SEVENTEENTH CONGRESS REPUBLIC OF THE PHILIPPINES

First Regular Session



16 JUL 28 AN1 :20

SENATE

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s. B. No. 915



Introduced by SENATOR LOREN LEGARDA

AN ACT STRENGTHENING THE NATIONAL MUSEUM OF THE PHILIPPINES, REPEALING FOR THE PURPOSE REPUBLIC ACT NO. 8492, OTHERWISE KNOWN AS THE NATIONAL MUSEUM ACT OF 1998, AND APPROPRIATING FUNDS THEREFOR

Explanatory Note

Amidst the changes being undertaken by the National Museum to improve its existing collections and redevelop its facilities—highlighted by the yet-to-be finished Museum of Natural History at the former Department of Tourism building, there is a clear need to repeal Republic Act 8492 or the National Museum Act of 1998 and replace it with new legislation strengthening the institution's role as the national repository of the country's natural, cultural, and historical heritage for the sake of present and future generations of Filipinos.

Under this bill, the current National Museum shall be known as the National Museum of the Philippines or the *Pambansang Museo ng Pilipinas* whose future complex shall include the entire portion of Rizal Park and of the existing golf course or former moat of Intramuros. By requiring the design of the Master Plan of the National Museum Complex to adhere in "general terms" to the Burnham Plan of 1905, the Museum will enable the residents and visitors of Manila to appreciate and preserve the remaining architectural heritage of Manila as a premier city of Asia right before the devastation in World War II and the unfettered development that followed after.

To generate funds for this redevelopment and other projects in the future, the Museum shall be given more flexibility in generating, maintaining, and spending its internally generated income, donations from the private sector and annual appropriations from the national government.

In light of these reasons, immediate passage of this bill is requested.

LOREN-LEGARDA Senator

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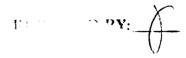
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Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

- SECTION 1. Short Title. This Act shall be known as the "National 1 2 Museum of the Philippines Act of 2016."
 - SEC. 2. Declaration of Policy. It is the policy of the State to pursue and support the cultural development of the Filipino people, through the preservation, enrichment and dynamic evolution of Filipino national culture, based on the principle of unity in diversity in a climate of free artistic and intellectual expression.
- 10 SEC. 3. Name of the Agency. - The National Museum is hereby renamed as the "National Museum of the Philippines" or alternatively in 11 Filipino "Pambansang Museo ng Pilipinas". 12 13
- The shortened name "National Museum" or "Pambansang Museo" shall 14 be understood as exclusively referring to the same, and its use in any 15 manner or part of any name with respect to any institution within the 16 17 Philippines shall be reserved exclusively to the Agency.
- 19 Hereinafter in this Act, the National Museum of the Philippines shall be referred to as either the National Museum or the Museum. 20
- SEC. 4. Objectives.- The Museum shall adhere to the following 22 23 objectives:
- a). As an educational institution, the Museum shall take the lead in 24 25 disseminating knowledge of Filipino cultural and historical heritage and 26 developing a corps of professionals knowledgeable about preservation, enrichment and dynamic evaluation of the Filipino national 27 28 culture.
- 30 b). As a scientific institution, the Museum shall continue to conduct basic and systematic research programs combining integrated laboratory 31 32 and field work in anthropology and archaeology, geology and paleontology, botany, and zoology. It shall maintain reference collections 33

on these disciplines and promote scientific development in the Philippines.

c). As a cultural center, the Museum shall take the lead in the study and preservation of the nation's rich artistic and cultural heritage, in the reconstruction and rebuilding of our past, and the development of the national cultural wealth.

The Museum shall be a permanent institution in the service of the community and its development, accessible to the public, and not intended for profit. It shall obtain, keep, study and present material evidence of the human person and the environment. The Museum shall inform the general public about these activities for the purpose of study, education and entertainment.

The primary mission of the Museum shall be to acquire documents, preserve, exhibit, and foster scholarly study and appreciation of works of art specimens and cultural and historical artifacts.

Pending its reorganization by the board of trustees, the Museum shall be composed of the Museum structure, organization and its collections, properties, assets and liabilities.

SEC. 5. The Museum as a Trust of the Government. – To ensure its independence and autonomy, the Museum shall remain a trust of the government that is detached from the Department of Education and the National Commission for Culture and the Arts and placed for budgetary purposes under the Office of the President.

The Museum shall have the following general attributes and privileges:

- a) The Museum shall continue to be classified as a National Government Agency, primarily for administrative purposes, including receiving its annual budget from the general appropriations of the National Government to cover the entirety of its mandated operations and activities;
- b) The Museum shall be considered, primarily for administrative purposes as to staffing pattern and compensation scales, as higher in level than a Bureau and beneath that of a Department; and
- c) The Museum shall, in terms of operational flexibility and autonomy, enjoy such privileges characteristic of both a government-owned and controlled corporation and a state university or college wherever possible and which, in any and all cases, promote the objectives of this Act, and that rules as may be necessary to this effect be formulated by the Museum, the Department of Budget and Management, and the Commission on Audit.

