



HOUSE OF REPRESENTATIVES

H. No. 8287

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BY REPRESENTATIVES RODRIGUEZ AND ROMULO, PER COMMITTEE REPORT NO. 706

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AN ACT

**ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM IN CAGAYAN DE ORO CITY, PROVINCE OF MISAMIS ORIENTAL, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR**

*Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:*

1           **SECTION 1.** [~~There is hereby established the Cagayan de Oro City Cultural Center~~  
2 ~~and Museum in Cagayan de Oro City, Province of Misamis Oriental to promote culture and~~  
3 ~~the arts. It shall serve as the institutional medium for the collection, preservation, and~~  
4 ~~enhancement of the cultural, artistic, archeological, social, historical and religious heritage of~~  
5 ~~the city and its environs.~~

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7           ~~The Cagayan de Oro City Cultural Center and Museum shall be supervised by the~~  
8 ~~National Commission on Culture and the Arts (NCCA).]~~ THERE IS HEREBY  
9 ESTABLISHED A CULTURAL CENTER AND MUSEUM IN CAGAYAN DE ORO CITY,  
10 PROVINCE OF MISAMIS ORIENTAL, TO BE KNOWN AS THE CAGAYAN DE ORO  
11 CITY CULTURAL CENTER AND MUSEUM TO PROMOTE CULTURE AND THE  
12 ARTS. IT SHALL SERVE AS THE INSTITUTIONAL MEDIUM FOR THE  
13 PROTECTION, PRESERVATION, PRESENTATION AND PROMOTION OF THE  
14 CULTURAL, ARTISTIC, ARCHAEOLOGICAL, SOCIAL, HISTORICAL, RELIGIOUS  
15 AND PHILOSOPHICAL HERITAGE OF THE CITY AND ITS PEOPLE IN VIEW OF  
16 THE RICHNESS OF THEIR LEGACIES AND THEIR RELEVANCE TO THEIR  
17 CONTEMPORARY AND FUTURE ASPIRATIONS.

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19           **SEC. 2.** [~~The Sangguniang Panglungsod of Cagayan de Oro City, in coordination~~  
20 ~~with the NCCA, shall choose the site of the Cagayan de Oro City Cultural Center and~~  
21 ~~Museum.]~~ THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM  
22 SHALL BE A COLLABORATION BETWEEN THE CITY GOVERNMENT OF  
23 CAGAYAN DE ORO AND THE NATIONAL COMMISSION FOR CULTURE AND THE  
24 ARTS (NCCA) WITH ITS CONCERNED AFFILIATED CULTURAL AGENCIES AND  
25 PERTINENT ACADEMIC AND PRIVATE SECTOR PARTNERS, AND MEMBERS OF  
26 THE COMMUNITY, WITH ITS SITE, STRUCTURES, GOVERNANCE,  
27 ORGANIZATION, OPERATIONS, AND DEVELOPMENT TO BE PROVIDED FOR BY  
28 MUTUAL AGREEMENT BETWEEN THE PARTIES, TO BE EXECUTED AND  
29 PUBLISHED WITHIN ONE (1) YEAR FROM THE EFFECTIVITY OF THIS ACT.

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2       **SEC. 3.** [~~The NCCA shall include in its program the implementation of this Act, the~~  
3 ~~funding of which shall be included in the annual General Appropriations Act.~~] TO FULFILL  
4 ITS PURPOSES AND ACHIEVE ITS OBJECTIVES, THE CAGAYAN DE ORO CITY  
5 CULTURAL CENTER AND MUSEUM SHALL:

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7       (A) COMPILE MUSICAL NOTES AND LYRICS OF HIGAONON AND OTHER TRIBES'  
8       ANCESTRAL SONGS, TRADITIONAL SONGS AND BALLADS, AND MODERN  
9       AND CONTEMPORARY MUSUC COMPOSITIONS, AND COLLECT SAMPLES OF  
10       MUSICAL INSTRUMENTS OF LOCAL ORIGIN, DESIGN, AND CREATION;

