NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Third Regular Session)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

og . Ditter of the t

24 AUG -5 A8:03

SENATE

P.S. Res. No. <u>1099</u>



Introduced by SENATOR RAMON BONG REVILLA, JR.

RESOLUTION

EXPRESSING THE PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF THE SENATE OF THE PHILIPPINES ON THE DEATH OF A PILLAR OF THE PHILIPPINE ENTERTAINMENT INDUSTRY, VETERAN FILM PRODUCER, AND REGAL FILMS MATRIARCH, LILY "MOTHER LILY" YU CHU-MONTEVERDE

WHEREAS, the history of the Philippine Senate would show that it has always commiserated with the families and loved ones left behind by Filipinos whose invaluable contribution to the country demands that they be given tribute to;

WHEREAS, veteran film producer and Philippine entertainment pillar, Lily Yu Chu-Monteverde, more popularly known in the showbiz industry as "Mother Lily" passed away on 04 August 2024 at the age of 85, or 16 days shy from her 86th birthday, and less than a week after the death of her husband, Remy;

WHEREAS, Mother Lily was the matriarch of Regal Entertainment, Inc., or more commonly known as "Regal Films", one of the country's leading film and television production outfits. What was once only a popcorn stand in the 1960s at a theater in Recto, Manila, Mother Lily was able to bring Regal to greater heights with her vision and passion to create and weave stories that do not only sell to people, but stories that they can relate to;

WHEREAS, from distributing foreign films in the early days of Regal's inception, Mother Lily ventured into creating local films that are quintessentially Filipino. Under her leadership, Regal delved into several genres such as drama, comedy, romance, fantasy, action, family-oriented as well as critically-acclaimed

- 1 titillating films. With her originality and creativity, she was able to enhance the horror
- 2 genre which gave birth to several film series such as the now unforgettable "Shake,
- 3 Rattle & Roll" series. She likewise shepherded the ground-breaking "Mano Po" movie
- 4 series which starred the biggest stars and showcased the struggles and success of
- 5 Filipino families;

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

- WHEREAS, Mother Lily is known for her penchant eye for details balancing practicality in film making on one hand, and creativity in storytelling on the other, that has greatly impacted the industry and helped launch the careers of up-to-today's
- 9 brightest leading stars and filmmakers;
- WHEREAS, she was also known for being the original "pito-pito" queen. She gave birth to a system of art in filmmaking which balances efficiency and quality producing great films shot only in 7 days;
 - WHEREAS, among the films she has produced in her lifetime are the following: Under-age (1980), City After Dark (1980), Summer Holiday (1982), Relasyon(1982), Broken Marriage (1983), Daddy's Little Darlings (1984), Sister Stella L (1984), Mga Kuwento ni Lola Basyang (1985), Scorpio Nights (1985), Isang Araw Wala ang Diyos (1989), Pido Dida: Sabay Tayo (1990), Iisa Pa Lamang (1992), Dugo ng Panday (1993), Batang X (1995), Yes Darling: Walang Matigas Na Pulis... 2 (1997), Kung Marunong Kang Magdasal Umpisahan Mo Na (1997), Live Show (2000), Bahay ni Lola (2001), Zsa Zsa Zsaturnah Ze Moveeh (2006), Tiyanaks (2007), Desperadas (2008);
 - WHEREAS; in producing these socially-relevant movies, she became the discoverer of many actors and actresses who starred in her smash hit films. And just as the stories of these movies go, the stars themselves would say that Mother Lily did not only help hone stellar artists that are now well-renowned, but she actually became their inspiration the Mother of the industry they learn from and look up to;
 - **WHEREAS**, Mother Lily is the embodiment of a true pillar of the entertainment industry who has opened up opportunities for artists to showcase their talents, as well as for directors and writers to tell their stories. In the same vein, she balanced both

- 1 business and passion while ultimately ensuring that her screenplays will leave life
- 2 learnings that will contribute to the betterment of its audience and the nation, in
- 3 general.
- WHEREAS, her passing leaves a void in an industry she has nurtured, honed
- 5 and made better with her invaluable contributions;
- WHEREAS, the lessons of her life will be the legacy she will leave of how an
- 7 empowered, creative and determined woman was able to shatter glass ceilings and
- 8 break down limits to create stories that the Filipino people will learn from and
- 9 remember;
- 10 **WHEREAS,** it is thus only fitting to recognize and remember the magnificent
- talent of Lily Yu Chu-Monteverde, and honor her legendary artistry which contributed
- immensely to the country's arts and culture;
- NOW, THEREFORE BE IT RESOLVED, as it is hereby resolved by the Senate,
- 14 to express the profound sympathy and sincere condolences of the Senate of the
- 15 Philippines on the death of a pillar of the Philippine Entertainment Industry, veteran
- 16 film producer and Regal Films matriarch, Lily "Mother Lily" Yu Chu-Monteverde;
- 17 **RESOLVED, FURTHER**, that a copy of this Resolution be furnished to the
- bereaved family of the late Lily "Mother Lily" Yu Chu-Monteverde;

Adopted,

RAMON BONG REVILLA, JRA