

Republic of the Philippines
Congress of the Philippines
Senate
Pasay City

Nineteenth Congress

Third Regular Session

RESOLUTION No. 130

RESOLUTION EXPRESSING THE PROFOUND
SYMPATHY AND SINCERE CONDOLENCES OF
THE SENATE OF THE PHILIPPINES ON THE
DEATH OF A PILLAR OF THE PHILIPPINE
ENTERTAINMENT INDUSTRY, VETERAN FILM
PRODUCER, AND REGAL FILMS MATRIARCH,
LILY "MOTHER LILY" YU CHU-MONTEVERDE

WHEREAS, the Philippine Senate has consistently paid its respects to remarkable Filipinos for their legacy and contribution to the country;

WHEREAS, veteran film producer and Philippine entertainment pillar, Lily Yu Chu-Monteverde, more popularly known in the showbiz industry as "Mother Lily", passed away on 04 August 2024 at the age of 85, or 16 days shy from her

86th birthday, and less than a week after the death of her husband, Remy;

WHEREAS, Mother Lily was the matriarch of Regal Entertainment, Inc., or more commonly known as "Regal Films", one of the country's leading film and television production outfits. From what was once only a popcorn stand at a theater in Recto, Manila, in the 1960s, Mother Lily, with her vision and passion to create, brought Regal Films to greater heights, weaving stories that people can relate to;

WHEREAS, from distributing foreign films in the early days of Regal Films' inception, Mother Lily ventured into creating local films that are quintessentially Filipino. Under her leadership, Regal Films delved into several genres such as drama, comedy, romance, fantasy, action, family-oriented movies, as well as critically-acclaimed titillating films. With her originality and creativity, she enhanced the horror genre and produced several film franchises such as the now unforgettable "Shake, Rattle & Roll" series. She likewise shepherded the groundbreaking "Mano Po" movie series which starred the biggest stars and showcased the struggles and successes of Filipino families;

WHEREAS, Mother Lily was known for her eye for detail, balancing practicality in filmmaking on one hand, and creativity in storytelling on the other, that greatly impacted the industry and helped launch the careers of the brightest leading stars and filmmakers;

WHEREAS, she was also known for being the original "*pito-pito*" queen. She gave birth to a system of art in filmmaking which balances efficiency and quality – producing great films shot only in seven (7) days;

WHEREAS, among the films she produced are the following: Under-age (1980), City After Dark (1980), Summer Holiday (1982), *Relasyon* (1982), Broken Marriage (1983), Daddy's Little Darlings (1984), Sister Stella L (1984), *Mga Kuwento ni Lola Basyang* (1985), Scorpio Nights (1985), *Isang Araw Wala ang Diyos* (1989), *Pido Dida: Sabay Tayo* (1990), *Iisa Pa Lamang* (1992), *Dugo ng Panday* (1993), *Batang X*

(1995), *Yes Darling: Walang Matigas Na Pulis...* 2 (1997), *Kung Marunong Kang Magdasal Umpisahan Mo Na* (1997), Live Show (2000), *Bahay ni Lola* (2001), *Zsa Zsa Zsaturnah Ze Moveeh* (2006), *Tiyanaks* (2007), and *Desperadas* (2008);

WHEREAS, in producing these socially relevant movies, she discovered and launched the careers of many actors and actresses who starred in her smash hit films. And just as the stories of these movies go, the stars themselves would say that Mother Lily not only honed them into renowned, stellar artists, but was their source of inspiration – the Mother of the industry they learned from and looked up to;

WHEREAS, Mother Lily is a true pillar of the entertainment industry who opened up opportunities for artists to showcase their talents, as well as for directors and writers to tell their stories. She balanced both business and passion while ultimately ensuring that her screenplays left life learnings that will contribute to the betterment of its audience and the nation;

WHEREAS, her passing leaves a void in an industry that she nurtured, honed, and improved with her invaluable contributions. She leaves a legacy of lessons on how an empowered, creative, and determined woman could shatter glass ceilings and break down limits to create stories that the Filipino people will remember and learn from;

WHEREAS, it is only fitting to recognize and remember the magnificent talent of Lily Yu Chu-Monteverde, and honor her legendary artistry which contributed immensely to the country's arts and culture: Now, therefore, be it

Resolved by the Senate of the Philippines, To express its profound sympathy and sincere condolences on the death of a pillar of the Philippine Entertainment Industry, veteran film producer and Regal Films matriarch, Lily "Mother Lily" Yu Chu-Monteverde;

Resolved, further, That a copy of this Resolution be furnished to the bereaved family of the late Lily "Mother Lily" Yu Chu-Monteverde.

Adopted,



FRANCIS "CHIZ" G. ESCUDERO

President of the Senate

This Resolution was adopted by the Senate on August 7, 2024.



RENATO N. BANTUG Jr.

Secretary of the Senate