

EIGHTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Third Regular Session)

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S E N A T E

COMMITTEE REPORT NO. 515

Submitted jointly by the Committees on Basic Education, Arts and Culture; and Finance on JAN 25 2022

Re: House Bill No. 8287.

Recommending its approval with amendments, taking into consideration Senate Bill No. 2117.

Sponsor: Senator Win Gatchalian

MR. PRESIDENT:

The Committees on Basic Education, Arts and Culture; and Finance, to which were referred **House Bill No. 8287**, introduced by Representatives Rodriguez and Romulo, entitled:

**"AN ACT
ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL
CENTER AND MUSEUM IN CAGAYAN DE ORO CITY,
PROVINCE OF MISAMIS ORIENTAL, AND APPROPRIATING
FUNDS THEREFOR"**

and taking into consideration **Senate Bill No. 2117**, introduced by Senator Imee R. Marcos, entitled:

**"AN ACT
ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL
CENTER AND MUSEUM IN CAGAYAN DE ORO CITY,
PROVINCE OF MISAMIS ORIENTAL, AND APPROPRIATING
FUNDS THEREFOR"**

have considered the same and have the honor to report it back to the Senate with the recommendation that House Bill No. 8287, taking into consideration Senate Bill No. 2117, be approved with the following amendments:

1. In lines 1 to 8, delete the entire Section 1 and replace it with a new Section 1 to read as follows:

"SECTION 1. THERE IS HEREBY ESTABLISHED A CULTURAL CENTER AND MUSEUM IN CAGAYAN DE ORO CITY, PROVINCE OF MISAMIS ORIENTAL, TO BE KNOWN AS THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM TO PROMOTE CULTURE AND THE ARTS. IT SHALL SERVE AS THE INSTITUTIONAL MEDIUM FOR THE PROTECTION, PRESERVATION, PRESENTATION AND PROMOTION OF THE CULTURAL, ARTISTIC, ARCHAEOLOGICAL, SOCIAL, HISTORICAL, RELIGIOUS AND PHILOSOPHICAL HERITAGE OF THE CITY AND ITS PEOPLE IN VIEW OF THE RICHNESS OF THEIR LEGACIES AND OF THEIR RELEVANCE TO THEIR CONTEMPORARY AND FUTURE ASPIRATIONS."

2. In lines 10 to 12, delete the entire Section 2 and replace it with a new Section 2 to read as follows:

"SEC. 2. THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM SHALL BE A COLLABORATION BETWEEN THE CITY

GOVERNMENT OF CAGAYAN DE ORO AND THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) WITH ITS CONCERNED AFFILIATED CULTURAL AGENCIES AND PERTINENT ACADEMIC AND PRIVATE SECTOR PARTNERS, AND MEMBERS OF THE COMMUNITY, WITH ITS SITE, STRUCTURES, GOVERNANCE, ORGANIZATION, OPERATIONS, AND DEVELOPMENT TO BE PROVIDED FOR BY MUTUAL AGREEMENT BETWEEN THE PARTIES, TO BE EXECUTED AND PUBLISHED WITHIN ONE (1) YEAR FROM THE EFFECTIVITY OF THIS ACT."

3. In lines 14 and 15, delete the entire Section 3 and replace it with a new Section 3 to read as follows:

"SEC. 3. TO FULFILL ITS PURPOSES AND ACHIEVE ITS OBJECTIVES, THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM SHALL:

- A. COMPILE MUSICAL NOTES AND LYRICS OF HIGAONON AND OTHER TRIBES' ANCESTRAL SONGS, TRADITIONAL SONGS AND BALLADS, AND MODERN AND CONTEMPORARY MUSIC COMPOSITIONS, AND COLLECT SAMPLES OF MUSICAL INSTRUMENTS OF LOCAL ORIGIN, DESIGN, AND CREATION;**
- B. PUBLISH AND DISSEMINATE CAGAYAN DE ORO CITY'S LITERARY WORKS, EPICS, STORIES, AND HISTORICAL ACCOUNTS;**
- C. COMPILE CAGAYAN DE ORO CITY'S LITERATURE, FILM, OR AUDIO-VISUAL RECORDINGS OF CULTURAL PERFORMANCES IN MUSIC, DANCE, ORAL LITERATURE, AND FESTIVAL CELEBRATION;**

