

DOSSIER PHILIPPINE ARCHITECTURE in the VENICE BIENNALE

CURATORIAL TEAM

Leandro V. Locsin Partners

LEANDRO V. LOCSIN PARTNERS is the current incarnation of an unbroken and continuing architectural practice founded in 1955 by Leandro V. Locsin (+), Philippine National Artist for Architecture. The firm is credited with having helped shape Manila's skyline and architectural landscapes. One of its earliest commissions, a high rise apartment building on Ayala Avenue, set the architectural idiom for subsequent buildings on what was then the frontier of urban development and what has become Manila's premier business district.

The firm's influence goes well beyond Ayala Avenue. From its drawing boards have sprung notable work such as the Chapel of the Holy Sacrifice at the University of the Philippines, the Cultural Center of the Philippines Complex, the 1970 Philippine Pavilion in Osaka, the Philippine International Convention Center, the Manila Hotel Redevelopment, the Mandarin Oriental Hotel, the Manila International Airport, The first Citibank Building, the Makati and Philippine Stock Exchanges, the Anvaya Cove Resort Community, and the Ayala Museum (old and new).

Since 1955 the firm has designed over 33 public buildings, 75 commercial buildings, 6 hotels, 13 churches, several country clubs and museums, and more than 100 residences in the country's most exclusive communities. The firm's most comprehensive project to date is the New Istana Nurul Iman State Palace and Seat of Government for the Sultan of Brunei in Bandar Seri Begawan. Encompassing a total floor area of approximately 200,000 square meters, the palace has the distinction of being the world's largest presidential residence.¹

Leandro Locsin, Jr.

Having joined LVLP in 1990, Andy Locsin began serving as Administrator and Design Consultant to the firm in 1995. He has been responsible for helping the Partners establish governance policy, and serves as an internal critic and design consultant on the firm's defining projects. He is tapped by the partnership as a presenter for the firm's more complex and important work. He is also often at the forefront of the firm's joint design efforts with allied collaborators, design partners, and consultants.

He earned a Bachelor of Arts Degree from Wesleyan University in Middletown, Connecticut, and a Master of Architecture from The Harvard University Graduate School of Design in Cambridge, Massachusetts.

¹ <http://www.locsinarchitecture.com/history/>

Sudarshan V. Khadka, Jr.

Khadka graduated cum laude from the University of the Philippines BS Architecture program in 2009. He is a Philip H. Recto awardee and placed first in the 2012 Architecture Licensure Examination. He is currently a project architect in Leandro V. Locsin and is in charge of developing the design program. In addition to working on two 59 and 72 story high rise condominium towers, he also handles the architectural design and construction of a luxury private residence in Makati and an office, dormitory, clinic, and study-center facility for an NGO in Tacloban. He is driven by the search for a modern vernacular and the exploration of the tectonic potential of construction for meaning.

Juan Paolo dela Cruz

Juan Paolo 'J.P.' de la Cruz is a registered and licensed architect in the Philippines. He studied Architecture at the University of Santo Tomas, where he placed consistently on the dean's list, and graduated in 2009 with a distinction for an Outstanding Thesis of the Year award. In 2010, he joined Leandro V. Locsin Partners, a continuing practice founded in 1955 by the late National Artist for Architecture Leandro V. Locsin. With over 5 years in the firm, he has been involved in a range of design projects varying in scale, typology and complexity. Presently, as Project Architect, he oversees the design and management responsibilities for several ongoing projects, such as a 6-hectare leisure club development in Porac, Pampanga, a proposed memorial plaza in the heart of the Makati Central Business District, and private residences in Makati and Laguna.

ARTISTS

Poklong Anading

He earned a BFA in painting from the College of Fine Arts, University of the Philippines (1999). He completed residencies with Big Sky Mind, Manila (2003-04), and Common Room, Bandung, Indonesia (2008). Having begun as a painter, he now works primarily in video and photography. He also expanded into process-oriented sculpture and installation informed by Arte Povera, making work that appeals to all the senses. He often assumes the roles of observer and collector, turning facts and memories into images and objects, and frequently engages social issues. In 2006, he received the Ateneo Studio Residency Grant in Australia and a Cultural Center of the Philippines 13 Artists Award. Anading won the Ateneo Art Award in 2006 and 2008.²

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Tad Ermitaño

He graduated from the Philippine Science High School in 1981, and studied Biology at the University of Hiroshima. He holds a Bachelor's degree in Philosophy from the University of the Philippines, but trained in film and video at the Mowelfund Film Institute.

He currently designs and mixes sound for digital features and produces video for projection in a variety of stage/concert contexts. He has also collaborated with choreographers of Ballet Philippines in the creation of several video dance pieces, and was the sole Filipino artist selected to exhibit at the Ogaki Biennale 2006 New Media Festival and the Main Juried Exhibition of ISEA 2008.³

Mark Salvatus

Mark Salvatus is an intermedia artist at the forefront of critical discourse on the subject of urbanization and the socio-economic underpinnings that are made manifest in densely-populated areas. Significantly influenced by the Internet, advertising, and pop culture, his oeuvre spans a varied range of media from a series of collages, sculptural installations, multi-channel video work, to public participatory interventions. He is a recipient of the 13 Artists Award from the Cultural Center of the Philippines in 2012, and his works have been presented in various international exhibitions and institutions such as the Asia Society Museum in New York (2015), Jakarta Biennale (2015, 2011), Honolulu Biennial (2014), Guangzhou Triennale (2011), and Singapore Biennale (2011).