SEC. 6. Permanent Home and Evidence of Title to Site and Buildings. - The whole Executive House Building also known as the old Congress Building, the Department of Finance building and Department of Tourism building on Agrifina Circle shall be the permanent and exclusive site of the Museum. They shall be known as the National Museum Complex. The Executive House shall now be known as the "National Museum."

The site and lands selected for the building for the Museum shall be deemed appropriated to the Museum, and the record of the description of such site and lands, or a copy thereof, certified by the Chairman and Secretary of the Board of Trustees, shall be received as evidence in all courts of the extent and boundaries of the lands appropriated to the Museum.

SEC. 7. Preservation of the Senate Session Hall. – The Museum shall preserve the Senate Session Hall as a tribute to the legacy of the great men and women of the Philippine Senate for their invaluable contributions to the Filipino people, and as a relic where democracy and freedom reigned and events of national significance transpired.

 SEC. 8. Appropriated Lands for the National Museum Complex in Rizal Park, Manila. —In addition to the buildings appropriated to the Museum for its National Museum Complex under Section 6 of this Act, the entirety of the portion of Rizal Park in the City of Manila bounded by Padre Burgos Drive, Taft Avenue, Teodoro M. Kalaw Avenue and Maria Orosa Avenue, including the roadways leading to the Agrifina Circle therein, is hereby appropriated to the Museum for its exclusive development and use as its National Museum Complex in Rizal Park, Manila, in accordance with the provisions of this Act.

Likewise appropriated for the same purpose is the existing building of the National Planetarium located in Rizal Park and operated by the Museum since 1975, and its lot as presently delineated.

 Further property and lands that are hereby appropriated for the same purpose include the monument to Gomburza by Solomon Saprid and its existing associated plaza, the median strip, traffic islands and west side of Burgos Drive between General Luna Street and Victoria Street, including the plaza and monument to Juan Luna, and the entire portion of the existing golf course or former moat of Intramuros between the aforementioned streets and the walls of Intramuros, together with the median strip and traffic islands of Finance Road, which is hereby renamed National Museum Avenue.

Within a year of enactment of this Act, the Museum shall ensure that all titles of sites and lands appropriated for as its permanent home and as part of the National Museum Complex have been properly transferred and secured in favor of the Museum.

 SEC. 9. Dedication of the National Museum Complex to Dr. Jose Rizal. -The National Museum Complex of the Museum, being part of Rizal Park in Manila, shall be dedicated to the life, work, martyrdom and memory of Dr. Jose Rizal, whose encyclopedic range of intellectual, professional, and patriotic interests are to be imbued as far as possible in the Museum's public operations and activities throughout its National Museum Complex in the fields of history and literature in addition to anthropology, fine arts, architecture and the natural sciences, among others.

SEC. 10. Master Plan of the National Museum Complex. - The Museum shall develop the National Museum Complex in accordance with the Burnham Plan for Manila of 1905, to include such institutional

exigencies as public exhibition, activity and function halls, office and operational spaces, museological and technical facilities, premises for commercial operations, vehicular parking, integrative infrastructure between its constituent buildings, parks and otherwise green areas, and other kinds of public spaces, both above and below ground. The Museum shall likewise implement a design for a large public plaza and park fronting the Old Legislative Building, integrating it with Intramuros and exposing features of the former moat in this area.

For this purpose, the Museum shall formulate a Master Plan that shall be approved by its Board of Trustees within one (1) year of the effectivity of this Act, to be financed by the proceeds of its Endowment Fund should no appropriation from the General Fund be available for the purpose, and shall transmit the same to the President of Philippines through the Department of Budget and Management (DBM) for endorsement to Congress.

The Museum is also authorized to enter into appropriate public-private partnerships concerning property development and management to further the implementation of its Master Plan, subject to pertinent laws and issuances.

The Master Plan may establish a distinct identity and delineation for the National Museum Complex, but should maintain appropriate integration with the larger area of Rizal Park as well as the surrounding areas of Intramuros and Ermita, Manila. The entire Complex shall only in name be considered as part of Rizal Park, and the National Museum, through the Board of Trustees, shall be authorized to name or rename appropriately the aforementioned roadways leading to Agrifina Circle and specific public spaces within the Complex.

SEC. 11. Regional Museums and Satellite Offices. –The Museum shall establish a regional museum and satellite office in each administrative region of the Philippines beyond the National Capitol Region, as well as area and site museums and offices wherever necessary, with appropriate staffing patterns for existing and projected such museums and offices to be formulated and endorsed by the Board of Trustees subject to the approval of the DBM.

 The specific sites of the said museums and offices shall be selected based on considerations of geography, population distribution, and administrative efficiency as well as of outstanding national artistic, cultural and natural heritage significance, and educational, environmental and tourism considerations.

