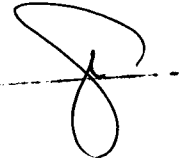


NINETEENTH CONGRESS OF THE )  
REPUBLIC OF THE PHILIPPINES )  
Second Regular Session )

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SENATE  
PS. Res. No. 949

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Introduced by **Senator Manuel "Lito" M. Lapid**

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**RESOLUTION**  
**EXTENDING PROFOUND CONDOLENCES FOR THE PASSING OF MULTI-  
AWARDED ACTRESS JACLYN JOSE, AND HIGHLIGHTING HER EXEMPLARY  
CAREER ACHIEVEMENTS AND CONTRIBUTION TO OUR NATION'S  
CULTURE AND THE ARTS**

WHEREAS, it is with deep sorrow and profound grief that we, the members of the Philippine Senate, extend our heartfelt condolences to the family, friends, and loved ones of the late actress, Ms. Jaclyn Jose;

WHEREAS, Ms. Jose was born as Mary Jane Santa Ana Guck on 21 October 1964 in Angeles, Pampanga. She made her acting debut in 1984, and has been a bright star in our Philippine cinema and television arts for four decades;

WHEREAS, she starred in Lino Brocka's *White Slavery*, which earned her first Gawad Urian nomination. Her first Gawad Urian win came from her role in the adult drama film *Takaw Tukso* (1986), winning the Best Actress award. She won her first Luna Award for Best Supporting Actress in 1996 for playing the mistress of Flor Contemplacion's husband in *The Flor Contemplacion Story* (1995), for which also earned her fourth Gawad Urian and fourth FAMAS Award nomination. She continued to gain awards and critical acclaim for her film works from 1990s through 2000s;

WHEREAS, Ms. Jose appeared in many top-rated television series including *Familia Zaragoza*, *Mula sa Puso*, *Maalaala Mo Kaya*, *Magpakailanman*, *Hiram*, *Reputasyon*, *Zorro*, *Illustrado*, *Alyas Robin Hood*, *Bolera*, and most recently, as Dolores Espinas in *FPJ's Ang Batang Quiapo*;

WHEREAS, Ms. Jose appeared in over 70 films from 1984 to 2024, including *Hati Tayo sa Magdamag* by Lupita Kashiwahara, *Dyesebel* by Emmanuel Borlaza, *Deathrow* by Joel Lamangan, indie-film *Patay na si Hesus*, and *Apag* by Brillante Mendoza;

WHEREAS, her career highlight was on 2016, when she played a struggling matriarch with underground meth business in Brillante Mendoza's *Ma' Rosa* earned her the Cannes Film Festival Award for Best Actress, becoming the first Filipino and Southeast Asian to win the award. For this achievement, Jose was honored by the National Commission for Culture and the Arts at the Ani ng Dangal ceremony in 2017. In 2023, she was awarded the Movie Icon Award by The Eddys;

WHEREAS, in her career, spanning four decades, in different projects from indie films to hit television shows to feature films, Ms. Jose has been part of the works that reflected various aspects of our the Filipino way of life;

WHEREAS, her life's work has been instrumental in preserving our country's cultural heritage through the cinema and television arts. It thus proper that the Philippine Senate honor her life and her art as we mourn with her family and our nation;

NOW, THEREFORE, BE IT RESOLVED, as it is hereby resolved by the Philippine Senate, to extend our deepest condolences to the family, friends, and loved ones of the actress Jaclyn Jose and to honor her exemplary career achievements and contributions to our nation's culture and the arts.

*Adopted,*

  
**MANUEL "LITO" M. LAPID**  
Senator