

(AS AMENDED BY THE SENATE)

CONGRESS OF THE PHILIPPINES  
EIGHTEENTH CONGRESS  
*Second Regular Session*

HOUSE OF REPRESENTATIVES

H. No. 8133

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BY REPRESENTATIVES DE VENECIA AND ROMULO, PER COMMITTEE REPORT NO. 624

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AN ACT  
ESTABLISHING THE EDADES AND BERNAL CULTURAL CENTER AND  
MUSEUM IN DAGUPAN CITY, PROVINCE OF PANGASINAN, DEFINING ITS  
PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:*

1           **SECTION 1.** Section 15, Article XIV of the 1987 Constitution affirms that “Arts and  
2 letters shall enjoy the patronage of the State. The State shall conserve, promote and  
3 popularize the nation’s historical and cultural heritage and resources, as well as artistic  
4 creations.”  
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6           To this end, it shall be declared the policy of the State to preserve the works of our  
7 national artists and acknowledge their significance in the nation’s cultural heritage.  
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9           THERE IS HEREBY ESTABLISHED A CULTURAL CENTER AND MUSEUM IN  
10 DAGUPAN CITY, PROVINCE OF PANGASINAN, TO BE KNOWN AS THE EDADES  
11 AND BERNAL CULTURAL CENTER AND MUSEUM, IN HONOR OF THE CITY’S  
12 DISTINGUISHED NATIONAL ARTISTS, VICTORIO EDADES AND SALVADOR  
13 BERNAL, WITH THE GENERAL PURPOSE AND OBJECTIVE OF PRESENTING AND  
14 PROMOTING CULTURE AND THE ARTS, AS WELL AS CREATIVE INDUSTRIES IN  
15 THE COUNTRY.  
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17           **SEC. 2.** There shall be established a cultural center and museum in Dagupan City,  
18 Province of Pangasinan to be named as the “Edades and Bernal Cultural Center and Museum,”  
19 in honor of the city’s distinguished national artists, Victorio Edades and Salvador “Badong”  
20 Bernal. The establishment of the Edades and Bernal Cultural Center and Museum shall be  
21 undertaken by the City Government of Dagupan, under the guidance of the National Museum  
22 of the Philippines.  
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24           **SEC. 3.** ~~[The City Government of Dagupan shall provide the land necessary for the~~  
25 ~~construction of the Edades and Bernal Cultural Center and Museum.]~~ THE EDADES AND  
26 BERNAL CULTURAL CENTER AND MUSEUM SHALL BE A COLLABORATION  
27 BETWEEN THE CITY GOVERNMENT OF DAGUPAN AND THE NATIONAL  
28 COMMISSION FOR CULTURE AND THE ARTS (NCCA) WITH ITS CONCERNED  
29 AFFILIATED CULTURAL AGENCIES AND PERTINENT ACADEMIC AND PRIVATE  
30 SECTOR PARTNERS, AND MEMBERS OF THE COMMUNITY, WITH ITS

1 SITE, STRUCTURES, GOVERNANCE, ORGANIZATION, OPERATIONS AND  
2 DEVELOPMENT TO BE PROVIDED FOR BY MUTUAL AGREEMENT BETWEEN THE  
3 PARTIES, TO BE EXECUTED AND PUBLISHED WITHIN ONE (1) YEAR FROM THE  
4 EFFECTIVITY OF THIS ACT.

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6 SEC. 4. THE CITY GOVERNMENT OF DAGUPAN SHALL PROVIDE THE  
7 LAND NECESSARY FOR THE CONSTRUCTION OR ESTABLISHMENT, OR BOTH, OF  
8 THE MAIN VENUE AND ANCILLARY OFFICES AND FACILITIES OF THE EDADES  
9 AND BERNAL CULTURAL CENTER AND MUSEUM.

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11 SEC. [4] 5. The amount necessary for the implementation of this Act shall be charged  
12 against the current year's budget of the National Commission for Culture and the Arts  
13 (NCCA Proper). Thereafter, such amount as may be necessary for its continued  
14 implementation shall be included in the annual General Appropriations Act.

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16 SEC. [5] 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in  
17 coordination with THE CITY GOVERNMENT OF DAGUPAN, OTHER concerned agencies  
18 of the [G]overnment, and [~~the City Government of Dagupan~~] PRIVATE STAKEHOLDERS,  
19 shall promulgate the necessary rules and regulations for the effective implementation of this  
20 Act.

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22 SEC. [6] 7. NOTWITHSTANDING THE NON-ISSUANCE OF THE  
23 IMPLEMENTING RULES AND REGULATIONS [F]this Act shall take effect fifteen (15)  
24 days after its publication in the *Official Gazette* or in a newspaper of general circulation.

25 Approved,