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12       (B) PUBLISH AND DESSIMINATE CAGAYAN DE ORO CITY'S LITERARY WORKS,  
13       EPICS, STORIES, AND HISTORICAL ACCOUNTS;

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15       (C) COMPILE CAGAYAN DE ORO CITY'S LITERATURE, FILM, OR AUDIO-VISUAL  
16       RECORDINGS OF CULTURAL PERFORMANCES IN MUSIC, ORAL LITERATURE,  
17       AND FESTIVAL CELEBRATION;

18       (D) COMPILE CAGAYAN DE ORO CITY'S EPIGRAMS, PROVERBS, LEGENDS, AND  
19       THE ORIGIN, HISTORY AND ETYMOLOGY OF THE CITY, ITS WORDS, NAMES  
20       OF BARANGAYS, AND OTHER PLACES OF INTEREST AND THEIR  
21       RESPECTIVE HISTORIES;

22       (E) GATHER AND DOCUMENT CAGAYAN DE ORO CITY'S RELIGIOUS PRACTICES  
23       AND TRADITIONS, AND THE BACKGROUND AND ORIGIN OF THE LOCAL  
24       FIESTAS AND FESTIVALS;

25       (F) COMPILE PHOTOGRAPHS OF AND SHOWCASE BY APPROPRIATE EXHIBITS,  
26       LOCAL LANDMARKS, HISTORICAL SITES AND SCENIC VIEWS, AND ACQUIRE  
27       AND DISPLAY VARIED RANGE OF LOCAL ARTS AND ARTIFACTS;

28       (G) GATHER SPECIMENS OF ARCHAEOLOGICAL FINDINGS, COLLECT STONES,  
29       ROCKS, AND OTHER GEOLOGICAL MATERIALS, AND PRESERVE BY  
30       APPROPRIATE METHODS SAMPLES OF FLORA AND FAUNA INDIGENOUS TO  
31       THE CITY AND ITS ENVIRONS;

32       (H) CONDUCT PERFORMANCES ON LOCAL MUSIC, DANCES, ARTS, LITERARY  
33       WORKS, EPICS, STORIES, HISTORICAL ACCOUNTS AND LEGENDS;

34       (I) CARRY OUT OTHER RELEVANT AND APPROPRIATE ACTIVITIES.

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36       **SEC. 4.** THE CITY GOVERNMENT OF CAGAYAN DE ORO SHALL PROVIDE THE  
37       LAND NECESSARY FOR THE CONSTRUCTION OR ESTABLISHMENT, OR  
38       BOTH, OF THE MAIN VENUE AND ANCILLARY OFFICES AND FACILITIES OF  
39       THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM.

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41       **SEC. 5.** THE AMOUNT NECESSARY FOR THE IMPLEMENTATION OF THIS ACT  
42       SHALL BE CHARGED AGAINST THE CURRENT YEAR'S BUDGET OF THE NCCA  
43       (PROPER). THEREAFTER, SUCH AMOUNT AS MAY BE NECESSARY FOR ITS

1 CONTINUED IMPLEMENTATION SHALL BE INCLUDED IN THE ANNUAL  
2 GENERAL APPROPRIATIONS ACT.

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4 **SEC. [4] 6.** Within sixty (60) days from the effectivity of this Act, the NCCA, in  
5 coordination with THE CITY GOVERNMENT OF CAGAYAN DE ORO, OTHER  
6 concerned agencies of the government, AND PRIVATE STAKEHOLDERS shall promulgate  
7 the necessary rules and regulations for the effective implementation of this Act.  
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9 **SEC. [5] 7.** NOTWITHSTANDING THE NON-ISSUANCE OF THE  
10 IMPLEMENTING RULES AND REGULATIONS, [T]his Act shall take effect fifteen (15)  
11 days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,