

THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)  
in partnership with the  
DEPARTMENT OF FOREIGN AFFAIRS (DFA)  
and the OFFICE OF HON. SENATOR LOREN LEGARDA

**CURATORIAL PROPOSAL FORM**

Philippine Participation at the 15<sup>th</sup> Venice Architecture Biennale 2016

**A. On the PROPONENT/S:**

1. Full Name/s: \_\_\_\_\_

2. Complete Address: \_\_\_\_\_

3. Contact Information

Landline No: \_\_\_\_\_ Mobile Phone No: \_\_\_\_\_

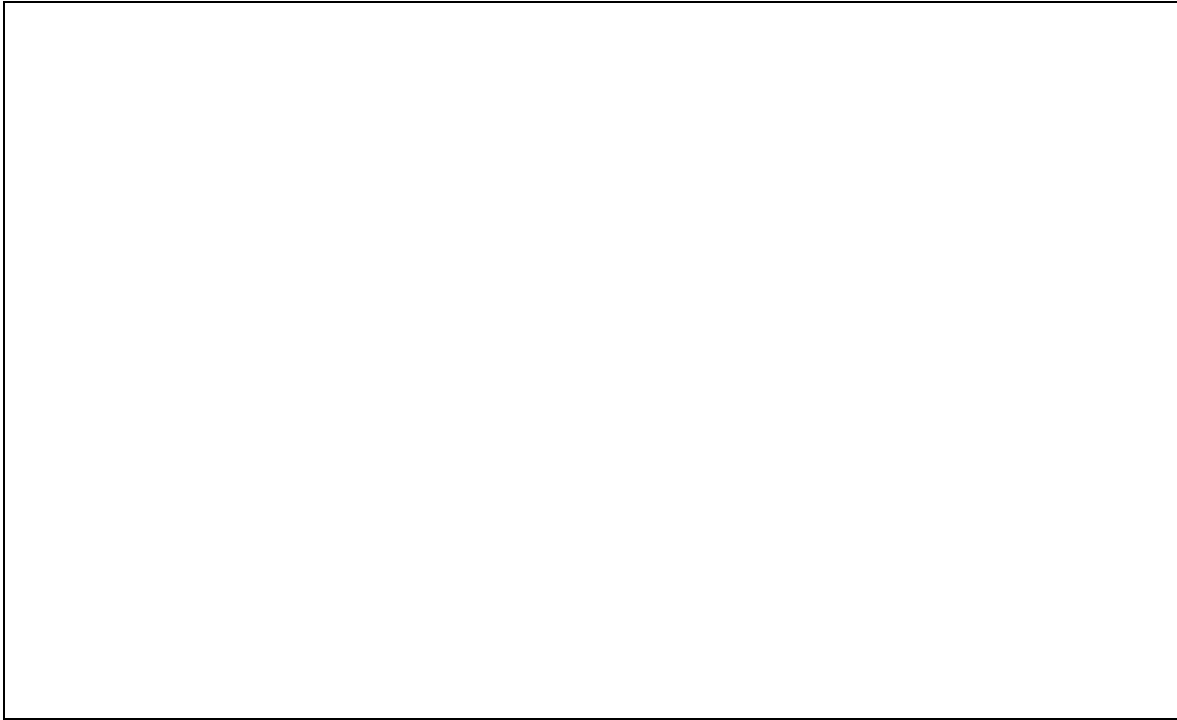
Fax No: \_\_\_\_\_ Email: \_\_\_\_\_

4. Current Affiliations: (organizations, institutions, etc.)

**B. On the PROPOSED EXHIBITION**

**1. Title of the Exhibition**

**2. Curatorial Concept:** (800 - 1,000 words only)  
(Use separate sheet if necessary)



3. **Proposed Exhibition Lay-out:** Use the attached floor plan

4. **Production Schedule/Timeline**

Date/Period	Tasks/activities to be accomplished

Take note of the following dates in 2016:

- 30 January - photography of artwork in progress, editing of texts for the catalogue
- 1 March - packing and crating of all artworks
- 15 March - printing of catalogues
- 15 March - shipment of materials for exhibition to Venice
- 15 - 24 May - ingress/Set-up of Exhibition in Venice
- 26 - 27 May - vernissage
- 28 May - opening of the Architecture Exhibition

**5. Production Cost:** specify expenses on the production of the exhibition and state other possible sources of budget

*Example of a Line Item Budget*

ITEM	PARTICULAR	Source of Fund	TOTAL
1. M.O.O.E a. Supplies and materials		_____	_____
b. Rental			_____
	Total		

**6. Curriculum Vitae of the Proponent/s:** Highlight curatorial works

**7. Curriculum Vitae of the Exhibitor/s**

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All curatorial proposals should be emailed **on or before October 7, 2015** to:

[info@philarchvenicebiennale.net](mailto:info@philarchvenicebiennale.net)  
subject: curatorial proposal

Proposal will be duly acknowledged upon receipt.