SEC. 12. Duties and Functions of the Museum. - The Museum shall have the following duties and functions:

48 a). Acquire documents, collect, preserve, maintain, administer and exhibit 49 to the public, cultural materials, objects of art, archaeological artifacts, 50 ecofacts, relics and other materials embodying the cultural and natural 51 heritage of the Filipino nation, as well as those of foreign origin. Materials 52 relevant to the recent history of the country shall be likewise acquired, 53 collected, preserved, maintained, advertised and exhibited by the 54 Museum;

- b). Conduct research, archaeological and scientific, on Philippine flora
- and fauna; collect, preserve, identify and exhibit to the public 2
- 3 systematically all types of plants and animals found in the Philippines,
- prepare for publication manuscripts and scientific papers on them and
- 5 maintain a reference collection on such subjects;
- c). Document all objects held by the Museum in its collections or 6
- 7 borrowed by the Museum by registering them in an inventory and
- cataloguing them, and manage any movement of the collections both
- within the Museum and elsewhere in such a way that the Museum is
- able to locate any object in the collections at any time. 10
- d). Conduct research on the origin, history and geographic distribution 11
- of, and to collect, preserve, study and exhibit rocks, minerals and fossils 12
- of plants and animals; maintain a reference collection and to prepare for 13
- 14 publication scientific studies on them:
- 15 e). Regulate registration, excavation, preservation and exportation of
- Philippine cultural properties through a legal department and customs 16
- department which shall be established for these purposes; 17
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- f). Implement the pertinent provisions of Presidential Decree No. 374, as 19
- further amended, and other related laws on the protection and 20
- conservation of cultural properties; 21
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- g). Undertake research on salvage archaeology, monitor and control 23
- archaeological excavations, diggings and researches into Philippine pre-24
- history and proto-history;
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- h). Gather, identify, reconstruct, restore and maintain a national 27
- archaeological reference collection; study archaeological artifacts and 28
- ecofacts, with their corresponding data and deduce archaeological 29
- 30 interpretations;
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- i). Undertake research on the pre-history of the Philippines in order to 32
- define the foundations of the cultures of the people by conducting 33
- systematic and controlled archaeological excavations in different sites on 34
- 35 and underwater, and to supplement existing historical
- 36 documentation;
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- j). Collect, preserve, restore and exhibit to the public objects of arts; 38
- 39 40
 - k). Conduct research on Philippine arts and its relations to the arts of
- other countries and cause the publication of the same; 41
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- l). Carry out research among different people of the Philippines to define 43
- the ethnography of each group, to establish the ethnology and to 44
- document for posterity and exhibit to the public their traditional and 45
- existing cultures, practices and artistic forms expressive of their culture; 46
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- m). Collect, acquire, identify, reconstruct, restore, preserve and maintain 48
- ethnographic items; gather their interpretations; and mount related 49
- 50 exhibitions and prepare technical manuscripts for publication;
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- 1 n). Maintain a chemical and physical laboratory where scientific analysis
- 2 of materials recovered from archaeological and ethnographic sites may be
- 3 undertaken for their preservation;

- o). Plan, organize and stage exhibitions in all disciplines covered by the
- 6 Museum geology, cultural properties, zoology, botany, archaeology, arts,
- 7 anthropology, restoration and engineering;

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- 9 p). Plan and organize library services, guided tours, lectures, seminars,
- 10 symposia or workshops;

- 12 q). Implement and enforce Presidential Decree Nos. 260, 374, 756, 1109,
- 13 1492, 996, 1683 and 1726-A;
- 14 r). Supervise restoration, preservation, reconstruction, demolition,
- 15 alteration, relocation and remodeling of immovable properties and
- 16 archaeological landmarks and sites;
- 17 s). Disseminate astronomical knowledge and information through
- 18 planetarium shows, lectures and demonstrations, exhibits and actual
- 19 celestial observations;
- 20 t). Maintain, preserve, interpret and exhibit to the public the artifacts in
- 21 sites of the Paleolithic habitation site of the possible earliest man to the
- 22 Philippines, the Neolithic habitation of the ancient Filipino at the Tabon
- 23 Caves, and other important archaeological sites;
- 24 u). Secure and receive bilateral and international grants and
- endowments to support its programs/projects.
- 26 v). Initiate, promote, encourage and support the establishment and
- 27 promotion of, and extend management, technical and financial
- 28 assistance to regional, provincial, city and/or local museums; and
- 29 w). Develop and implement consortium agreements and linkages with
- 30 institutions of higher learning and other organizations engaged in similar
- 31 researches being undertaken by the Museum.
- 32 SEC. 13. Board of Trustees.—As the governing board of the Museum, the
- 33 Board of Trustees shall have the following functions:
- 34 a). To represent and mobilize pertinent areas of the private sector and the
- 35 public sector in support of the mission and aims of the Museum;
- 36 b). To serve as the appointing authority for the Head of Agency and
- 37 Agency Management;
- 38 c). To exercise general oversight on behalf of both the private and public
- 39 sector over the operations and performance of the Museum through the
- 40 Head of Agency and Agency Management;
- 41 d). To approve strategic goals and directions for the Museum where
- 42 necessary, and any such special projects and programs as it may
- 43 consider appropriate to carry out for its benefit, for implementation
- through the Head of Agency and Agency Management;

