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REPUBLIC OF THE PHILIPPINES)
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SENATE
P.S. Res. No. 701

Introduced by Senator Grace Poe

RESOLUTION
URGING THE SENATE COMMITTEE ON PUBLIC INFORMATION AND MASS MEDIA TO CONDUCT AN ASSESSMENT, IN AID OF LEGISLATION, IN THE EFFORTS TO SCORE ITS FIRST NOMINATION AND WIN IN THE PRESTIGIOUS OSCAR AWARDS AND THE RENAISSANCE OF PHILIPPINE CINEMA

WHEREAS, the 1987 Philippine Constitution recognizes and upholds the crucial role of arts and culture in fostering patriotism and nationalism, accelerating social progress, and promoting total human liberation and development;¹

WHEREAS, the 1987 Philippine Constitution advocates for the preservation, enrichment, and dynamic evolution of a Filipino national culture;²

WHEREAS, the 1987 Philippine Constitution mandates the conservation, promotion, and popularization of the nation's historical and cultural heritage and resources, as well as artistic creations;³

¹ Article II, Section 17

² Article XIV, Section 14

³ Article XIV, Section 15

WHEREAS, the film is regarded as the most popular and most influential of all art forms;

WHEREAS, the film has been an instrument of cultural development and acknowledged to be the most potent in the understanding and promotion of languages, customs, traditions, and beliefs of a nation;

WHEREAS, the role of film has extended from being pieces of creative expression to becoming tools of communication and awareness raising;

WHEREAS, Filipino films have long contributed to better understanding and communication among its people of diverse backgrounds and cultures, and varying languages;

WHEREAS, the following information may be significant in the further appreciation of Filipino films:

- The Philippines was once hailed as one of the top ten film producing countries in the world;⁴
- The Philippines is considered as one of Asia's oldest film industries;⁵
- The Philippine film industry is replete with highly talented and exceptional filmmakers whose films continue to soar in both local and international film festivals such as Cannes, Berlin International Film Festival, Tokyo International Film Festival, among others;

WHEREAS, despite the richness of Filipino film industry and the various awards it has received, the country has yet to secure a nomination in the prestigious Academy Awards, popularly known as the Oscars;

WHEREAS, the Oscars has become the universal symbol of achievement in global entertainment and filmmaking;

WHEREAS, the Philippines has been submitting entries to the Oscars since 1956 with the film "Anak Dalita" directed by Lamberto V. Avellana as its first entry;⁶

⁴ Garcia Jr., L & Marasigan, C. (August 17, 2001). An In-Depth Study on the Film Industry in the Philippines. Retrieved from <https://dirp4.pids.gov.ph/ris/taps/tapspp0103.pdf>

⁵ Enriquez, A. (October 10, 2013). Indie films stake Philippine cinema. BBC News. Retrieved from <http://www.bbc.com/news/world-asia-24427927>

WHEREAS, mechanism and ways must be instituted to secure the much coveted award which may include incentives and subsidies to Filipino filmmakers and producers;

NOW THEREFORE BE IT RESOLVED, as it is hereby resolved by the Senate of the Philippines, to direct the Senate Committee on Public Information and Mass Media, to conduct an assessment, in aid of legislation, in the efforts to score its first nomination and win in the prestigious Oscar Awards and the renaissance of Philippine Cinema

Adopted,


GRACE POE

⁶ Astudillo, R. & Dezern, D. (n.d.). The Philippines' Long Road To an Oscar. Retrieved from <http://www.positivelyfilipino.com/magazine/the-philippines-long-road-to-an-oscar>