

Republic of the Philippines
Congress of the Philippines
Senate
Pasay City

Nineteenth Congress

Third Regular Session



RESOLUTION No. 242

RESOLUTION COMMEMORATING THE REMARKABLE
LIFE AND LEGACY OF MS. GLORIA ROMERO, A
PILLAR OF PHILIPPINE CINEMA, FOR HER
LIFETIME OF UNWAVERING DEDICATION TO THE
ENTERTAINMENT INDUSTRY AND THE COLLECTIVE
CULTURAL HERITAGE OF THE COUNTRY

WHEREAS, the Senate of the Philippines recognizes the invaluable contributions of Filipino artists whose extraordinary achievements have significantly shaped the country's history, elevated its cultural identity, and inspired countless individuals through their dedication to their craft;

WHEREAS, Miss Gloria Romero, one of the most revered icons of Philippine cinema and the Filipino entertainment industry, passed away on 25 January 2025, leaving an unmatched legacy of over seven (7) decades of artistic brilliance, transformative performances, and an enduring influence that defined the First Golden Age of Philippine

Cinema and continues to inspire artists and audiences across generations;

WHEREAS, born Gloria Anne Borrego Galla on 16 December 1933, Miss Romero started an illustrious career in the 1950s and soon became one of Sampaguita Pictures' most beloved and versatile actresses, vividly bringing to life an amazing spectrum of characters that highlighted her great depth, exceptional grace, and unmatched talent;

WHEREAS, Miss Romero broke boundaries and set new standards in the Philippine film industry, earning wide acclaim and garnering prestigious awards, including multiple Best Actress distinctions from the FAMAS and Gawad Urian, recognizing her enormous contributions to Philippine cinema and her role in shaping its first golden era;

WHEREAS, her memorable performances on the silver screen include those in "Dalagang Ilocana" (1954), which won her the first of many Best Actress awards; "Bilangin ang Bituin sa Langit" (1989), a gripping family drama that showcased her exceptional emotional depth; "Kapag Langit ang Humatol" (1990), which redefined her career with a commanding performance as the film's main antagonist; and "Tanging Yaman" (2000), where her commanding depiction of a matriarch battling Alzheimer's disease moved the audience and garnered numerous accolades;

WHEREAS, Miss Romero went beyond movies to become a charming presence on Philippine television through unforgettable and beloved roles in shows like "Palibhasa Lalake", and "Daig Kayo ng Lola Ko", where she showed her ageless appeal and acting prowess, and proved that no screen is too small for someone with enormous talent;

WHEREAS, Miss Romero also welcomed opportunities to work outside of her own studio, Sampaguita Pictures, by collaborating with other industry titans like the late King of Filipino Cinema, Fernando Poe Jr. (FPJ), and working on high-profile film projects like "Juan de la Cruz", whose production unfortunately ceased due to the untimely demise of its director, National Artist Gerry de Leon;

WHEREAS, Miss Romero, along with FPJ, Gerry de Leon, and their peers, shared a commitment to advancing Philippine cinema, as demonstrated by their contributions to films that portrayed the complex hardships and victories of the Filipino people;

WHEREAS, Miss Romero's passing marks the end of an extraordinary era, but her legacy remains an enduring gift to the nation, and she continues to be celebrated as a beloved cultural icon, a pillar of the film industry, and a timeless embodiment of elegance and grace: Now, therefore, be it

Resolved by the Senate of the Philippines, To honor and commemorate the remarkable life and legacy of Ms. Gloria Romero, a pillar of Philippine cinema, for her lifetime of unwavering dedication to the entertainment industry and the collective cultural heritage of the country.

Adopted,



FRANCIS "CHIZ" G. ESCUDERO

President of the Senate

This Resolution was adopted by the Senate on
03 February 2025.



RENATO N. BANTUG Jr.

Secretary of the Senate