- 1 e). To administer the Museum Endowment Fund and the Museum
- 2 Income Fund as provided for in this Act;
- 3 f). To consider and appropriately dispose of appeals regarding
- 4 administrative decisions of the Head of Agency, where appropriate in line
- 5 with pertinent laws and issuances; and
- 6 g). To carry out such other functions as provided herein, as well as in other pertinent laws and issuances.
- 8 SEC. 14. Board of Trustees Composition. The business of the
- 9 Museum shall be conducted by the Board of Trustees comprising of
- 10 fifteen (15) members to be composed of the following:
- 11
- 12 a). Eight (8) representatives of the private sector, each with a
- 13 demonstrated personal or professional commitment to the mission and
- 14 aims of the Museum, to include one (1) distinguished Filipino artist,
- architect or cultural worker, one (1) distinguished Filipino anthropologist
- or historian, and one (1) distinguished Filipino scientist in the field of
- 17 natural history
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- 19 b). The Chairperson of the appropriate Committee of the Senate covering
- 20 the field of culture, as an ex-officio member;
- 21 c). The Chairperson of the appropriate Committee of the House of
- 22 Representatives covering the field of culture, as an ex-officio member;
- 23 d). The Secretary of Education, as an ex-officio member;
- e). The Secretary of Environment and Natural Resources, as an ex-officio
- 25 member:
- 26 f). The Secretary of Tourism, as an ex-officio member;
- 27 g). The Chairperson of the National Commission for Culture and the Arts,
- 28 as an ex-officio member; and
- 29 h). The Director-General of the Museum, as an ex-officio member.
- 30 **SEC. 15. Appointment of Trustees.** The private sector representatives
- 31 shall be appointed by the President of the Philippines for a term of four
- 32 (4) years and eligible for reappointment for another term. Appointment to
- a position vacated due to death, disability, resignation or any similar
- cause, shall be for the unexpired duration of said term only.
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- 36 The Chairperson and Vice-Chairperson of the Board of Trustees shall be
- 37 designated by the President from among the representatives of the
- 38 private sector appointed by him or her, and such designation shall be
- 39 effective for the current term of the representative concerned. In the
- 40 absence of any such designation, the Board may elect an Acting
- 41 Chairperson and Acting Vice-Chairperson until such designation is made
- 42 by the President.
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- 44 This Section shall be effective only with respect to the appointment of
- new Trustees after the effectivity of this Act, and upon the expiry of the
- respective terms of incumbent Trustees and the designated Chairperson.

SEC. 16. Organization of the Board of Trustees. - The Board of Trustees shall meet at any agreed location within the Philippines. Due to its enlarged composition as provided by this Act, eight (8) of its members shall constitute a quorum.

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> While the service of each member of the Board shall remain gratuitous, each member of the Board shall be entitled to an appropriate honorarium for attendance at meetings, in accordance with pertinent laws and guidelines, as well as appropriate expenses related to travel and participation in the official activities of the Museum, within the Philippines and overseas, with the necessity of such to be certified by the Director-General of the Museum.

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The Board of Trustees shall establish an Executive Committee of five (5) members, to include the Chairperson of the Board and the Director-General of the Museum together with three (3) of their members to be elected as such. The Board may establish such other committees as it may deem proper.

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The President of the Philippines, as honorary chairman and patron of the Museum shall preside annually over at least one (1) special or regular meeting of the Board of Trustees, to be held in the first six months of the year, so as to be informed of the accomplishments of the Museum and its needs for the future year.

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26 The Board is authorized to adopt an official seal which shall be judicially 27 noticed and to make such bylaws, rules, and regulations, as it deems 28 necessary for the administration of its functions under this Act, 29 including the organization and procedure of the Board and any other matter that falls within the ambit of its authority, pursuant to existing 30

laws, rules and regulations. 31

- 32 SEC. 17. Head of Agency and its Management. - The Museum shall be 33 headed by aDirector-General, who shall be the Head of Agency and have the rank and emoluments of an Undersecretary. There shall likewise be 34 35 two (2) Deputy Directors-General of the Museum: one Deputy Director-36 for Museums and one Deputy Director-General Administration, who shall respectively have the rank and emoluments of 37 38 an Assistant Secretary.
- 39 The central museums and regional satellite museums of the Agency shall 40 be managed under the Director-General and Deputy Directors-General by a Director, who shall have the rank and emoluments of a Bureau 41 Chief, as follows: 42
 - a) Director of the National Museum of Fine Arts, National Museum Complex, Manila;
 - b) Director of the National Museum of Anthropology, National Museum Complex, Manila;
- c) Director of the National Museum of Natural History, National 47 48 Museum Complex, Manila; 49
 - d) Director of Northern Luzon National Museums;
- e) Director of Central-Southern Luzon and MIMAROPA National 50 51 Museums:
 - f) Director of Visayas National Museums; and

g) Director of Mindanao National Museums.

