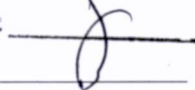




SEVENTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)

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SENATE
P. S. Res. No. 336

RECEIVED BY: 

Introduced by SENATOR LOREN LEGARDA

RESOLUTION CONGRATULATING AND EXPRESSING THE FULL SUPPORT OF THE SENATE OF THE PHILIPPINES TO CURATOR JOSELINA CRUZ AND ARTISTS LANI MAESTRO AND MANUEL OCAMPO IN LIGHT OF THEIR REPRESENTATION AS THE OFFICIAL NATIONAL ENTRY OF THE COUNTRY TO THE BIENNALE ARTE 2017

WHEREAS, Article II, Section 17 of the 1987 Constitution recognizes the important role of the arts in fostering patriotism and nationalism and promoting human liberation and development;

WHEREAS, as a member of a community of nations, it is the utmost duty of the State to ensure that the creativity of Filipinos be recognized and fully supported in the global arena as part of its contribution in enriching the human experience through the arts;

WHEREAS, being the oldest and continuing contemporary art exhibition in the world since 1895, the Venice Biennale, held in Italy, has served as a significant venue for groundbreaking avant-garde movements in contemporary arts;

WHEREAS, despite the opportunity afforded by this global art event in showcasing creativity from various parts of the world, the first official participation of the Philippines happened during the 32nd Venice Biennale 1964, which featured Jose Joya and Napoleon Abueva, now National Artists, curated by Emmanuel Torres;

WHEREAS, after a fifty-one year hiatus, the Philippines was again able to participate in the Biennale in 2015, which featured Jose Tence Ruiz, Manny Montelibano, along with the film "Genghis Khan" by National Artists Manuel Conde and Carlos Francisco, curated by Dr. Patrick Flores;

WHEREAS, for the 57th Biennale Arte to be held in May 2017, an open call for curatorial proposals was launched by the National Commission for Culture and the Arts (NCCA), the Department of Foreign Affairs (DFA), and the Office of Senator Loren Legarda;

WHEREAS, the exhibit *The Spectre for Comparison*, a concept by Joselina Cruz featuring renowned artists Lani Maestro and Manuel Ocampo, was chosen by a panel of jurors comprised of Dr. Eugene Tan, Director of the National Gallery Singapore; Florentina Colayco, President of the Metropolitan Museum of Manila; Luis "Junyee" Yee, Jr., one of the pioneers in installation art in the Philippines; Prof. Felipe de Leon, Jr., then NCCA Chairperson and Commissioner of the

Philippine Pavilion; and Senator Loren Legarda, principal advocate of the project;

WHEREAS, currently the Director of the Museum of Contemporary Art and Design (MCAD) Manila, Cruz said that *"The exhibition proposes to bring together two artists, Lani Maestro and Manuel Ocampo, for the Philippine Pavilion in the Venice Art Biennale 2017. The exhibition looks at both artists as emblematic of the experience of Rizal's devil of comparisons. The exhibition proposes a reading of both the Philippines and the West through their works."*

WHEREAS, it is only but fitting that the curatorial concept shall be celebrated and given importance, as it seeks to affirm the creativity of Filipino artists in the global arena;

NOW THEREFORE BE IT RESOLVED, AS IT IS HEREBY RESOLVED, to congratulate and express the full support of the government to Joselina Cruz, artists Lani Maestro and Manuel Ocampo, in light of their representation as the national representative in the 57th Biennale Arte to be held in May 2017.

Adopted,


LOREN LEGARDA
Senator