote safety and provide safe working conditions; 14 15 c) Provide and maintain at all workplaces any first aid and medical supplies and services; 16 d) Only engage workers who are appropriately trained to perform their jobs; 17 e) Ensure all workers who may be affected by a potential hazard are made 18 19 aware of the existence of the hazard to which they may be exposed in the 20 course of production, as well as other safety and health concerns; 21 f) Ensure all sets and locations have been properly assessed for any potential 22 safety and health issues and proper remedies and safeguards are 23 implemented to deal with any of these issues; g) Ensure all environmental or structural hazards identified are addressed and 24 25 corrected; h) Ensure the use of proper safeguards and means of personal protection, 26 including a careful check of all new and relocated equipment before it is 27 28 placed in operation; i) Require that any necessary safety equipment and protective devices are 29 30 being used or worn;

Sec. 16. Employment of Minors. - The employer or principal shall strictly adhere

to the provisions of Republic Act No. 7610 or the "Special Protection of Children

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j) Provide safety information which should include, but may not be limited to
 emergency numbers of nearest hospital, fire station and similar

1 2 establishments; emergency personnel in the workplace; and location of safety, fire and first aid equipment; and

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 k) Conduct a two (2) to five (5) -minute meeting with all workers every start of the shooting day to define safety and health issues.

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5 Sec. 19. *Right to Self-organization and Collective Bargaining.* – Workers in the 6 movie and television industry shall have the right to form, join, or assist in the 7 formation of a labor organization of their own choosing for purposes of collective 8 bargaining, for mutual aid benefit, and to engage in concerted activities which are not 9 contrary to law.

Sec. 20. *Prohibition on Cabo System.* – Any person, group of persons, or labor group acting as a labor contractor or engaging in the "cabo" system, or otherwise engaging in any activity prohibited by law, shall constitute grounds for cancellation of its registration.

Sec. 21. *Settlement of Disputes.* – All labor-related disputes that arises from employer-employee relationship shall be elevated to the DOLE regional office with jurisdiction over the workplace. In cases of independent contractors, any dispute shall be resolved by the trial courts having jurisdiction therein.

18 Sec. 22. Movie and Television Industry Tripartite Council. - There shall be 19 created a Movie and Television Industry Tripartite Council to be established by the 20 DOLE that shall serve as a link among various stakeholders such as employers or 21 principais and workers in the movie and television industry. It shall also provide a 22 platform for the employers or principals and workers to represent their respective 23 groups in the crafting of policy decisions that will affect them and the industry as a whole, and serve as an avenue to express their aspirations, present their programs or 24 25 bridge gaps in cases of conflict among them, subject to the accreditation of the DOLE.

Sec. 23. *Rights to Remuneration.* – The rights of a worker over intellectual property, consisting of the worker's performance on all movie and television production, shall at all times be protected and secured under this Act, pursuant to the provisions of Republic Act 8293 or the "*Intellectual Property Code of the Philippines*", as amended. Contracts or engagement agreements may stipulate that the worker transfers exclusive intellectual property rights in favor of the employer or principal. Unless otherwise stipulated or provided in the contract between the worker and the employer or principal, a worker shall enjoy additional remuneration consistent with
 Section 206 of Republic Act No. 8293 for every subsequent use or broadcasting of
 such performance or intellectual property.

Sec. 24. *Information and Education Campaign.* – The Intellectual Property Office of the Philippines, DOLE, and the Philippine Information Agency, and other pertinent national government agencies shall implement and initiate the information and education campaign on the protection of the intellectual property rights of workers in the movie and television industry, as enshrined in Republic Act No. 8293 or the "*Intellectual Property Code of the Philippines*".

10 Sec. 25. *Effect on Existing Company Policies and Contracts or Collective* 11 *Bargaining Agreements (CBAs).* – The minimum benefits provided in this Act shall be 12 without prejudice to any existing company policy, contract or CBA providing better 13 terms and conditions of employment.

Sec. 26. *Implementing Rules and Regulations*. – Within ninety (90) days from the effectivity of this Act, the Secretary of the DOLE, in consultation with concerned government agencies, non-government organizations, and other stakeholders, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

Sec. 27. Separability Clause. – If any provision of this Act is held
 unconstitutional, the remainder thereof not otherwise affected shall remain in full force
 and effect.

Sec. 28. *Repealing Clause*. – All laws, decrees, executive orders, rules and regulations and other issuances or parts thereof which are inconsistent with this Act are hereby repealed, amended or modified accordingly.

25 Sec. 29. *Effectivity Clause*. – This Act shall take effect after fifteen (15) days 26 following the completion of its publication either in the *Official Gazette,* or in a 27 newspaper of general circulation.

Approved,

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