- 3 Each Director enumerated above shall be assisted by an Assistant 4 Director.
- 5 All the aforementioned positions shall be occupied by persons with
- 6 proven track record of competent administration, appropriate knowledge
- 7 of museum manage mentor relevant institutional operations, and
- 8 demonstrable personal or professional commitment to the mission and
- 9 aims of the Museum.
- 10 SEC. 18. Appointment and Term of the Head of Agency and Agency
- 11 Management. The Director-General, Deputy Directors-General,
- 12 Directors and Assistant Directors provided for herein shall be appointed
- by the Board of Trustees of the National Museum for a term of four (4)
- 14 years, without prejudice to reappointment for another term. Appointment
- to a position vacated due to death, disability, resignation or any similar
- 16 cause, shall only be for the duration of said term.
- 17 Each shall be provided with appropriate support staff of coterminous
- 18 term with the incumbent, as endorsed by the Board of Trustees and
- 19 approved by the DBM.
- 20 The Board of Trustees may also appoint or designate persons to the
- 21 aforementioned positions in an acting capacity in cases of vacancy,
- 22 illness, absence or other cause, and may change such appointment or
- 23 designation from time to time as the interests of the Museum may in its
- 24 judgment require.
- 25 The existing organizational structure of the National Museum shall be
- 26 reorganized so as to integrate the provisions of this Act. The incumbent
- 27 Director and two (2) Assistant Directors, if any, shall be automatically
- 28 upgraded to the posts of Director-General and Deputy Directors-General
- as provided herein, and shall serve for one (1) year upon effectivity of this
- 30 Act before their performance is subject to review by the Board of Trustees
- of the Museum for purposes of reappointment, if any, as provided herein.
- 32 SEC. 19. Personnel Training and Development. -The Museum shall
- 33 undertake training and development programs to upgrade the
- 34 capabilities of the Museum personnel in the various functions of the
- 35 Museum.
- 36 Apart from the practice of allowing scholars to train abroad on official
- 37 time, personnel involved in the technical aspects of museology and the
- 38 graduate programs in the disciplines of anthropology, archaeology, the
- 39 arts, botany, geology and paleontology, astronomy, and zoology, and
- services related to the operations of the Museum, shall be allowed to
- 41 pursue their graduate programs on official time as may be reasonable,
- subject to the needs of the service and upon approval of the Director.
- 43 SEC. 20. Exhibition Unit and Central Registry Unit. An exhibition
- department shall be organized in the Museum that will specialize in the
- planning, design, and execution of quality exhibitions. The services of
- 46 highly specialized persons may be engaged whenever necessary for
- 47 specific purposes in this regard.

- A central registry unit shall also be established with the objective of 1
- ultimately integrating documentation of all collections into one
- 3 computerized system.
- SEC. 21. Reception and Arrangement of Specimens and Objects of 4
- Art. Whenever suitable arrangements can be made from time to time 5
- for their reception, all objects of art and foreign and curious research, 6
- 7 and all objects of natural history, plants, and geological and
- mineralogical specimens belonging to the Philippines, in whosoever 8
- 9 custody they may be, shall be delivered to such persons as may be
- authorized by the Board of Trustees to receive them, and shall be so 10
- arranged and classified in the Museum as best to facilitate the 11
- examination and study of them; and whenever new specimens in natural 12
- history, geology, or mineralogy are obtained for the Museum, by 13
- 14 exchanges of duplicate specimens, which trustees may in their discretion
- make, or by donation, which they may receive, or otherwise, the trustees 15
- 16 shall cause such new specimens to be appropriately classed and
- 17 arranged.
- All specimens, artifacts and objects of art will be registered immediately 18
- upon entry to the Museum, and records will be maintained of a objects in 19
- the collections or on loan to the Museum. An inventory will be kept and 20
- updated to reflect any movement of objects within the Museum or 21
- 22 elsewhere. The objective will be to add full catalogue entries to the
- records, based on curatorial expertise. Records will initially be kept on 23 24
- paper, but should be computerized in a professional museum 25
- documentation system as soon as time and budget allow.
- SEC. 22. Laboratories and Facilities. The Museum shall have 26
- laboratories and such other adequate facilities for the conservation, 27
- preservation and storage of its collections.
- SEC. 23. Protection of Property. All laws and ordinances for the 29
- protection of public property shall apply to, and be in force for, the 30
- protection of the lands, buildings, and other property of the Museum. 31
- SEC. 24. Policing of Buildings and Grounds and Authority to 32
- Deputize. The Board of Trustees through its secretary, or their 33
- authorized representatives, may designate employees of the Museum as 34
- special policemen without additional compensation for duty in 35
- connection with the policing of the buildings and grounds of the 36
- 37 Museum.
- The Museum shall also have the authority to deputize the Philippine 38
- National Police and the Armed Forces of the Philippines for the following: 39
- 20.1. protection of newly discovered sites from illegal exploitation; 40
- 20.2. the reporting of discovery of archaeological sites; and 41
- 20.3. the preservation of important archaeological sites in danger 42
- 43 of destruction.
- Pursuant to this authority, it shall be obligatory for the local police and 44
- civil authorities, especially city and municipal mayors and barangay 45

- chairmen to report to the Museum the discovery of archaeological sites.
- The local police and civil authorities are tasked with the duty of
- preventing illegal exploitation by unauthorized persons of discovered 3
- sites until such time as the Museum shall have established control over 4
- 5 them
- SEC. 25. Incentives for Discovery of Sites. The Museum is 6
- authorized to provide reasonable incentives for the reporting of newly 7
- discovered archaeological, cultural, and historical sites and to devise a 8
- system of equitable rewards for verified reports of significance.
- SEC. 26. Appropriation. The Museum shall continue to submit and 10
- receive its annual budget from the general appropriations of the National 11
- 12 Government. For this purpose, the Secretary shall submit to Congress
- 13 annually at the beginning of each regular session thereof a detailed
- statement of the expenditures of the preceding fiscal year, under 14
- 15 appropriations for the "National Museum."