- D. COMPILE CAGAYAN DE ORO CITY'S EPIGRAMS, PROVERBS, LEGENDS, AND THE ORIGIN, HISTORY AND ETYMOLOGY OF THE CITY, ITS WORDS, NAMES OF BARANGAYS, AND OTHER PLACES OF INTERESTS AND THEIR RESPECTIVE HISTORIES;**
- E. GATHER AND DOCUMENT CAGAYAN DE ORO CITY'S RELIGIOUS PRACTICES AND TRADITIONS, AND THE BACKGROUND AND ORIGIN OF THE LOCAL FIESTAS AND FESTIVALS;**
- F. COMPILE PHOTOGRAPHS OF AND SHOWCASE BY APPROPRIATE EXHIBITS, LOCAL LANDMARKS, HISTORICAL SITES AND SCENIC VIEWS, AND ACQUIRE AND DISPLAY VARIED RANGE OF LOCAL ARTS AND ARTIFACTS;**
- G. GATHER SPECIMENS OF ARCHAEOLOGICAL FINDINGS, COLLECT STONES, ROCKS, AND OTHER GEOLOGICAL MATERIALS, AND PRESERVE BY APPROPRIATE METHODS SAMPLES OF FLORA AND FAUNA INDIGENOUS TO THE CITY AND ITS ENVIRONS;**
- H. CONDUCT PERFORMANCES ON LOCAL MUSIC, DANCES, ARTS, LITERARY WORKS, EPICS, STORIES, HISTORICAL ACCOUNTS AND LEGENDS; AND**
- I. CARRY OUT ANY OTHER RELEVANT AND APPROPRIATE ACTIVITIES."**

4. After the new Section 3, insert a new Section 4 to read as follows:

"SEC. 4. THE CITY GOVERNMENT OF CAGAYAN DE ORO SHALL PROVIDE THE LAND NECESSARY FOR THE CONSTRUCTION OR

ESTABLISHMENT, OR BOTH, OF THE MAIN VENUE AND ANCILLARY OFFICES AND FACILITIES OF THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM."

5. After the new Section 4, insert a new Section 5 to read as follows:

"SEC. 5. THE AMOUNT NECESSARY FOR THE IMPLEMENTATION OF THIS ACT SHALL BE CHARGED AGAINST THE CURRENT YEAR'S BUDGET OF THE NCCA (PROPER). THEREAFTER, SUCH AMOUNT AS MAY BE NECESSARY FOR ITS CONTINUED IMPLEMENTATION SHALL BE INCLUDED IN THE ANNUAL GENERAL APPROPRIATIONS ACT."

6. In line 18, after the preposition "with", insert the phrase **"THE CITY GOVERNMENT OF CAGAYAN DE ORO, OTHER"**.
7. In the same line, after the word "government," insert the phrase **"AND PRIVATE STAKEHOLDERS,"**.
8. In line 21, before the word "this", insert the phrase **"NOTWITHSTANDING THE NON-ISSUANCE OF THE IMPLEMENTING RULES AND REGULATIONS,"**.
9. Renumber the Sections accordingly.
10. Finally, amend the title to read as follows:

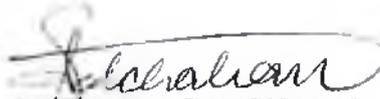
**"AN ACT
ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM IN CAGAYAN DE ORO CITY, PROVINCE OF MISAMIS ORIENTAL, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR"**

Respectfully submitted:

Chairpersons



SEN. SONNY ANGARA
Committee on Finance



SEN. WIN GATCHALIAN
Committee on Basic Education, Arts and Culture
Vice-Chairperson, Committee on Finance

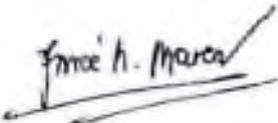
Vice-Chairpersons



SEN. PIA S. CAYETANO
Committee on Finance
Member, Committee on Basic Education, Arts and Culture



SEN. JOEL VILLANUEVA
Committees on Basic Education, Arts and Culture and Finance



SEN. IMEE R. MARCOS
Committee on Finance
Member, Committee on Basic Education, Arts and Culture



