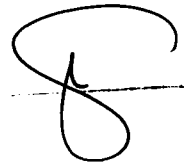


NINETEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
Second Regular Session)

24 MAR -4 P2:57

SENATE

P.S. Res. No. 945

RECEIVED BY 

Introduced by SENATOR RAMON BONG REVILLA, JR.

RESOLUTION
EXPRESSING PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF THE SENATE OF THE PHILIPPINES ON THE DEATH OF MULTI-AWARDED ACTRESS, JACLYN JOSE

WHEREAS, the Philippine Senate has always honored Filipinos whose invaluable contributions to the country helped shaped not only our culture but our history;

WHEREAS, Mary Jane Santa Ana Guck or popularly known as Jaclyn Jose, a renowned Filipina actress, passed away on March 3, 2024 at the age of 59;

WHEREAS, Jaclyn Jose, born in Angeles, Pampanga, has perfected her own brand of acting with her penetrating gaze and subtle performance in every role she has given life to. Her "no acting" technique has made a mark in the Philippine entertainment industry which has inspired new generations of artists to tap into their creativity and individuality;

WHEREAS, Jaclyn Jose started her acting career in the industry with remarkable films directed by the industry's bests. She starred in William Pascual's "Chicas" and Chito Roño's "Private Show", and Lino Brocka's "White Slavery". She has made her mark in acclaimed and iconic films such as "Cedie" (1996), "The Flor Contemplacion Story" (1997), "Puso ng Pasko" (1999), "Deathrow" (2000), "Serbis" (2008), "Patay na si Hesus" (2016),

and "Kalel, 15" (2019), and "Broken Blooms" (2022). In the silver screen, her last performance exhibited to the public was in "Pieta" (2023) with her fellow industry luminaries, Nora Aunor and Gina Alajar;

WHEREAS, Jaclyn Jose carved her place in the industry through her constant self-reinventions that allowed her to tap different roles and different stories which further unleashed her potentials;

WHEREAS, Jaclyn Jose has portrayed larger than life character in her television stints in the nation's leading stations - "Mula sa Puso" (1997), "Nagsimula sa Puso" (2009), "Kung Tayo'y Magkakalayo" (2010), "Kahit Puso'y Masugatan" (2012), "Mundo Mo'y Akin" (2013), "My Husband's Lover" (2013), "Alyas Robinhood" (2016) and "Marimar" (2016). Before her passing, she portrayed Chief Dolores Espinas in the ongoing hit-primetime series, "FPJ's Batang Quiapo";

WHEREAS, Jaclyn Jose could be considered as one of the Manunuri ng Pelikulang Pilipino's finest with five (5) Gawad Urians. She has also been recognized through various nominations and honors from other prestigious award-giving bodies such as the Luna Awards, FAMAS Award and Asian Film Awards among others;

WHEREAS, Jaclyn Jose made history for Philippine and Southeast Asian cinema by clinching the 2016 Cannes Film Festival Best Actress for her portrayal of Rosa Reyes, a resilient matriarch in Brillante Mendoza's acclaimed film, "Ma' Rosa". Following her international acclaim, she was honored as one of the Ani ng Dangal awardees by the National Commission for Culture and the Arts in 2017;

WHEREAS, the whole nation mourns the loss of one of its finest actresses who left a great legacy marked by her brilliant acting prowess and numerous accolades here and abroad. With her exceptional professional achievements, Jaclyn Jose has been

admired by critics and peers alike for her dedication to her craft inspiring a whole new generation of actors and actresses in the country;

NOW, THEREFORE BE IT RESOLVED, as it is hereby resolved by the Senate, to express profound sympathy and sincere condolences of the Senate of the Philippines on the death of multi-awarded actress, Jaclyn Jose.

RESOLVED, FURTHER, that a copy of this Resolution be furnished to the bereaved family of the late Jaclyn Jose.

Adopted,


RAMON BONG REVILLA, JR.