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SEVENTEENTH CONGRESS OF THE } REPUBLIC OF THE PHILIPPINES } First Regular Session }

 $\begin{array}{c} \mathbf{S} \, \mathbf{E} \, \mathbf{N} \, \mathbf{A} \, \mathbf{T} \, \mathbf{E} \\ \mathbf{P}. \, \mathbf{S}. \, \mathbf{Resolution} \, \mathbf{No}. \end{array} \begin{array}{c} \mathbf{45} \\ \end{array}$

Introduced by SEN. VICENTE C. SOTTO III

RESOLUTION

DIRECTING THE COMMITTEE ON PUBLIC INFORMATION AND MASS MEDIA TO CONDUCT AN INQUIRY, AND LOOK INTO, IN AID OF LEGISLATION, THE NEW RULES OF SELECTION IMPOSED BY THE METRO MANILA FILM FESTIVAL

WHEREAS, Section 14, Article XIV of the 1987 Constitution provides that:

"The State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression";

WHEREAS, Section 15, Article XIV of the 1987 Constitution states that:

"The State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations";

WHEREAS, Section 16, Article XIV of the 1987 Constitution maintains that:

All the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State which may regulate its disposition. **WHEREAS,** the Metro Manila Film Festival (MMFF) is an annual film festival created to showcase locally produced films as no foreign films are shown in Philippine theaters for the entire duration of the festival;

WHEREAS, on its 42nd year, the MMFF is making some significant changes to conform to its new mission to become "a festival that celebrates Filipino artistic excellence, promotes audience development, and champions the sustainability of the Philippine film industry";

WHEREAS, one of the changes the MMFF made is on its rule of selection, which requires that instead of script – as what has been previously practiced – only entries in finished film format can be accepted by the MMFF;

WHEREAS, some film producers are questioning the aforesaid change as those smaller companies that do not have enough capitalization might not be given equal opportunity to submit an entry based on the new rules;

WHEREAS, in addition, the new selection rule might result to a half-baked output that would defeat the purpose of the festival as the deadline for the submission of the finished film is just three (3) months from now;

NOW THEREFORE, BE IT RESOLVED, as it is hereby resolved, to direct the Committee on Public Information and Mass Media, and look into, in aid of legislation, the new rules of selection imposed by the Metro Manila Film Festival.

Adopted,