The Museum is authorized to include in its estimate of appropriations such sums as may be necessary for the preservation of its art collection.

- SEC. 27. Retention of Income and Disposition of Donated Funds. -
- The Museum is hereby authorized to retain the entirety of its income 21
- from all sources of its operations nationwide and overseas, and to expend 22
- 23 the same for any purpose in benefit of the Museum as may be authorized
- by its Board of Trustees, in accordance with this Act and other laws 24 25
- pertinent to the Museum and any special provisions as may be provided 26
- for in the General Appropriations Act for any given fiscal year. Such 27 income shall be placed in a dedicated Museum Income Fund, and may
- accumulate for disbursement in future fiscal years if not expended within 28
- the fiscal year in which it was generated. 29
- 30 The Museum shall be authorized to accept anonymous donations of
- money from its visitors, which shall be considered as gratuities and part 31
- 32 of the income of the Museum, and which shall be credited to the
- Museum Income Fund. The accounting of such donations shall be 33
- subject to rules and regulations to be prescribed by the Museum in 34 35
- agreement with the Commission on Audit (COA) within six (6) months of 36
- the effectivity of this Act. The Museum shall, in lieu of admission fees 37
- throughout its central and regional network, recommend a schedule of
- 38 donations, the accounting of the proceeds of which shall fall under this
- 39 provision, with the exception of special temporary exhibitions for which
- 40 admission fees may be charged.
- All proceeds and donations that form part of the Revolving Fund and the 41
- 42 Endowment Fund of the Museum shall form part of the Museum Income
- Fund herein established. Donations made to the Endowment Fund of the 43
- Museum as established by Republic Act No. 8492 shall be explicitly 44
- made and executed for the purpose, and once credited shall be 45
- considered as part of the principal of the same.
- Donations of moneys covered by legally executed deeds of donation shall 47
- be placed in a dedicated Museum Donations Fund, to be disbursed 48
- according to the terms and purposes of the respective deeds or, in cases 49
- where no specific purposes are stipulated, to be otherwise disbursed for 50

- any purpose in benefit of the Museum as may be authorized of the Board 1 of Trustees.
- As a general principle, and unless otherwise provided for by law, the 3
- 4 retained income of, and anonymous donations and donations covered by
- deeds of donation that do not have any specified purpose to, the 5
- 6 Museum, shall be applied to the purchase of capital assets for the benefit
- 7 of the Museum, including real properties and movable assets such as
- 8 equipment and collections items. In all cases, the disbursement of such
- 9 funds shall be subject to the authorization of the Board of Trustees.
- SEC. 28. Museum Endowment Fund. -A Museum Endowment Fund is 10 hereby established to be used for special programs, projects and 11 activities of the Museum in accordance with Sec. 6 hereof. This Fund 12

shall be administered directly by the Board of Trustees. 13

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For this purpose, the sum of Five hundred million pesos (P500,000,000) is hereby appropriated from the following sources:

23.1 Two hundred fifty million pesos (P250,000,000) from the annual net earnings of the Philippine Charity Sweepstakes Office; 23.2 Two hundred fifty million pesos (P250,000,000) from the annual net earnings of the Philippine Amusement and Gaming Corporation (PAGCOR).

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Provided, That the foregoing appropriations shall be payable in quarterly remittances within a period of three (3) years until the amount of Five hundred million pesos (P500,000,000) is reached: Provided, further, That the regular operating budget of the Museum, including other operational costs such as the acquisition of collection materials for the national reference collections, procurement of equipment and supplies, studies and research in the various disciplines and exhibition of artistic and historical artifacts, shall be provided for in the General Appropriations Act: Provided, finally, That only the interest of the above Endowment

Fund may be expended for the special projects and programs. 32

- Donations and bequests to the Endowment Fund from the private sector 33 34
- will be exempt from any and all taxes. The Board of Trustees shall direct 35 the investment of the Endowment Fund, and determine annual transfers
- from its earned interest to the Museum's special projects account. 36
- SEC. 29. Disposal of Unappropriated Money. The Trustees are 37
- authorized to make such disposal of any other moneys which have 38 accrued, or shall hereafter accrue, as interest upon the Museum, not 39
- herein appropriated, or not required for the purposes herein provided, as 40
- they shall deem best suited for the promotion of the purpose of the 41
- 42 Museum.
- SEC. 30. Exemption from Taxes. -The Museum shall be exempt from 43 44
- paying import taxes and tariff duties on all art/display materials and 45
- equipment directly used for the Museum's non-profit programs including
- but not limited to books, art materials, chemicals for preservation and 46
- 47 restoration, exhibit and technical equipment and films.
- Donations and legacies to the Museum shall be exempt from donor's, 48
- estate and inheritance taxes. 49

SEC. 31. Tax Incentives for Donation of Items Forming Part of Museum's Collections. - All donations of such items as the Museum might seek to acquire for its collections shall qualify for deductions against income and/or inheritance taxes based on their estimated market value in Philippine Pesos as certified by resolution of the Board of Trustees of the Museum, which shall formulate the said estimate upon the advice of the Museum and external experts, if appropriate, should no market or appraised value, in Philippine or foreign currency, within the last two (2) years be available for the item in question.

