



S E N A T E

S. No. 2583

SUBMITTED JOINTLY BY THE COMMITTEES ON CULTURE AND THE ARTS; AND FINANCE WITH SENATORS LEGARDA, BINAY, ANGARA, CAYETANO (P), CAYETANO (A), DELA ROSA, EJERCITO, ESCUDERO, ESTRADA, GATCHALIAN, GO, HONTIVEROS, LAPID, MARCOS, PADILLA, PIMENTEL III, POE, REVILLA JR., TOLENTINO, TULFO, VILLANUEVA, VILLAR (M), VILLAR (C), AND ZUBIRI AS AUTHORS THEREOF

AN ACT ESTABLISHING THE AKLAN PIÑA MUSEUM AND CULTURAL CENTER IN THE MUNICIPALITY OF KALIBO, PROVINCE OF AKLAN, ITS SATELLITE CENTERS, DEFINING ITS PURPOSES, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 SECTION 1. *Short Title.* – This Act shall be known as
2 “The Aklan Piña Museum and Cultural Center Act”.

3 SEC. 2. *Declaration of Policy.* – It is hereby declared
4 the policy of the State to conserve, promote, and popularize
5 the nation’s historical and cultural heritage and resources,

1 as well as artistic creations. Towards this end, measures
2 that ensure the achievement of this stated policy shall be
3 pursued.

4 SEC. 3. *Establishment of the Aklan Piña Museum and*
5 *Cultural Center (the “Center”).* – There is hereby
6 established a museum and cultural center for Aklan Piña
7 in the Municipality of Kalibo, Province of Aklan, to
8 safeguard and promote the Aklan Piña handloom weaving
9 and its value as a cultural expression of the Aklanon
10 culture, ensure continued research and development of the
11 Aklan Piña textile and other related products for
12 sustainable livelihood, ensure a sustainable source of raw
13 material, provide a venue to train and enhance knowledge
14 and skills of the younger generation on Aklan Piña, and
15 undertake other activities to broaden appreciation on
16 Aklan Piña handloom weaving and increase market access
17 of its products. Satellite centers may also be established to
18 encourage the development of the Piña weaving and textile
19 beyond the Province of Aklan.

1 SEC. 4. *Coordination and Supervision.* – In
2 coordination with the Provincial Government of Aklan and
3 the Municipal Government of Kalibo, the Association of
4 Aklan Piña Weavers, the UNESCO National Commission
5 of the Philippines (UNACOM), the National Commission
6 for Culture and the Arts (NCCA), and the National
7 Museum of the Philippines (NMP) shall: spearhead the
8 establishment of the Center and supervise the same; take
9 charge of the safeguarding, development, and promotion of
10 the Aklan Piña handloom weaving; and develop the
11 creative industry on the Aklan Piña textile and other
12 products, in partnership with the Department of Trade and
13 Industry (DTI) and the Department of Science and
14 Technology (DOST). The Department of Agriculture (DA)
15 shall take charge of the propagation of Red Spanish
16 pineapple or *Pinya Bisaya*, the raw material of Aklan Piña.
17 Concerned public and private institutions with similar
18 interests shall also be sought for technical assistance or
19 donations in cash or in kind to enable the Center to carry
20 out and discharge its duties and functions.

1 SEC. 5. *Functions.* – The Center shall perform the
2 following functions:

3 (a) Maintain a site in the Municipality of Kalibo
4 which will host a museum, an innovation and training hall,
5 an arts hall and theater, and other facilities as necessary
6 for the intent of the Center;

7 (b) Heighten appreciation of the Aklanon on the value
8 of Aklan Piña handloom weaving being inscribed in the
9 Representative List of Intangible Cultural Heritage of
10 Humanity;

11 (c) Cultivate and enhance public interest in, and
12 appreciation of the Aklan Piña handloom weaving;

13 (d) Encourage organizations, associations, or societies
14 to support weavers and aspiring weavers and/or farmers
15 planting *Pinya Bisaya*;

16 (e) Support production of artistic works in visual arts,
17 music, dance, literature, design, media arts, and
18 publication to promote appreciation of Aklan Piña
19 handloom weaving and the Western Visayas culture;

1 (f) Conduct research on product development and
2 marketing of Aklan Piña handloom weaving; and

3 (g) Perform such other functions necessary for the
4 achievement of the intent and purposes of this Act.

5 SEC. 6. *Provision of Location.* – The Provincial
6 Government of Aklan or the Municipal Government of
7 Kalibo shall provide the land necessary for the
8 establishment of the Center and its ancillary offices and
9 facilities.

10 SEC. 7. *Staffing.* – The Office of Aklan Piña Museum
11 and Cultural Center (OAPMCC) is hereby created to
12 oversee the Center and ensure the implementation of this
13 Act. The OAPMCC shall be lodged in the NCCA and
14 headed by a Director appointed by the Commission.

15 SEC. 8. *Appropriations.* – The amount necessary for
16 the preparatory phase of the establishment of the Center
17 shall be charged against the current year's budget of the
18 NCCA. Thereafter, such amount as may be necessary for
19 the continued implementation of this Act shall be included
20 in the annual General Appropriations Act.

1 SEC. 9. *Implementing Rules and Regulations.* –
2 Within sixty (60) days from the effectivity of this Act, the
3 NCCA, in coordination with all the concerned agencies of
4 the government, shall promulgate the necessary rules and
5 regulations for the effective implementation of this Act.

6 SEC. 10. *Effectivity.* – This Act shall take effect fifteen
7 (15) days after its publication in the *Official Gazette* or in a
8 newspaper of general circulation.

 Approved,