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SENATE

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P. S. Res. No. 1005

Introduced by Senator Jinggoy Ejercito Estrada

RESOLUTION
EXPRESSING PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF
THE PHILIPPINE SENATE ON THE DEMISE OF CECILLE BAUN, AWARD-
WINNING MAKEUP AND PROSTHETIC ARTIST, AND HONORING HER
CONTRIBUTION TO PHILIPPINE CINEMA

1 WHEREAS, the Philippine Senate has consistently recognized Filipino artists
2 whose outstanding achievements and passion for their craft have positively
3 contributed to the growth of the Philippine film industry;

4 WHEREAS, Cecille Baun, renowned makeup and prosthetic artist for film and
5 television, passed away on 11 March 2024 at the age of 89;

6 WHEREAS, Baun started in the makeup retailing business after the untimely
7 death of her husband, eventually found herself applying makeup to actors in film
8 sets, and later made her way to become the most-sought after prosthetic artist in
9 the country who gave life to unforgettable scenes in countless movies and television
10 shows;

11 WHEREAS, Baun is considered as an industry pillar and is dubbed as
12 Philippine cinema's "Queen of Prosthetics" who worked on popular and acclaimed
13 local films like "Shake, Rattle and Roll" (1984), "Darna" (1991), and "Oro, Plata,
14 Mata" (1982), to name a few;

15 WHEREAS, Baun is a pioneer in her field and built a professional career
16 spanning more than forty (40) years which started in the 1970s. Her name became
17 synonymous with prosthetics and special makeup who is best known in creating

1 memorable characters and fictional creatures, such as a *tiyanak*, *manananggal* and
2 *aswang* in fantasy and horror genre films;

3 WHEREAS, Baun's expertise as a visual effects artist was also tapped by
4 several international productions shot in the Philippines, such as "Platoon" (1986),
5 "Hamburger Hill" (1987), and "Return to the River Kwai" (1989);

6 WHEREAS, Baun's talent, passion and dedication to the craft were recognized
7 by numerous award-giving bodies, including the Metro Manila Film Festival (MMFF).
8 She was also a recipient of Quezon City Cinema (QCinema) Lifetime Achievement
9 Award in 2014;

10 WHEREAS, her prodigious handiwork, innovative techniques and boundless
11 imagination were crucial elements in realizing the vision of filmmakers and telling the
12 stories of the Filipino people across generations;

13 WHEREAS, her exemplary body of work immortalized in iconic Filipino films,
14 unparalleled talent and creative genius immensely contributed to the advancement
15 and growth of Philippine cinema and raised the bar for movie production and
16 artistry;


17 WHEREAS, the creative workers behind the camera are the unsung heroes
18 who pour their heart and soul into their film projects, and rarely get the spotlight or
19 recognition that they truly deserve;

20 WHEREAS, her passing is a tragic loss to the local film industry, as she leaves
21 a gaping void in the field of prosthetics and special makeup for the silver screen;

22 NOW, THEREFORE BE IT RESOLVED, as it is hereby resolved by the Senate,
23 to express profound sympathy and sincere condolences of the Philippine Senate on
24 the demise of Cecille Baun, award-winning makeup and prosthetic artist, and to
25 honor her contribution to Philippine cinema;

26 RESOLVED, FURTHER, That a copy of this Resolution be given to the
27 bereaved family of the late Cecille Baun.

Adopted,


JINGGOY EJERCITO ESTRADA