ARCHITECTS

Eduardo Calma

He studied at Pratt Institute and Columbia University School of Architecture. Between courses, he worked for Carlos Zapata and Peter Pran who encouraged their designers to literally think out of the box. At Pratt, Ed's mentors taught him to draw inspiration from unconventional sources outside of architecture and to redefine the uses of space. After the country's 30-year absence, Calma was the Philippines' representative at Expo 2000 Hanover, Germany with a pavilion that reflected the state of Philippine architecture, just as the pavilions of 1964 and 19770 reflected its states in their respective times. He is a recipient of the TOYM (Ten Outstanding Young Men) Awardee in the field of

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Architecture in 2002. Mind Museum, in which Calma is the lead architect, was awarded with the THEA Award for Outstanding Achievement for the Science Museum category for the design and execution of its exhibits. The distinction is the first for a Philippine establishment and a for a science museum in Asia at the THEA Awards.

Jorge Manuel B. Yulo

He has an Associate of Arts Degree from Simon's Rock of Bard College and a Bachelor of Arts Degree from Hampshire College in Amherst, Massachusetts. He received his Master of Architecture Degree from Rensselaer Polytechnic Institute. He is an Adjunct Professor/Lecturer at the Universidad de Santo Tomas Graduate School of Architecture. He is engaged by the firms of Cabrera/Barricklo in New York City and LV Locsin and Partners in Manila. He is the principal architect of Jorge Yulo Architects and Associates. In 2014, Yulo has been part at the World Architecture Festival (WAF) which was held at the Marina Bay Sands Convention Center in Singapore in November 2015.

8x8 Design Studio Co.

8X8 Design Studio Co., is led by young Architects, Adrian Alfonso and Pearl Robles. Both received their Bachelor's Degree in Architecture in University of Santo Tomas in 2007 and 2005 respectfully. Prior to forming 8X8, Alfonso won the 'Student's Category - Cultural Center of the Philippines Design Excellence National Competition' (First Place - 2005) and is a recipient of University of Santo Tomas Benavides Awardee for Excellence in Design (2006).

After graduating, both Alfonso and Robles trained under Modernist oriented Architectural firms, which allowed them to appreciate Architecture in light of actual practice. In doing so they realized a gap between the availability of good design and the market who can afford it. Inspired by an initiative to push the line of design from the other end of the yard stick, the young couple started 8X8 in 2010, with a handful of small scale projects.

They established a small studio office in Makati City and forward the years, the partners grew their portfolio and diversity of projects in a variety of scale and program. The group was recently awarded for winning in the Berlin hosted International Competition 'Planetary Urbanism: Critique of the Present in the Medium of Information Design'. (Third Place Category - 2015)

C|S Design Consultancy, Inc.

C|S Architecture is a full service architecture, interior design and consulting firm established in 1992, based in Redding, Connecticut. Its partners, Jason Chai and Anna Maria Sy, established C|S Design Consultancy, Inc. in Manila in 1994, in response to increasing demand for services throughout Asia. Currently, the firm handles a wide

range of corporate, commercial, educational and residential projects in North America and South East Asia.

The common thread in the diverse range of designs and locales in the work of C | S Design Consultancy is a recognition and accommodation of local architectural heritage, building traditions, climactic conditions, and, especially, the particular needs of our clients. The C | S Design Consultancy team is composed of Anna Sy, Charm Cabredo, Luther Sim, Nina Gonzalez, Mervin Afan, Lea Celestial, Katrin de Leon, Philip Medoza, Raquel Orjalo, Karen Tillada.

Lima Architecture

It started as a collaboration in 2013 and is now a Philippine registered architecture corporation specializing in residential, commercial, mixed use and hospitality architecture in domestic and international markets located in Paranaque City, Philippines. The firm provides architectural services using technologically superior processes, and enhanced design and construction methods. The studio's competitive edge is the architects broad experience overseas and locally of design methods that are successful globally, hence providing solutions of wider spectrum that would be transcendental. Culturally based modern contemporary solutions as a point of firm differentiation. Lima Architecture is led by architects Don Lino and Andro Magat. Lino and Magat are graduate scholars (yr.2004) of University of Santo Tomas, College of Architecture in Manila, Philippines. Lino also received schooling in London and Abu Dhabi UAE. Prior to Lima Architecture, Magat worked for a local prominent design studio as a senior design architect.

Mañosa & Co. Inc.

Mañosa & Co. Inc (MCI), formerly named Francisco Mañosa & Partners, was founded by Architect Francisco "Bobby" Mañosa in 1976. In the past four decades, it has designed over 1,200 projects in the Philippines, staunchly advocating authentically Filipino design and architecture. Today, the Mañosa name is synonymous with modern Filipino design, with the company at the forefront of a movement pushing for a sustainable architecture that also expresses Filipino culture and embodies the national character. Included in its landmark projects are : The Coconut Palace, San Miguel headquarters, Amanpulo resort, the Pearl Farm, the Shangrila Mactan, the Edsa Shrine, and The Medical City. Representing the firm, is Bambi Mañosa, the eldest child of Bobby Mañosa. She is the Creative Director of the Interior Design team of Mañosa & Co. A master degree holder in art education, she also ran an art studio for children which gained her extensive experience in designing and implementing creative programs in collaboration with teachers, artists and craftsmen. Under the Mañosa Tukod Foundation, she leads projects that provide for less fortunate communities and children, by designing nurturing spaces

such as centers and playgrounds. Bambi resonates with Mañosa & Co.'s vision - that the proper environment, one well suited to its surroundings, and the lives lived in it - can uplift the soul and strengthen the spiri