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(AS AMENDED BY THE SENATE)

Republic of the Philippines  
HOUSE OF REPRESENTATIVES  
Quezon City

EIGHTEENTH CONGRESS  
Second Regular Session

HOUSE BILL NO. 7770  
(In substitution of House Bill No. 593)

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Introduced by Representatives Mangaoang, Romulo and Yap (E.)

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**[AN ACT  
ESTABLISHING THE KALINGA HERITAGE MUSEUM AND CULTURAL  
CENTER IN THE CITY OF TABUK, PROVINCE OF KALINGA, DEFINING ITS  
PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR]**

**AN ACT  
ESTABLISHING THE KALINGA CULTURAL CENTER AND MUSEUM IN THE  
PROVINCE OF KALINGA, DEFINING ITS PURPOSES AND OBJECTIVES, AND  
APPROPRIATING FUNDS THEREFOR**

*Be it enacted by the Senate and House of Representatives of the Philippines in  
Congress assembled:*

1           SECTION 1. [There is hereby established a heritage museum and cultural center in  
2 the City of Tabuk, Province of Kalinga, to be known as Kalinga Heritage Museum and  
3 Cultural Center.] THERE IS HEREBY ESTABLISHED A CULTURAL CENTER AND  
4 MUSEUM IN THE PROVINCE OF KALINGA, TO BE KNOWN AS THE KALINGA  
5 CULTURAL CENTER AND MUSEUM TO PROMOTE CULTURE AND THE ARTS. It  
6 shall serve as the institutional medium for the [collection] PROTECTION, preservation,  
7 [and enhancement] PRESENTATION AND PROMOTION of the cultural, artistic,  
8 archaeological, social, historical, religious and philosophical heritage of the Kalinga land and  
9 its people in view of the richness of their legacies and of their relevance to their contemporary  
10 and future aspirations.

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12           SEC. 2. [The Kalinga Heritage Museum and Cultural Center shall be supervised by  
13 the National Commission for Culture and the Arts (NCCA) and, in cooperation with  
14 concerned public and private institutions with similar orientation or interest in its affairs, seek  
15 technical assistance or obtain grants, endowments or donations in cash or in kind, to enable it  
16 to carry out and discharge its duties and functions effectively.]THE KALINGA CULTURAL  
17 CENTER AND MUSEUM SHALL BE A COLLABORATION BETWEEN THE  
18 PROVINCIAL GOVERNMENT OF KALINGA AND THE NATIONAL COMMISSION  
19 FOR CULTURE AND THE ARTS (NCCA) WITH ITS CONCERNED AFFILIATED  
20 CULTURAL AGENCIES AND PERTINENT ACADEMIC AND PRIVATE SECTOR

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1 PARTNERS, AND MEMBERS OF THE COMMUNITY, WITH ITS SITE, STRUCTURES,  
2 GOVERNANCE, ORGANIZATION, OPERATIONS, AND DEVELOPMENT TO BE  
3 PROVIDED FOR BY MUTUAL AGREEMENT BETWEEN THE PARTIES, TO BE  
4 EXECUTED AND PUBLISHED WITHIN ONE (1) YEAR FROM THE EFFECTIVITY OF  
5 THIS ACT.

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7 SEC. 3. To [implement its activities and functions, the Kalinga Heritage Museum and  
8 Cultural Center] FULFILL ITS PURPOSES AND ACHIEVE ITS OBJECTIVES, THE  
9 KALINGA CULTURAL CENTER AND MUSEUM shall:

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11 a. Compile musical notes and lyrics of Kalinga traditional songs, ballads, and  
12 contemporary music compositions, and collect samples of musical instruments of  
13 Kalinga origin, design, and creation;  
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15 b. Publish and disseminate Kalinga literary works, epics, stories, and historical  
16 accounts;  
17  
18 c. Compile Kalinga literature, film, or audio-visual recordings of cultural  
19 performances in music, dance, oral literature, and festival celebration;  
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21 d. Compile Kalinga epigrams, proverbs, legends, and the origin and etymology of  
22 Kalinga words, names of barangays, municipalities and other places of interests  
23 and their respective histories;  
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25 e. Gather and document Kalinga religious practices and traditions, and the  
26 background and origin of Kalinga fiestas and festivals;  
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28 f. Compile photographs of and showcase by appropriate exhibits, Kalinga  
29 landmarks, historical sites and scenic views, and acquire and display varied range  
30 of Kalinga arts and artifacts;  
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32 g. Gather specimens of archaeological findings, collect stones, rocks, and other  
33 geological materials, and preserve by appropriate methods samples of flora and  
34 fauna indigenous to the Kalinga region[.];  
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36 H. CONDUCT PERFORMANCES ON KALINGA MUSIC, DANCES, ARTS,  
37 LITERARY WORKS, EPICS, STORIES, HISTORICAL ACCOUNTS AND  
38 LEGENDS; AND  
39  
40 I. CARRY OUT ANY OTHER RELEVANT AND APPROPRIATE ACTIVITIES.

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42 SEC. 4. The Provincial Government of Kalinga shall provide the land necessary for  
43 the construction [and establishment] OR ESTABLISHMENT, OR BOTH, of the main venue  
44 and ancillary offices and facilities of the [Kalinga Heritage Museum and Cultural Center]  
45 KALINGA CULTURAL CENTER AND MUSEUM..

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47 SEC. 5. The amount necessary for the implementation of this Act shall be charged  
48 against the current year's budget of the [National Commission for Culture and the Arts] NCCA  
49 (Proper). Thereafter, such amount as may be necessary for its continued implementation  
50 shall be included in the annual General Appropriations Act.

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SEC. 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in coordination with THE PROVINCIAL GOVERNMENT OF KALINGA, OTHER concerned agencies of the government AND PRIVATE STAKEHOLDERS, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SEC. 7. NOTWITHSTANDING THE NON-ISSUANCE OF THE IMPLEMENTING RULES AND REGULATIONS, [T]his Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

*Approved,*