SEN. CHRISTOPHER BONG GO
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Member, Committee on Basic Education, Arts and Culture

SEN. RICHARD J. GORDON
Committee on Finance
Member, Committee on Basic Education, Arts and Culture



SEN. GRACE POE
Committee on Finance
Member, Committee on Basic Education, Arts and Culture

SEN. RONALD "BATO" DELA ROSA
Committee on Finance


SEN. RISA HONTIVEROS
Committee on Finance
Member, Committee on Basic Education,
Arts and Culture

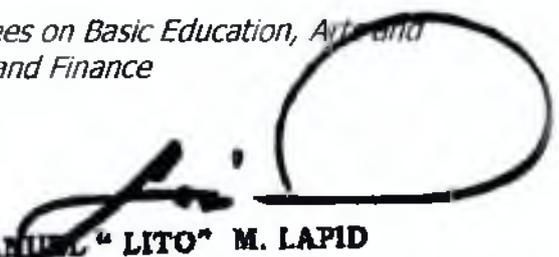
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Committee on Finance

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SEN. MARIA LOURDES NANCY S. BINAY
Committees on Basic Education, Arts and
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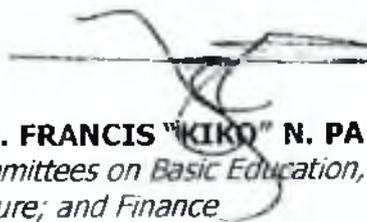
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Committees on Basic Education, Arts and
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SEN. EMMANUEL D. PACQUIAO
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SEN. FRANCIS "KIKO" N. PANGILINAN
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SEN. FRANCIS "TOL" N. TOLENTINO
Committee on Finance

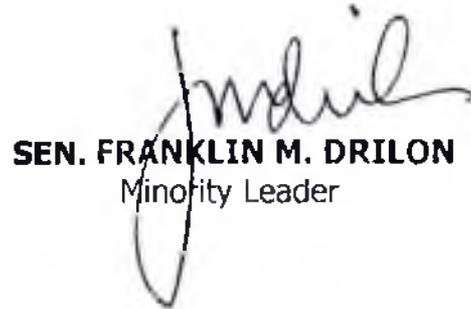
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SEN. RALPH G. RECTO
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SEN. JUAN MIGUEL F. ZUBIRI
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SEN. FRANKLIN M. DRILON
Minority Leader

HON. VICENTE C. SOTTO III
Senate President



HOUSE OF REPRESENTATIVES

H. No. 8287

BY REPRESENTATIVES RODRIGUEZ AND ROMULO, PER COMMITTEE REPORT NO. 706

AN ACT
ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL CENTER AND
MUSEUM IN CAGAYAN DE ORO CITY, PROVINCE OF MISAMIS ORIENTAL,
AND APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and the House of Representatives of the Philippines in
Congress assembled:*

1 **SECTION 1.** There is hereby established the Cagayan de Oro City Cultural Center
2 and Museum in Cagayan de Oro City, Province of Misamis Oriental to promote culture and
3 the arts. It shall serve as the institutional medium for the collection, preservation, and
4 enhancement of the cultural, artistic, archeological, social, historical and religious heritage of
5 the city and its environs.

6
7 The Cagayan de Oro City Cultural Center and Museum shall be supervised by the
8 National Commission on Culture and the Arts (NCCA).

9
10 **SEC. 2.** The *Sangguniang Panglungsod* of Cagayan de Oro City, in coordination
11 with the NCCA, shall choose the site of the Cagayan de Oro City Cultural Center and
12 Museum.

13
14 **SEC. 3.** The NCCA shall include in its program the implementation of this Act, the
15 funding of which shall be included in the annual General Appropriations Act.

16
17 **SEC. 4.** Within sixty (60) days from the effectivity of this Act, the NCCA, in
18 coordination with concerned agencies of the government, shall promulgate the necessary
19 rules and regulations for the effective implementation of this Act.

20
21 **SEC. 5.** This Act shall take effect fifteen (15) days after its publication in the *Official*
22 *Gazette* or in a newspaper of general circulation.

23
24 Approved,