The extent of the deductions shall be as follows:

- a) One hundred and fifty (150) percent of the estimated market value in Philippine pesos for any work of national significance which the Board of Trustees will approve for acceptance by the Museum;
- b) Two hundred (200) percent of the estimated market value in Philippine pesos for any work of important and outstanding national significance, that of the level of Important Cultural Property, which the Board of Trustees will approve for acceptance by the Museum, and will cause to be declared as such by the Museum as such immediately after its donation; and
- c) Three hundred (300) percent of the estimated market value in Philippine pesos for any work of the most exceptional and extraordinary national significance, that of the level of National Cultural Treasure, which the Board of Trustees will approve for acceptance by the Museum, and will cause to be declared as such by the Museum as such immediately after its donation.

Deductions against taxable inheritance applied for under this Act that may exceed the total amount owed may be deductible from the taxable income of the legal heirs within the current year or otherwise spread over a maximum of five (5) consecutive years including the current year.

- Deductions against taxable income applied for under this Act may be made in full for within the current year or otherwise spread over a maximum of five (5) consecutive years including the current year.
- SEC. 32. Procurement of Items for the Museum's Collections. The procurement of items by the Museum for its collections, charged to any of its sources of funds as may be allowed, and authorized by the Head of Agency and/or the Board of Trustees as herein provided, shall be regarded as a unique and special case, and is thereby exempted from all laws, rules and regulations regarding government procurement.
- The Museum, as a general rule, shall be allowed to procure collections items by means of direct negotiation with the owners of such items, or their duly designated agents or representatives, in the Philippines and abroad, as follows:
 - a) A written and signed quotation for the sale of the item(s), shall be issued and addressed to the Museum by the owner, or his or her agent or representative;
 - b) A certification that the item to be acquired is of appropriate significance to the Museum and of importance to the heritage and patrimony of the Filipino people, that the negotiated price is reasonable and fair, that no conflicts of interest as may be defined by prevailing laws, rules and regulations exist, and that the item in

question has not been illegally acquired or trafficked, shall be issued by the Head of Agency;

- c) For items above One Million Philippine Pesos (P1,000,000) or its foreign currency equivalent in price, the Head of Agency shall recommend in writing to the Board of Trustees the issuance of a resolution for the approval in principle of the transaction; items under this amount may be procured upon the sole authority of the Head of Agency, *provided*, that there is no "splitting" as defined in pertinent procurement laws, rules and regulations;
- d) A resolution of the Board of Trustees approving in principal the purchase of the concerned item by the Museum and authorizing the signing by Head of Agency of a Deed of Sale as well as all other documents to the transaction shall be issued for items above One Million Philippine Pesos (P1,000,000) or its foreign currency equivalent in price;
- e) A resolution of the Bids and Awards Committee of the Museum verifying that the aforementioned documents, where applicable, have been produced, certifying as to the availability of funds, and authorizing the issuance of a Notice of Award pertaining to the purchase of the item(s) for the signature of the Head of Agency, shall be issued;
- f) After the Notice of Award has been issued, the execution of the Deed of Sale by the Head of Agency shall be made, after which the Bids and Awards Committee of the Museum shall issue the Notice to Proceed which, once signed by the Head of Agency, shall authorize the processing of payment in Philippine or foreign currency to the seller; receipt of payment in Philippine or foreign currency shall be acknowledged by an official receipt or, in cases where the issuance of an official receipt is not possible, any legal equivalent;
- g) Payment for collections items made under this provision shall be made by the Museum gross of any deductions for tax. It shall be the sole responsibility of the owner, or the owner's agent or representative, to pay all direct and indirect taxes owed to Philippine and pertinent foreign authorities from the sale of the item as may be due under existing, laws, rules and regulations of the Philippines and any pertinent foreign jurisdiction; and
- h) Certified true copies of all the aforementioned documents shall be posted within the designated public place of the Museum and on its official website for at least six (6) months, as well as transmitted to the COA through the resident auditor of the Museum, the DBM, the Government Procurement Policy Board, the Bureau of Internal Revenue (BIR) and, if the item has been acquired from abroad and is being imported into the Philippines, the Bureau of Customs (BOC).

SEC. 33. Commercial Operations of the Museum. - The Museum shall be authorized to undertake commercial operations, the proceeds of which shall be credited to the Museum Income Fund as established herein, and which shall include but not be limited to the following:

a) The rental of dedicated areas for external events, functions and similar activities, the terms and conditions for which shall be prescribed by the Museum according to a schedule of fees approved by the Board of Trustees;

b) The lease of dedicated areas for the erection and operation of commercial establishments, which the Museum shall be allowed to award, through public bidding, and giving preference to non-profit organizations of a nature related to or supportive of its mandate, for a term of up to five (5) years per contract;

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- c) The lease of dedicated areas for the erection and operation of vehicular parking, which the Museum shall be allowed to award, through public bidding, to qualified firms, for a term of up to five (5) years per contract; and
- d) The production and/or licensing of official merchandise, including publications and audio-visual media, which the Museum shall be allowed to award, through public bidding, and giving preference to non-profit organizations of a nature related to or supportive of its mandate, for a term of up to five (5) years per contract.

