| Introduced by Senator M.A. Madrigal | | | |
|-------------------------------------|--------------------------|--------------|---------------------------------------|
| | SENATE Resolution No. | NECEIVED BY: | · · · · · · · · · · · · · · · · · · · |
| First Regular Session |) | | |
| THE REPUBLIC OF THE | PHILIPPINES) | 5 JAN 11 | P2:39 |
| THIRTEENTH CONGRESS OF |) | | |

RESOLUTION

DIRECTING THE COMMITTEE ON YOUTH, WOMEN AND FAMILY RELATIONS, COMMITTEE ON PUBLIC INFORMATION AND MASS MEDIA AND COMMITTEE ON LABOR, EMPLOYMENT AND HUMAN RESOURCES DEVELOPMENT TO CONDUCT AN INQUIRY, IN AID OF LEGISLATION, ON THE ALLEGED RAMPANT EXPLOITATION OF ARTISTS, PARTICULARLY OF CHILDREN AND WOMEN BY PURPORTEDLY ABUSIVE TALENT MANAGERS AND PRODUCERS IN THE MOVIE AND TELEVISION INDUSTRY

WHEREAS, Article II, Section 13 of the Constitution provides that "the State recognizes the vital role of the youth in nation-building and shall promote and protect their moral, spiritual, intellectual, and social well-being;"

WHEREAS, Article II, Section 14 of the Constitution "recognizes the role of women in nation-building, and shall ensure the fundamental equality before the law of women and men;"

WHEREAS, Article II, Section 18 of the Constitution "affirms labor as a primary social economic force. It shall protect the rights of workers and promote their welfare;"

WHEREAS, the Philippines ratified various treaties that promote, protect and fulfill children's and women's rights such as but not limited to the Convention on the Rights of the Child (1989), International Labour Organisation Convention No.182: Elimination of the Worst Forms of Child Labour (1999) and the Convention on the Elimination of all Forms of Discrimination Against Women (1979);

WHEREAS, Article 32 of the Convention of the Rights of the Child (1989) mandates States Parties to "recognize the right of the child to be protected from economic exploitation and from performing any work that is likely to be hazardous or to interfere with the child's education, or to be harmful to the child's health or physical, mental, spiritual, moral or social development;"

WHEREAS, Article 6 of the Convention on the Elimination of All Forms of Discrimination Against Women (1979) provides that, "State Parties shall take all appropriate measures, including legislation, to suppress all forms of traffic in women and exploitation of prostitution of women;"

WHEREAS, Republic Act 7610, or the Special Protection of Children against Abuse, Exploitation and Discrimination Act, popularly known as the Child Abuse Law, is the primary statutory basis for penalizing those who violate the rights of the child;

WHEREAS, RA 9231 otherwise known as an Act Providing For The Elimination Of The Worst Forms Of Child Labor And Affording Stronger Protection For The Working Child, Amending For This Purpose Republic Act No. 7610 considers any work that debases, degrades or demeans the intrinsic worth and dignity of a child as a human being as one of the worst forms of child labor. Likewise, any work that exposes the child to physical, emotional or sexual abuse, or is found to be highly stressful psychologically or may prejudice morals is also deemed as a worst form of child labor;

WHEREAS, the past few years have continually spawned reports from women and children artists in the television and movie industries that they have been exploited by their managers or their producers either monetarily and/or sexually;

WHEREAS, the movie and television industry while being one of the most lucrative professions, it is also one that is most prone to abuse and exploitation;

WHEREAS, children and women talents in the movie and television industry are the most at risk when it comes to exploitation and abuse;

WHEREAS, the State as *parens patriae* should take extraordinary measures to protect the most vulnerable in society from exploitation and abuse;

WHEREAS, there is no specific law that regulates the management, conduct and ethics in talent management in the movie and television industry;

WHEREAS, the continuous incidence of exploitation and abuse in the movie and television industry by managers and producers against their talents should be immediately addressed;

WHEREAS, there is a need to comply with international standards of child protection and women's empowerment as a binding obligation in ratification of treaties;

WHEREAS, continuing proliferation of abuse and exploitation in the movie and television industry amounts to State condonation of these violations;

WHEREAS inadequate protection is tantamount to no protection at all;

WHEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, directing the Committee On Youth, Women And Family Relations, the Committee on Public Information and Mass Media and the Committee on Labor, Employment and Human Resources Development To Conduct An Inquiry, In Aid Of Legislation, On The Alleged Rampant Exploitation of Artists, Particularly of Children and Women by the Purportedly Abusive Talent Managers and Producers in the Movie and Television Industry.

Adopted,

Mamadugal M.A. MADRIGAL