

Republic of the Philippines  
Congress of the Philippines

Metro Manila

Eighteenth Congress

Third Regular Session

---

Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

[ REPUBLIC ACT NO. **11771** ]

AN ACT ESTABLISHING THE CAGAYAN DE ORO CITY CULTURAL CENTER AND MUSEUM IN CAGAYAN DE ORO CITY, PROVINCE OF MISAMIS ORIENTAL, DEFINING ITS PURPOSES AND OBJECTIVES, AND APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:*

SECTION 1. There is hereby established a cultural center and museum in Cagayan de Oro City, Province of Misamis Oriental, to be known as the Cagayan de Oro City Cultural Center and Museum, to promote culture and the arts. It shall serve as the institutional medium for the protection, preservation, presentation and promotion of the cultural, artistic, archaeological, social, historical, religious and philosophical heritage of the city and its people in view of the richness of their legacies and their relevance to their contemporary and future aspirations.

SEC. 2. The Cagayan de Oro City Cultural Center and Museum shall be a collaboration between the City Government of Cagayan de Oro and the National Commission for Culture and the Arts (NCCA) with its concerned affiliated cultural agencies and pertinent academic and private sector partners, and members of the community, with its site, structures, governance, organization, operations, and development to be provided for by mutual agreement between the parties, to be executed and published within one (1) year from the effectivity of this Act.

SEC. 3. To fulfill its purposes and achieve its objectives, the Cagayan de Oro City Cultural Center and Museum shall:

(a) Compile musical notes and lyrics of Higaonon and other tribes' ancestral songs, traditional songs and ballads, and modern and contemporary music compositions, and collect samples of musical instruments of local origin, design, and creation;

(b) Publish and disseminate Cagayan de Oro City's literary works, epics, stories, and historical accounts;

(c) Compile Cagayan de Oro City's literature, film, or audiovisual recordings of cultural performances in music, dance, oral literature, and festival celebration;

(d) Compile Cagayan de Oro City's epigrams, proverbs, legends, and the origin, history and etymology of the city, its words, names of barangays, and other places of interest and their respective histories;

(e) Gather and document Cagayan de Oro City's religious practices and traditions, and the background and origin of the local fiestas and festivals;

(f) Compile photographs of and showcase by appropriate exhibits, local landmarks, historical sites and scenic views, and acquire and display varied range of local arts and artifacts;

(g) Gather specimens of archaeological findings, collect stones, rocks, and other geological materials, and preserve by appropriate methods samples of flora and fauna indigenous to the city and its environs;

(h) Conduct performances on local music, dances, arts, literary works, epics, stories, historical accounts and legends; and

(i) Carry out any other relevant and appropriate activities.

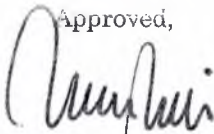
SEC. 4. The City Government of Cagayan de Oro shall provide the land necessary for the construction or establishment, or both, of the main venue and ancillary offices and facilities of the Cagayan de Oro City Cultural Center and Museum.

SEC. 5. The amount necessary for the implementation of this Act shall be charged against the current year's budget of the NCCA (Proper). Thereafter, such amount as may be necessary for its continued implementation shall be included in the annual General Appropriations Act.

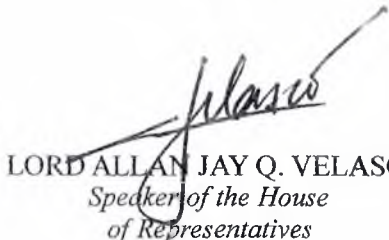
SEC. 6. Within sixty (60) days from the effectivity of this Act, the NCCA, in coordination with the City Government of Cagayan de Oro, other concerned agencies of the government, and private stakeholders, shall promulgate the necessary rules and regulations for the effective implementation of this Act.

SEC. 7. Notwithstanding the nonissuance of the implementing rules and regulations, this Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in a newspaper of general circulation.

Approved,



VICENTE C. SOTTO III  
President of the Senate



LORD ALLAN JAY Q. VELASCO  
Speaker of the House  
of Representatives

4

This Act which originated in the House of Representatives was passed by the House of Representatives on February 3, 2021, amended by the Senate of the Philippines on January 31, 2022, and which amendments were concurred in by the House of Representatives on February 2, 2022.

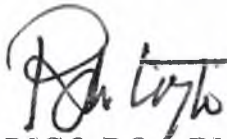


MYRA MARIE D. VILLARICA  
*Secretary of the Senate*



MARK LLANDRO L. MENDOZA  
*Secretary General  
House of Representatives*

Approved: **MAY 24 2022**



RODRIGO ROA DUTERTE  
*President of the Philippines*

0



REPUBLIC OF THE PHILIPPINES

PRRD 2016 - 022266