




Senate  
Office of the Secretary

SEVENTEENTH CONGRESS OF THE REPUBLIC )  
OF THE PHILIPPINES )  
First Regular Session )

'16 JUL 28 A11 :24

SENATE  
S.B. No. 918

RECEIVED BY: 

Introduced by: Senator Paolo Benigno "Bam" A. Aquino IV

**AN ACT**  
**SUPPORTING THE PRODUCTION OF FILIPINO FILMS BY PROVIDING GRANTS TO FILMMAKERS**  
**WHO ARE GIVEN HONORS IN NOTABLE INTERNATIONAL FILM COMPETITIONS AND FESTIVALS**

Explanatory Note

The Philippines is home to award-winning filmmakers and artists. In the most recent Cannes Film Festival, a Filipina actress won the award for Best Actress in a film that portrayed living in poverty in the Philippines.

Filmmaking is a valuable part of our artistic landscape and is one way that we can showcase Filipino talent to audiences at home and around the world.

To enable and reward Filipino filmmakers, this bill seeks to provide incentives for the screening of award-winning films, and to award grants for talented Filipino filmmakers and artists who have won.

This bill seeks to provide incentives for the screening of award-winning films, and benefits through grants for the further creation of Filipino films under the creative control of award-winning filmmakers and artists.

The following are the salient features of the measure:

- (a) Grant for Film producer of Best Film;
- (b) Grant to award-winning cast and crew members; and
- (c) Automatic "A" rating from the Cinema Evaluation Board.

In view of the foregoing, the passage of the bill is earnestly sought.

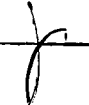
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**FILMMAKERS WHO ARE GIVEN HONORS IN NOTABLE INTERNATIONAL FILM COMPETIONS**  
**AND FESTIVALS**

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

1           **SECTION 1. Short Title.** - This Act shall be known as the "*World-Class Filmmakers'*  
2 *Grant Act.*"

3           **SECTION 2. Declaration of Policy.** - It is hereby declared the policy of the State to  
4 promote and support the development and growth of the Filipino film industry, and the  
5 public appreciation of the Philippine Cinema.

6           The State shall endeavour to honor world-class Filipino filmmakers and support the  
7 production of their film projects.

8           **SECTION 3. Grants for Award-Winning Film Producers.** - The National Commission  
9 for the Culture and the Arts (NCCA) shall provide a five-million peso (PHP 5,000,000) grant  
10 to the producer of a Filipino film awarded Best Film or its equivalent in an international film  
11 competition or festival.

12           **SECTION 4. Automatic A-Grading.** - Filipino films awarded Best Film or its  
13 equivalent, or have received awards for technical excellence in the various aspects of  
14 filmmaking in international film competitions or festivals shall be given an automatic grading  
15 of "A" by the Cinema Evaluation Board which shall entitle the film producer of the award-  
16 winning Filipino film to benefits under Republic Act No. 9167.

17           *Provided, That thirty percent (30%) of the amusement tax rebates accrued by the*  
18 *producer shall be distributed to film cast and/or crew members who received awards for*  
19 *technical excellence from the international film competition or festival.*

1           **SECTION 5. *Grants for Technical Excellence.*** – Filipinos awarded by international film  
2 competitions or festivals for their technical excellence in the various aspects of filmmaking  
3 for a Filipino film shall be given a grant of one million pesos (PHP 1,000,000).

4           **SECTION 6. *Grant Regulations.*** – The NCCA shall ensure that the awarding and  
5 release of the grants shall abide by the following standards:

6           (a) Eligible recipients of the grants created under this Act shall be allowed to receive  
7 grants only on a per film basis;

8           (b) Eligible recipients may use the grant for more than one (1) film, and may claim the  
9 grant in tranches;

10          (c) Eligible recipients of the grants shall be allowed to pool their grants for a film,  
11 provided that they shall include in their proposal the breakdown of grant deductions  
12 per recipient for the film;

13          (d) NCCA shall set the expiration of the grant. After such date, the recipient of the grant  
14 shall no longer be entitled to any remaining amount from the grant;

15          (e) NCCA shall create rules and regulations for the release of the grant to ensure that  
16 the grant shall be used only for the creation of a proposed film project, and shall not  
17 create rules which in any way may aim to correct, or supersede the creative  
18 discretion of the recipient(s).

19          (f) Grants shall not be released for film projects receiving initial or supplementary  
20 funding with attached condition(s) that may curtail the creative control of the grant  
21 recipient, such as in the case of funding in exchange for product placement, or  
22 funding from commercial producers that may reserve them any degree of creative  
23 control over any aspect of the production.

24           **SECTION 7. *Responsibilities of the National Council on Culture and Arts.*** – NCCA  
25 shall be responsible for the creation, updating, and publishing of the list of international  
26 competitions and film festivals that shall be considered for the implementation of this  
27 measure.

28           **SECTION 8. *Copyright and Distribution.*** – The ownership, copyright, distribution,  
29 exhibition and use rights for all films created with support from grants from this Act shall be  
30 vested in the producer, writer, artist, or other originator of the work, provided that:

31          (a) The recipient of the grant shall provide five (5) copies of the film in the file format  
32 and storage device to be identified by NCCA;

33          (b) NCCA shall reserve the non-exclusive right to distribute and exhibit its copy for non-  
34 commercial purposes as it deems appropriate;

1 (c) NCCA shall reserve a royalty-free, non-exclusive, and irrevocable right to reproduce,  
2 publish, or otherwise use these materials for government purposes and to authorize  
3 others to do so;

4 (d) Films created with support from the grants in this Act, including its associated  
5 publicity or promotional materials, shall carry a statement indicating that it was  
6 funded by the NCCA.

7 **SECTION 9. *Funding.*** – An initial appropriation of fifty million pesos (PHP 50,  
8 000,000) shall be appropriated to the NCCA. Succeeding appropriations to support the  
9 implementation of this Act shall be made through the annual General Appropriations Act.

10 **SECTION 10. *Implementing Rules and Regulations.*** - NCCA in coordination with the  
11 Film Development Council, pertinent government agencies, and accredited organizations  
12 shall promulgate the necessary rules and regulations within ninety (90) days from the  
13 effectivity of this Act.

14 **SECTION 11. *Separability Clause.*** - If any section or part of this Act is held  
15 unconstitutional, no other section or provision shall be affected.

16 **SECTION 12. *Repealing Clause.*** - All provisions of existing laws, presidential decrees  
17 or issuances, executive orders, letters of instruction, administrative orders, rules and  
18 regulations contrary to or inconsistent with the provisions of this Act are hereby repealed,  
19 amended, or modified accordingly.

20 **SECTION 13. *Effectivity.*** - This Act shall take effect fifteen (15) days after its  
21 complete publication in the Official Gazette or in at least two (2) newspapers of general  
22 circulation

23 *Approved,*