

NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)

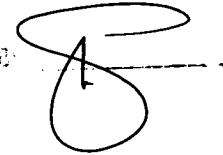
Senate Office of the Secretary

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SENATE

P.S. Res. No. 942

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Introduced by Senator Jinggoy Ejercito Estrada

RESOLUTION

EXPRESSING THE PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF THE SENATE OF THE PHILIPPINES ON THE DEATH OF HIGHLY ACCLAIMED FILIPINO ACTRESS JACLYN JOSE ON 2 MARCH 2024

WHEREAS, the Philippine Senate has, in several occasions, paid its respects to remarkable Filipinos for their legacy and contribution to the country;

WHEREAS, veteran actress Jaclyn Jose, born Mary Jane Santa Ana Guck, died on March 2, 2024 at the age of 60, and was survived by her children, actress Andi Eigenmann and Gwen Garimond Ilagan Guck;

WHEREAS, the veteran actress, born on October 21, 1963 in Angeles City, Pampanga, was celebrated for her moving performances on the big and small screen, leaving behind a remarkable imprint in the entertainment industry for her unique and world-class talent;

WHEREAS, Jaclyn Jose pulled off one of the proudest moments for the Philippines when she became the first—and the only—Filipino actress and the first Southeast Asian to win the highly coveted Best Actress award at the 69th Cannes Film Festival for her dramatic portrayal of a drug-dealing patriarch in the Brillante Mendoza film *Ma Rosa* in 2016, beating other celebrated stars namely, Charlize Theron (*The Last Face*), Marion Cotillard (*From the Land of the Moon*), and Isabelle Huppert (*Elle*);

WHEREAS, as the first-ever Filipino actress to receive the Cannes distinction, Jaclyn Jose paved the way for Filipino artists to showcase their talents on the world stage, as her triumph became a testament to stories and voices being worthy of international recognition;

WHEREAS, her remarkable Cannes' nod paved the way for the filing of Senate Bill No. 1032 or the proposed World-Class Filmmakers' Incentives Act which seeks to promote the production of world-class Filipino films by granting tax perks;

WHEREAS, Jaclyn Jose has proven to be a versatile and hardworking actress, starring in dramas, soap operas, horror films, comedy skits, and romance films, embodying authenticity, and portraying her characters in a raw, unfiltered, and profoundly human way which allowed us to witness their joys, sorrows, and vulnerabilities;

WHEREAS, known as the "Queen of Under Acting"¹ for her distinctive and exceptional "no acting style of acting" which captivated the audiences, Jaclyn Jose's sterling acting career spanned four decades, inspiring generations of actors and film enthusiasts;

WHEREAS, she was known for her significant contributions to the film and television industry, with her impressive roles on the *Takaw Tukso* (1987), *Itanong Mo Sa Buwan* (1989), *Flor Contemplacion Story* (1995), *Mula sa Puso* (1997-1998), *Sarong Banggi* (2006), *Serbis* (2008), *Patay na si Hesus* (2016), and *Kalel, 15* (2019), among many others;

WHEREAS, her last known role was Jail Chief Superintendent Dolores Espinas in FPJ's *Batang Quiapo* on ABS-CBN;

WHEREAS, Jaclyn Jose brought life to her roles, making them feel real and relatable, transcending borders, and touching the hearts of those who watched;

WHEREAS, her acting prowess, profound portrayals of different characters, and depth as an actress truly made an indelible mark in the country's entertainment industry, earning her various recognitions, including Gawad Urian Awards, FAMAS Awards, Luna Awards, as well as a nomination at the Asian Film Awards²;

Resolved by the Senate of the Philippines, To express, as it hereby expresses, its profound sympathy and sincere condolences on the death of Jaclyn Jose.

Resolved, further, That a copy of this Resolution be given to the bereaved family of Ms. Jaclyn Jose.


JINGGOY EJERCITO ESTRADA

¹ GMA News Online, 29 May 2016. "Jaclyn Jose: Queen of under acting noon, Cannes' best Actress ngayon." <https://www.gmanetwork.com/news/publicaffairs/kapusomojessicasoho/568029/jaclyn-jose-queen-of-under-acting-noon-cannes-best-actress-ngayon/story/>

² <https://www.imdb.com/name/nm0430482/awards/>