The Museum shall be authorized to outsource, through public bidding, all general and non-museological real property management services, including security and maintenance operations, particularly its National Museum Complex in Rizal Park, Manila, for a term of up to five (5) years per contract, the funds for which shall be provided by general appropriations in each year.

- SEC. 34. Merit System, Salaries and Annual Report of Salaries. Professional Museum personnel with graduate degrees shall be given the
 rank and benefits of National Scientists, subject to qualifying standards,
 equivalent to that prescribed in the scientific career merit system.

 Museum personnel belonging to the scientific career merit system shall
 be allowed one (1) year of sabbatical leave for every eight (8) years of
 productive scientific service.
- With the approval of the Board, the Museum shall prepare and implement a staffing pattern to determine the duties, qualifications, responsibilities and functions as well as the compensation scheme for the personnel, for approval by the DBM. The salaries of the professional and technical staff of the Museum shall be exempt from the salary standardization laws affecting personnel of the civil service.
- A report in detail, for the preceding fiscal year, shall be made to Congress annually of the salaries of all officers and employees paid from appropriations under the Museum. The same report shall be made public and available online through its public website and through the website of the Civil Service Commission (CSC).
- SEC. 35. Appointment and Compensation of Officers and Employees 40 and Exemption from Attrition Law. -The Board may employ such other 41 officers and employees as may be necessary for 42 the efficient 43 administration, operation. and maintenance of Museum: Provided, That the Board may delegate to the Director-General 44 the functions provided in this Act. The Museum shall be exempted from 45 the Attrition Law. 46
- SEC. 36 Hiring of Foreign Consultants. Subject to the provisions of the Labor Code and other pertinent legislation, the Museum may hire foreign consultants and experts.

- 1 SEC. 37. De-accessioning Policy. The National Museum may provide
- 2 for a de-accessioning policy for the purpose of upgrading its collections.
- 3 SEC. 38. The Museum shall be allowed to charge admission fees. It
- 4 shall also be open on Saturdays, Sundays and public holidays.
- 5 SEC. 39. Special Budget and Audit Rules Applicable to the
- 6 Museum. Recognizing the unique status and special needs of its
- 7 organization, the Museum, in coordination with the COA and DBM, shall
- 8 draw up special rules enhancing and implementing the legislative
- 9 intention to provide the Museum complete and full flexibility in
- 10 accordance with generally accepted rules and practices applicable to
- 11 similar institutions. Said rules shall be drafted and promulgated within
- sixty (60) days from the effectivity of this Act.
- 13 SEC. 40. Penalties. In addition to the penalties provided under
- 14 existing laws, any person, including the officers and employees of the
- 15 museum, found guilty of violating any provision of this Act shall be
- imprisoned for a term not exceeding five (5) years or a fine not exceeding
- 17 One hundred thousand pesos (P100,000), or both such imprisonment
- and fine at the discretion of the court.
- 19 SEC. 41. Reorganization. With the approval of the Board, the
- 20 Museum shall have the authority to reorganize its structure and staffing
- 21 pattern in order to carry out its functions.
- 22 The incumbents in the leadership structure of the existing National
- 23 Museum shall automatically be upgraded to these analogous positions,
- 24 with respect to the rest of the personnel, they shall be extended
- 25 automatic reappointment except those who opt to avail of an early
- 26 retirement scheme as determined by the Board of Trustees.
- 27 SEC. 42. Transfer of Regulatory Functions to the National
- 28 Commission for Culture and the Arts. -All regulatory functions of the
- 29 Museum, as provided for by Republic Act No. 8492, Republic Act No.
- 30 9105, Republic Act No. 10066 and all other laws and issuances, are
- 31 hereby transferred to the National Commission for Culture and the Arts,
- 32 together with concerned organizational units and personnel in the
- 33 central office of the Museum.

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- 34 This section notwithstanding, the Museum is required to provide all
- 35 technical and expert assistance within its mandated competencies as the
- 36 National Commission for Culture and the Arts may require in the
- 37 execution of the said regulatory functions.

It shall be a matter of policy that the Museum shall not engage in any regulatory function, but shall rather be free to focus on developing itself

41 as the premier museum institution of the State.

SEC. 43. Repealing Clause. - Republic Act No. 8492, pertinent provision of Republic Act No. 9105, Republic Act No. 10066 and all other laws and issuances to the extent that they be inconsistent with this Act, are hereby repealed or amended accordingly.

SEC. 44. Separability Clause. – If, for any reason, any part or provision of this Act is declared invalid or unconstitutional, the parts or provisions not affected thereby shall remain in full force and effect.

SEC. 45. Effectivity Clause. – This Act shall take effect fifteen (15) days following its publication in the Official Gazette or in two (2) newspapers of general circulation, whichever comes first.

9 Approved,